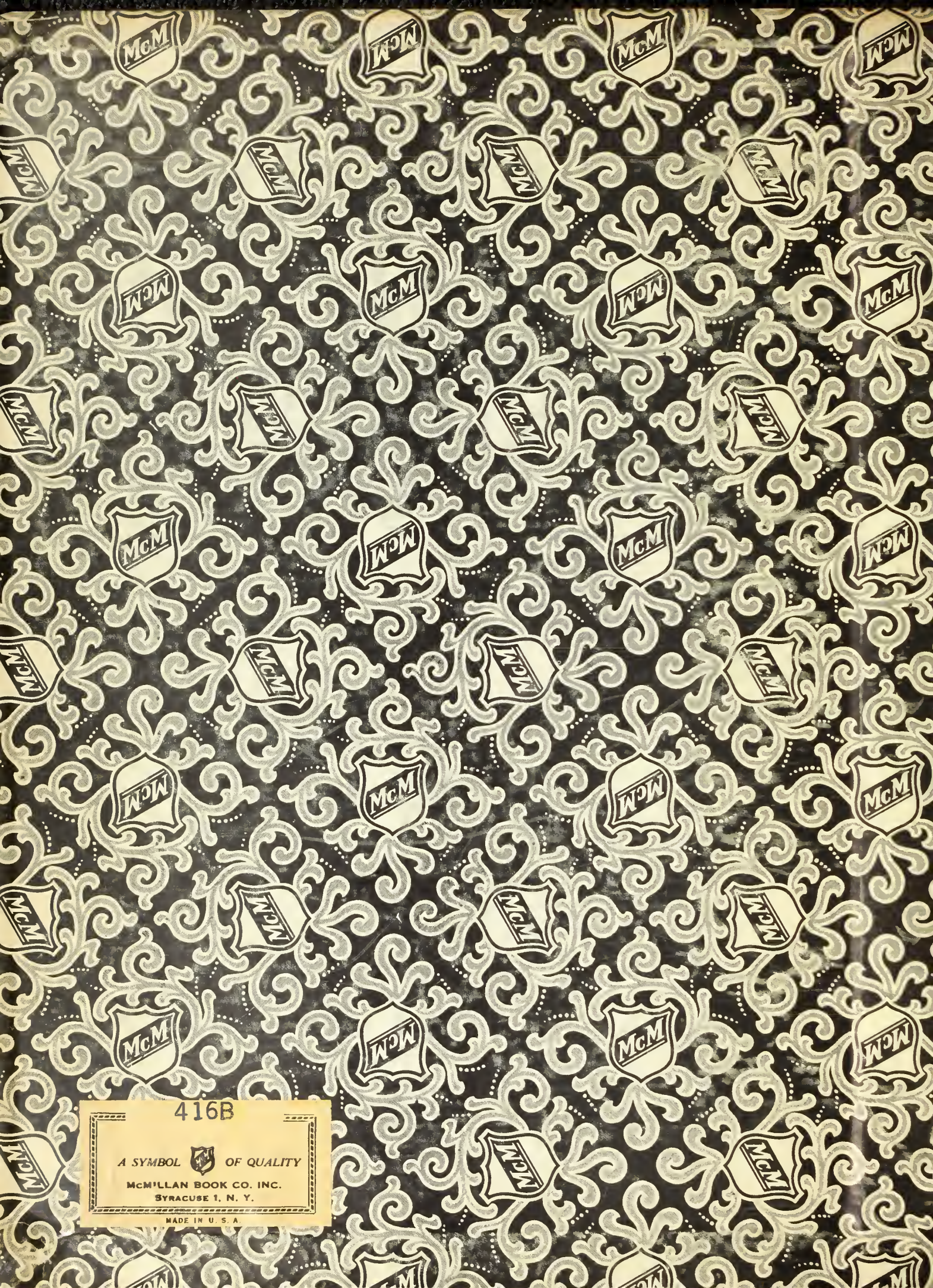


D-3

D-3



416B

A SYMBOL  OF QUALITY

McMILLAN BOOK CO. INC.
SYRACUSE 1, N. Y.

MADE IN U. S. A.

Gouache cartoon.

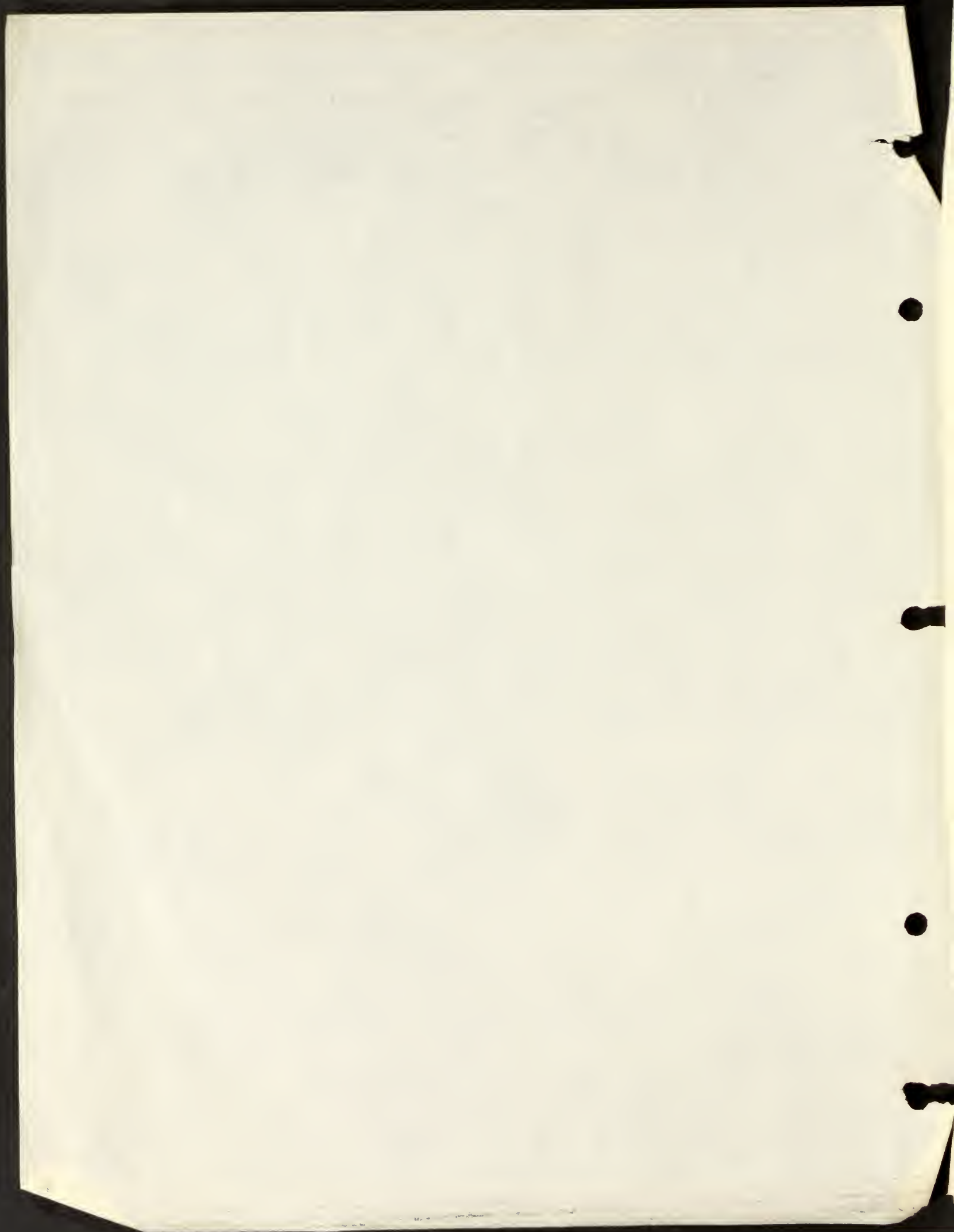
In post office, clergyman and farmer talking, lady at window.

Lower left: "Gordon F. Grant '03"

Stamp on back: "Overlay Dept. Sept. 22, 1903"

15 3/4 x 20 1/4

Schatzki 10/66, \$50 less 10% is \$45.



Design for engraved illustration?

Pen and wash

Classic figures

Lower right: "H. F. Gravelot Del Londini 1798"

4 $\frac{1}{4}$ x 7 $\frac{1}{4}$, but rounded top

Framed

From Rockman Prints, N. Y., unframed \$14

Pastel

Jan. 8, 1934

GROLL, ALBERT

American (b. 1868)

Pastel JDS

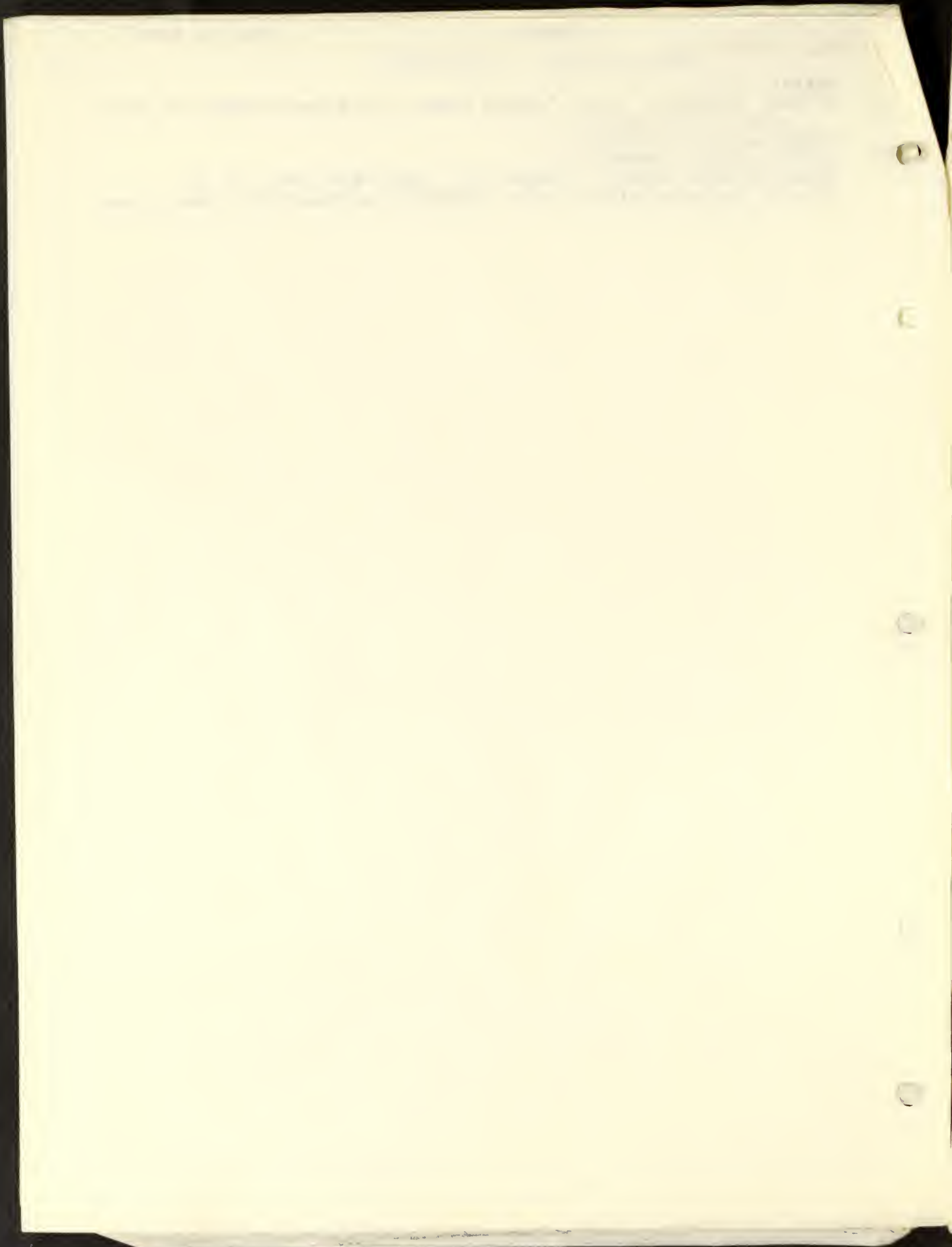
On back in pencil: Title "Navajo Desert, Ariz near Ganada (?) Ariz
by A. Y. (?) Groll"

Signed lower left "Groll"

7 3/4 x 9 3/4, framed

Label on back, Arthur H. Harlo & Co., 569 Fifth Ave., N. Y.

From my father's estate, other interests purchased from them by me.

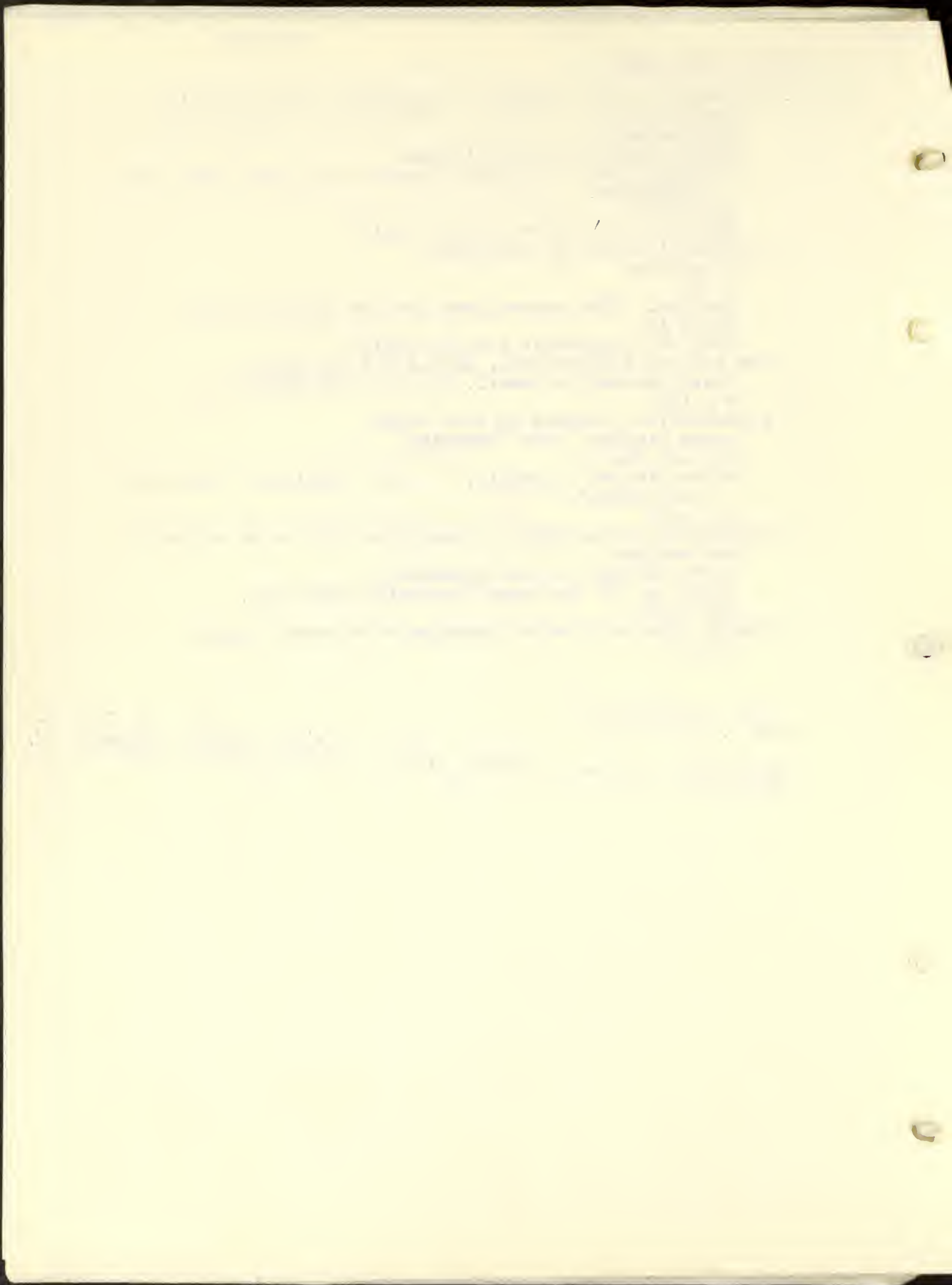


11/11/83

CROSE, HELEN MASON

1. Illustration for "Rebecca of Sunnybrook Farm" by Kate Douglas Wiggin, Houghton, Mifflin Co., Boston, 1931.
Watercolor
Cover, jacket and frontispiece
Caption, "Mr. Cobb handed Rebecca out like a real lady passenger".
19 $\frac{1}{2}$ x 13
#352 of "The Artist and the Child"
2. Illustration for the foregoing.
Watercolor
P. 70
Caption, "Pink keeps clean just as nice as brown".
19 $\frac{1}{2}$ x 13
#353 of "The Artist and the Child"
3. Pen and ink illustration, school and children
Above picture in pencil, "J. G. T. at School"
9 x 12 $\frac{1}{2}$
4. Illustration, figures in snow scene.
Above picture, like foregoing
pen and ink
Below picture in pencil, "p. 231 Millie and Teddy fell upon Ralph".
11 $\frac{1}{2}$ x 7 $\frac{1}{2}$
5. Illustration, two boys in foreground, two in background.
pen and ink
Above picture, as two preceding
Below: p. 21 The boys distinctly heard etc.
11 $\frac{1}{2}$ x 7 $\frac{1}{2}$
6. Pencil drawing of woman standing with hands clasped.
13 x 9

*all signed
all from vase; 14 by from Houghton, Mifflin Co.*



HALF, LILIAN WESTCOTT 1881-1963 ^{Drawing} (See D-3)

Jan. 14, 1984

1. ~~Portrait of the artist's daughter~~

Charcoal

Signed upper left X "Lilian Westcott Hale"

28 $\frac{1}{2}$ x 22 $\frac{1}{2}$

#14 in catalogue of exhibition of drawings of LWH at Boston

Athenaeum 1983

Framed

Reproduced as frontispiece of "The American Magazine of Art"

Feb., 1927, which see for article on LWH by Rose V.

S. Berry

Date, before 1927 article

See my file ~~at~~ circa 1904

1. ~~X~~ Pencil sketch of standing female nude on sheet 10 x 8.

2. ~~X~~ Pencil sketch of standing female with drape on sheet 10 x 8,
initialled "L H" upper right.

3. ~~X~~ Pencil sketch of seated female with drape on sheet 11 x 8 $\frac{1}{2}$.

4. ~~X~~ Pencil study of woman with hat on sheet 10 $\frac{1}{2}$ x 8.

5. ~~X~~ Same subject as preceding, fuller sketch of figure on sheet 11 x 8 $\frac{1}{2}$.

6. ~~X~~ Pencil study of seated woman, clothed, on sheet 11 x 8 $\frac{1}{2}$, at upper
right: "L H 39 Edgewood St Rox".

7. ~~X~~ Pencil study of seated woman on sheet 10 $\frac{1}{2}$ x 8, initialled "L H"
upper left.

8. ~~X~~ Pencil study of head and shoulders of woman with jewelled headdress
on sheet 10 $\frac{1}{2}$ x 8.

9. ~~X~~ Pencil study of head of woman on sheet 10 $\frac{1}{2}$ x 8.

~~4 x 10 not framed or matted.~~

X per record by A. J. Walker & Erica Hieshler (MFA)
Sept 6, 1991

Archives
L. W. Hale

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Archives
L.H.H.

WILE, PHILIP ~~DESITE~~ LESLIE

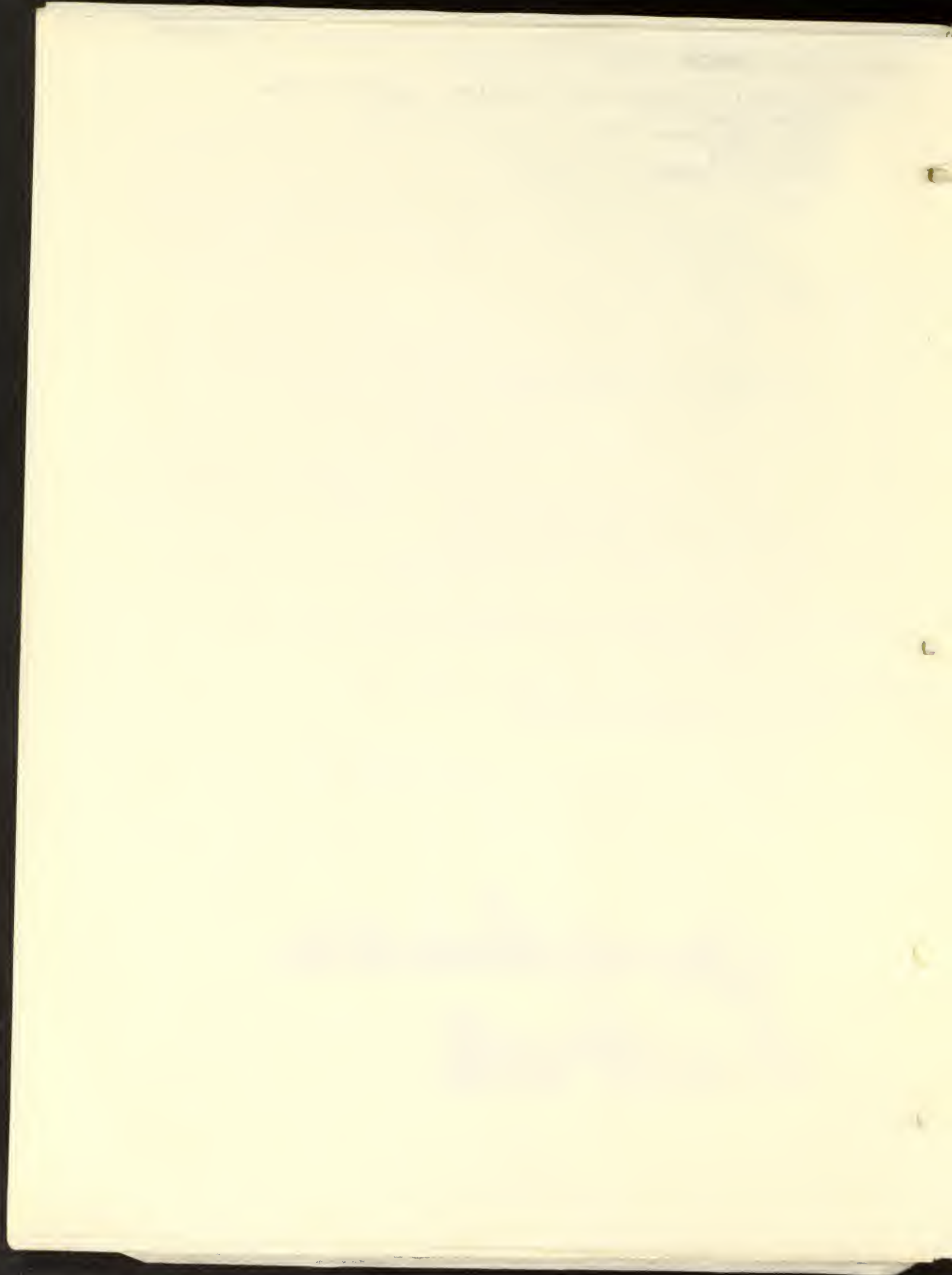
Colored pencil drawing, woman, pensive, seated at table.

Signed lower left

Dated 1921 lower right

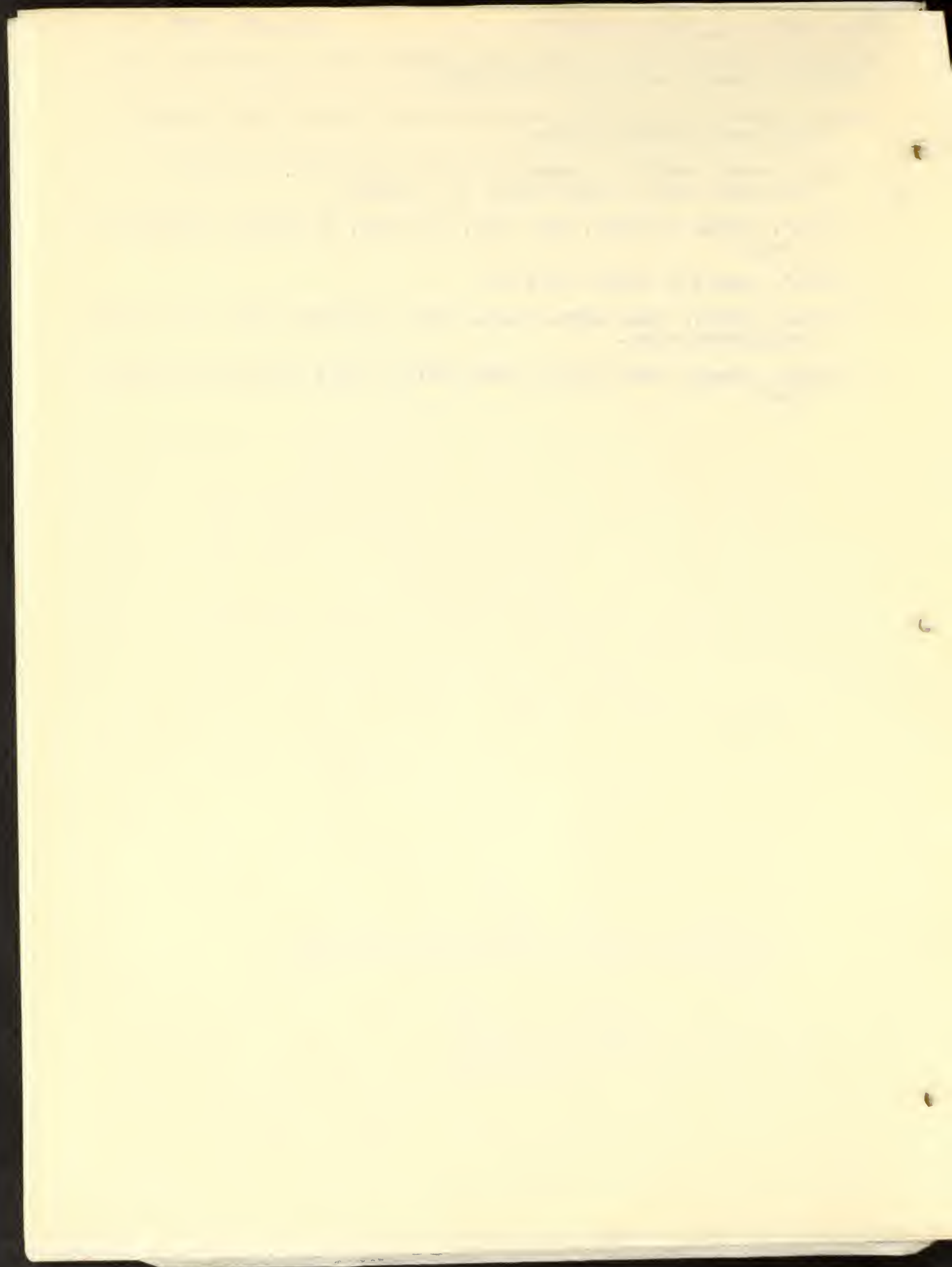
9 x 12 3/4

Framed by Harris.



See Kalman Kubinyi file for flyer and invoice. They collaborated, she doing the enamel work and he the metal.

1. Table, round, 42" diameter, one inch thick, blue and green enamels with three dimension design.
2. "Sun", enamel design on metal, 16 x 20. Lower left, in design, "Doris Hall 1961", Lower right, "K. Kubinyi".
3. "Fish", enamel on metal, $10\frac{1}{2}$ x $28\frac{1}{4}$, At right, in design, signatures of both.
4. "Star", enamel on metal, 19 x 16.
5. Plaque, enamel, lower left, "Doris Hall" in design, $19\frac{1}{4}$ x $4\frac{1}{2}$, purple predominant color.
6. Plaque, enamel, Lower right, "Doris Hall", $15\frac{1}{4}$ x $4\frac{1}{2}$, blue predominant color.



Painting

11/28/83
Dec. 30, 1983

HALL, KLEBER

✓₁₀ Illustration

Rescuing man overboard

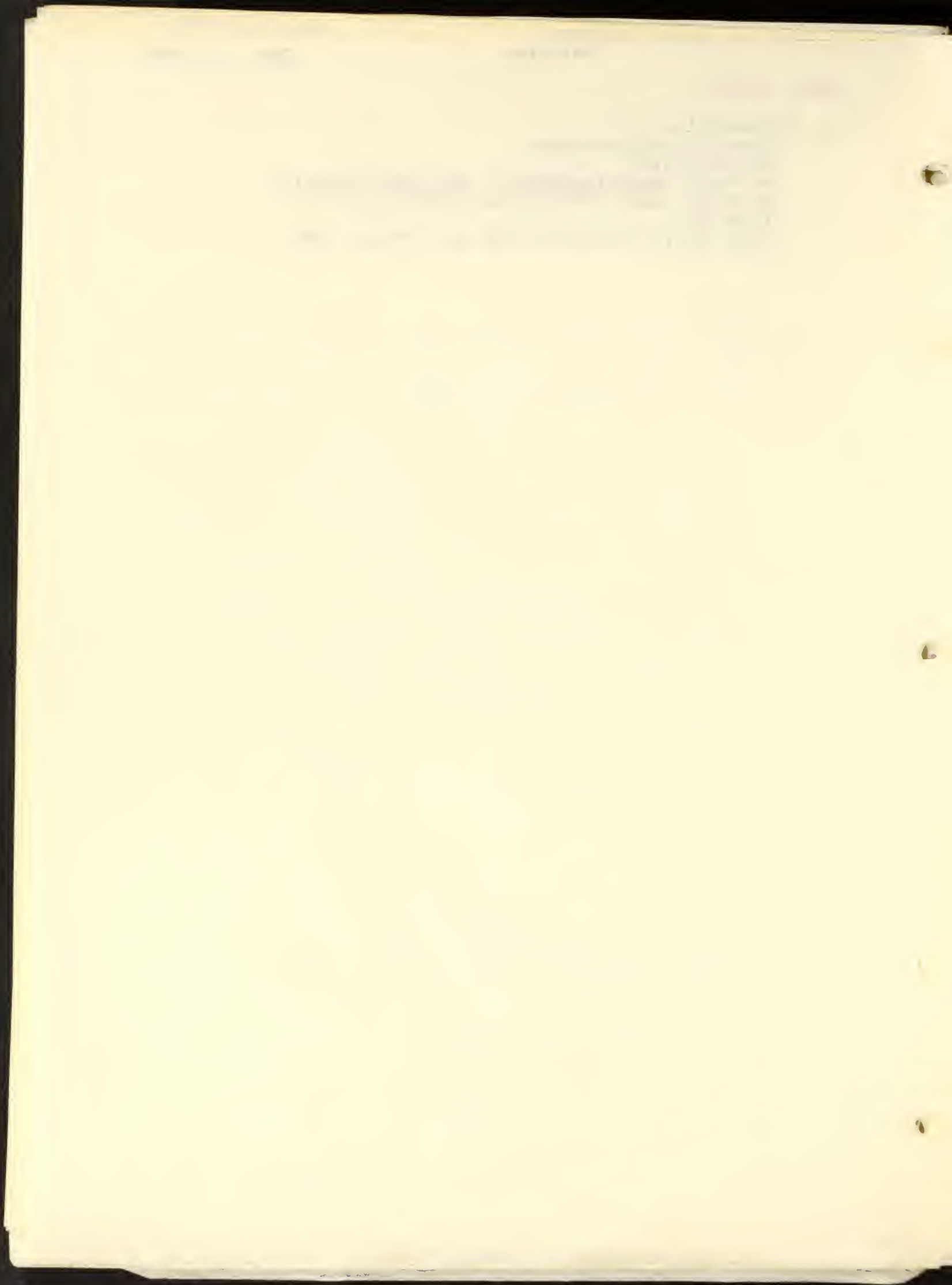
Oil on board

On back, "Autobiography of Benjamin Franklin"

On back, label of Houghton Mifflin Co.

18 x 13 $\frac{1}{4}$

From Vose, they from Houghton Mifflin, 1970



Watercolor

11/28/83

SAWYER, WILL

Watercolor

Tropical shore scene, with birds, ship, vegetation.

Signed lower right

17 x 11

Framed

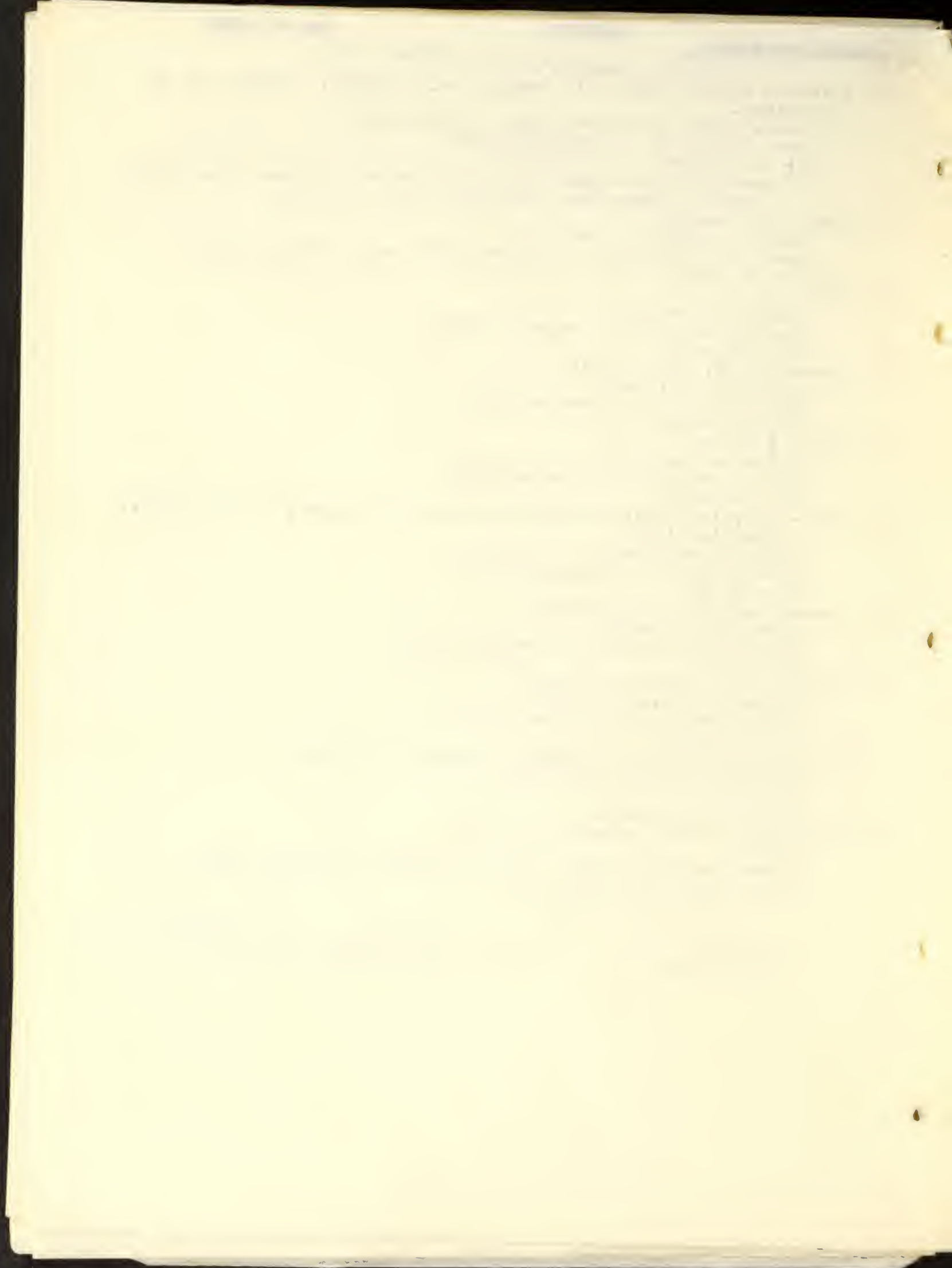
From Jose 1970, then from Houghton Mifflin

~~Hammond, Arthur J.~~

Hammond, Arthur J.

- ✓ 1. Standing woman, side, full length, half profile, holding jar on shoulder.
Black, white and brown chalks or charcoals.
Lower right: "A. J. Hammond 1904"
38½ x 17 sight
On verso (double matted) unfinished study of woman, lower body draped, upper nude, charcoal, 37½ x 17 sight
- ✓ 2. Young girl, seated.
Colored chalks or charcoals
Lower left: "Arthur J. Hammond 1903", and "(Fansy Purdy)"
27 x 21 sight
- ✓ 3. Monk
Chalks or charcoals
Lower center: "A. J. Hammond 1903"
26 x 18½ sight
- ✓ 4. Seated woman, half length.
Chalks or charcoals
Upper left: "A. J. Hammond 1904"
28½ x 16 sight
- ✓ 5. Head of woman
Chalks or charcoals
Left center: "A. J. Hammond 1904"
25 x 14 sight
- ✓ 6. Self-portrait? Artist, seated, palette and brushes in left hand, brush in right.
Chalks or charcoals
Lower left: "A. J. Hammond 1905"
29 x 20 ¾
- ✓ 7. Woman, seated, half profile.
Charcoals or chalks
Lower right: "Arthur J. Hammond 1905"
28½ x 20
- ✓ 8. Woman, half length, full face.
Chalks or charcoals
Lower left: "A. J. Hammond 1915"
27 x 21 sight
- ✓ 9. Portrait of man, half length, Mexican (?) costume
Initialed lower left "AJH"
12½ x 8½
Chalks or charcoals
- ✓ 10. Portrait of man, seated, half face
Pencil
Signed and dated lower right: "Arthur J. Hammond -1916-"
Lower right: "Dr. Percival"

Witness - - - (Same as previous)



Watercolor
HARDING, JAMES DUFFIELD 1797-1863

12/2/83

JS Watercolor, old city scene, cathedral in background. Signed lower
left, 9 x 7. *Foramed*

HARDING, NELSON

Drawing - Cartoon

Jan. 11, 1984

"S. S. 'Taxpayer' has dangerous list" (from heavy taxes on one side
and light income on other)

Pen and brush

Signed lower right: "Nelson Harding"

11 $\frac{1}{2}$ x 11



FARDY, JAMES Jr. 1832 - 1889

11/27/83

Watercolor

- J17 Two boys before rustic hearth, one with bird's nest and eggs.
Signed and dated lower right "J. Fardy Jun. 1857"
9 $\frac{1}{2}$ x 12 $\frac{1}{2}$
Exhibited Boston ~~xxxxxxxx~~ Athenaeum "British Watercolors and
Drawings" May 1982.

THE [illegible] OF [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

HARPER

Drawing - *Cartoon*

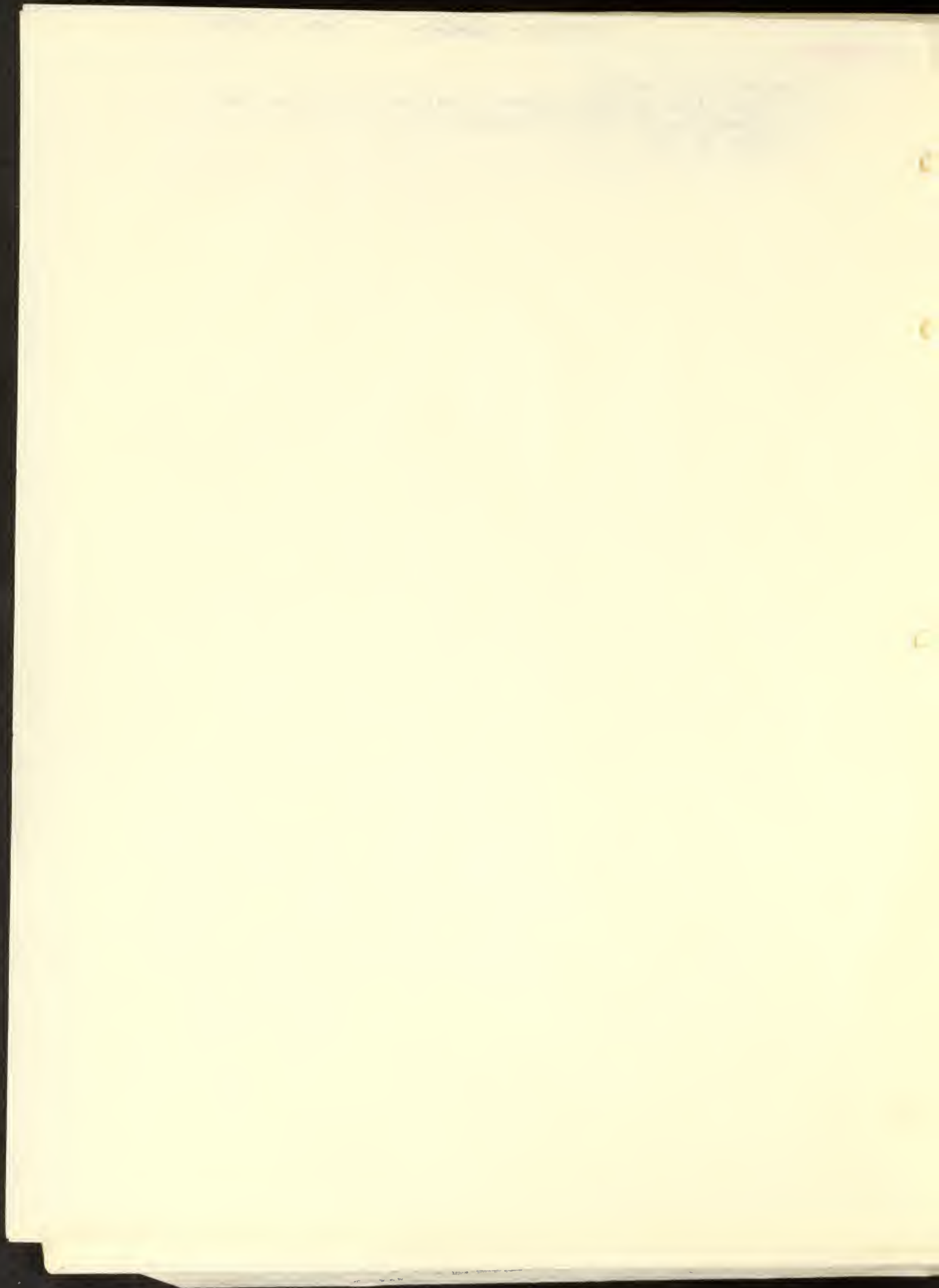
Jan. 9, 1934

Pen and ink cartoon

"All vital points covered", satire on the New Deal"

Signed lower right: "Harper"

13 x 15 5/8



1. Man, having missed train, trying to catch up, together with limerick. Redrawn by Livingston Hopkins and so published St. N. Nov. 1882 p. 55, being Hopkins "27, which see.
2. Woman dipping water, etc., with verses. Redrawn by Livingston Hopkins and so published St. N. Oct. 1882 p. 931, which see.

HART, I. C. (?)

Drawing

Feb. 9, 1984

Male, with stringed instrument, and woman, seated by brook in romantic setting.

black chalk

Signed lower left

7 $\frac{1}{4}$ x 9 $\frac{1}{2}$ sight

From Rockman, \$2. net

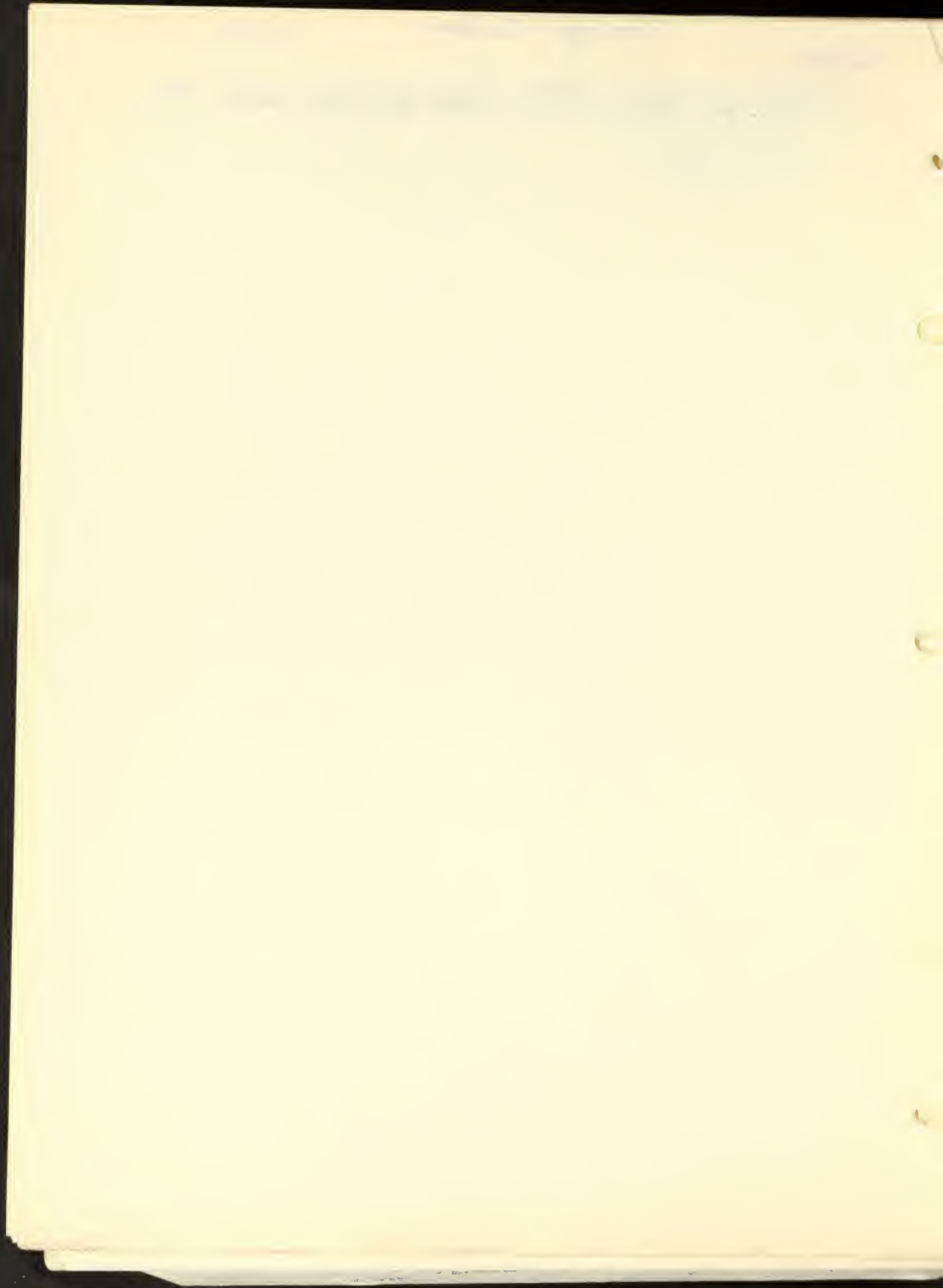


HASSMAN

Drawing - Cartoon

11/14/83

✓ Satire on arts race. Caption, "Where the Trouble Began". Puck,
Oct. 24, 1905, $13\frac{1}{2}$ x $21\frac{1}{2}$. Pen and ink.



10/23/83

F.

XXXXXXXXXXXX

HAUCKE, FRED

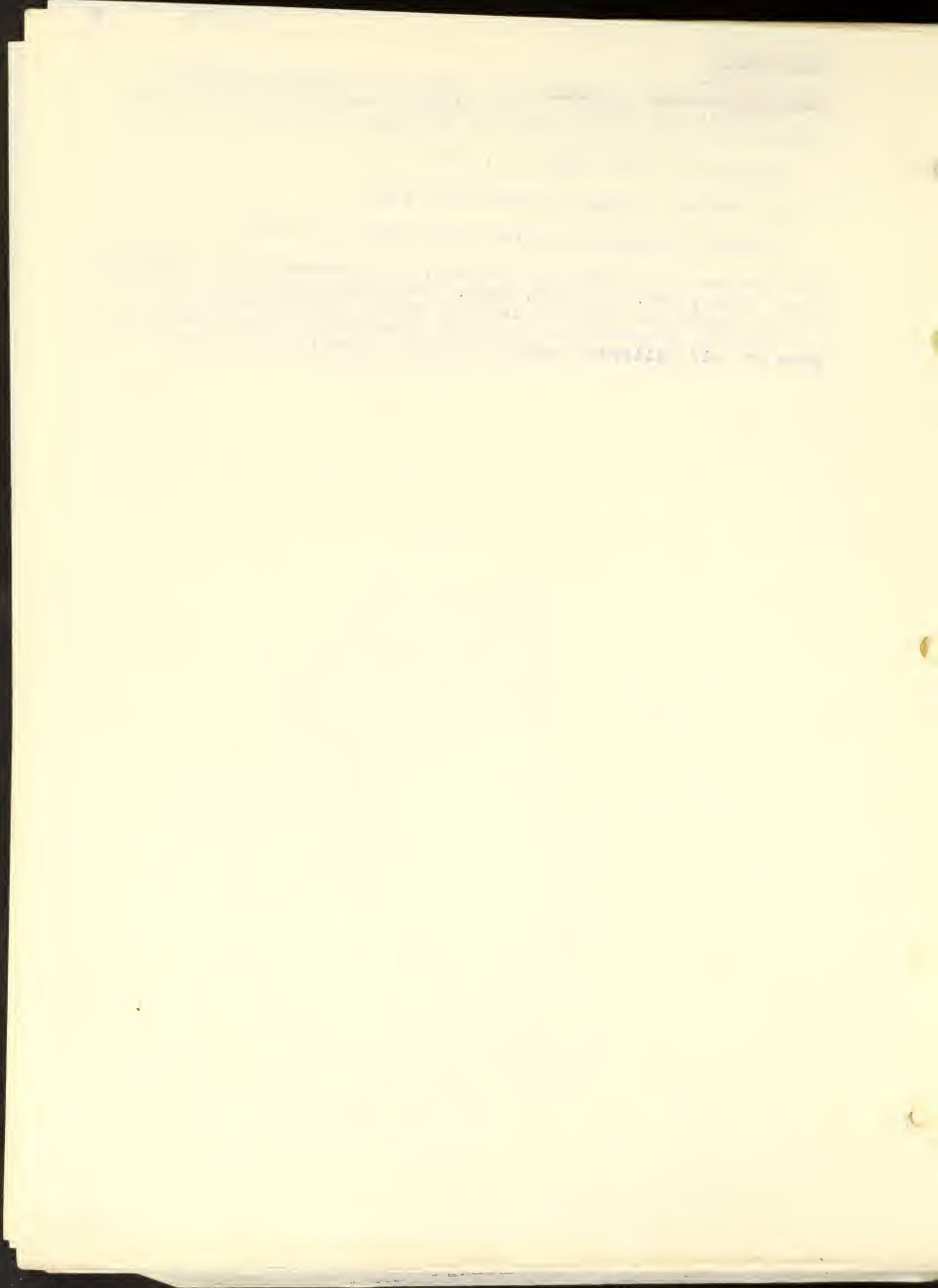
Three silverpoint drawings, all framed and hanging stairway to basement, all signed but not titled, descriptions of subject and dimensions (mat openings) as follows:

Fantasy bird with egg 17 x 12 1/8 ✓ 175

Two fantasy creatures dancing 13 1/2 x 9 1/2 ✓ 175

Fantastic creature erupting from earth 16 x 12 1/2 ✓ 175

All purchased from East End Gallery, 491 Commercial St., Provincetown, Mass., Aug. 8 and 13, 1964. See invoices in Fred Haucke folder. Haucke was South African by birth. In 1964 he was head of art history department at Syracuse University. He had a one-man show at said Gallery in summer of 1964, primarily paintings.



HAWKINS, JOHN F.

"ABUSE OF CHRISTIAN PRINCIPLES. Destruction of ethical standards: To justify the carnage of lives, Christianity must be abandoned. the milk of kindness is syphoned off....the eyes of eternal hope are shrouded....the pagan horns supplant the halo...the octopus of devastation ensnares the world, as death is enthroned".

Silverpoint drawing. 8 3/4 x 6 3/4. On back, label of The Wakefield Gallery, 64 East 55th, N. Y.

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331

HAWTHORNE, CHARLES

Oil painting

11/28/83

Oil painting

Standing nude

63 $\frac{1}{2}$ x 47 $\frac{1}{2}$

Signed lower right

See Hawthorne file

HEIL, CHARLES H.

Watercolor

11/27/83

Watercolor

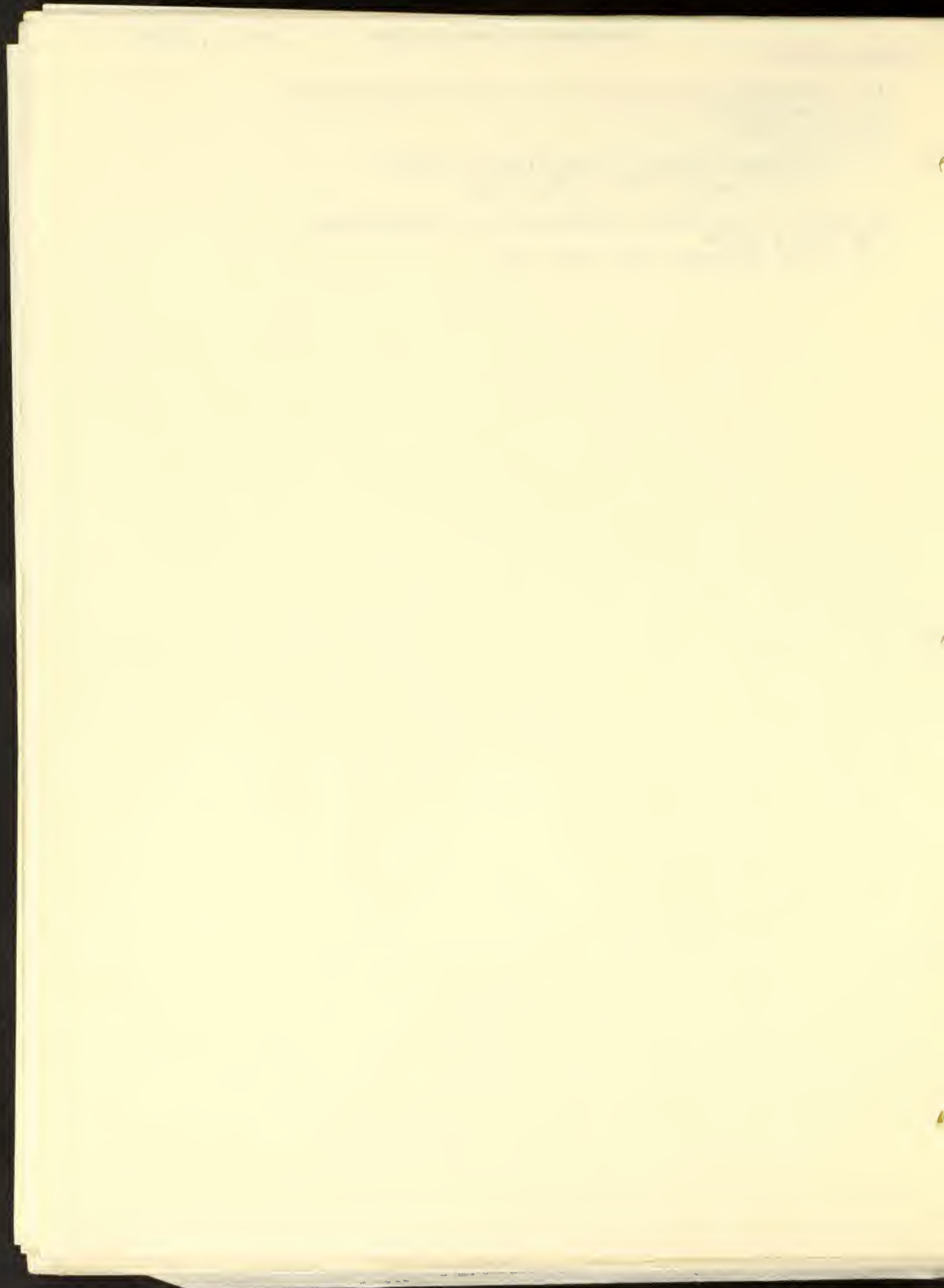
Side view of seated woman

Signed upper left "Charles H. Heil"

3 3/4 x 6 1/2

Framed

1. "Franendorf bei stettin" in pencil MS below picture
watercolor
ca. 1840
5 x 7
Monogram initials lower right of center
From Schatzki 10/66, \$33.75 net.
2. Sheet of two pencil drawings and two watercolors.
4 1/2 x 6 3/4
From Schatzki 10/66, \$18. net



12/29/83

HENRY, J.

Drawing:

Man and woman seated at table, man fearful of signing legal document, elderly man (lawyer), smiling, hands on table, opposite.

Charcoal

Signed lower right

27 x 19 $\frac{1}{2}$

From Vose, 1970, they from Houghton Mifflin

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading. Some faint words like "The" and "of" are visible.

Handwritten text in the upper right section of the page, appearing as a separate line or paragraph.

HERFORD, OLIVER 1863-1935

Drawings

Feb. 6, 1984

1. "The Literary Lion"

Lower left: ~~XXXXXXXXXXXXXXXX~~ "O. Herford"

Pen, graphite and colored pencil

Notation, copyrighted and published by the Century Co.

13 $\frac{1}{4}$ x 8 $\frac{1}{2}$

2. Three pencil drawings, one designated "April", another suggesting March and the third winter, in single mat with two openings
1 3/4 x 5 $\frac{1}{2}$ and the other 2 $\frac{1}{2}$ x 5 $\frac{1}{2}$, each signed lower right
"O. Herford."

From Schatzki

Illustration from St. Nicholas

Gouache

INXX

Initialed "C. T. H." lower left

Above picture upper left: "The Cubby House", and below picture lower left "A Bit of Color".

$$9 \times 11$$

From Meigs

L.

WILL, DRAPER

"Navigational Difficulty"

Political cartoon, Nixon and Roosevelt contending for the tiller of the ship "GCP"

Print, black and white

Signed "Draper Will" near bottom right

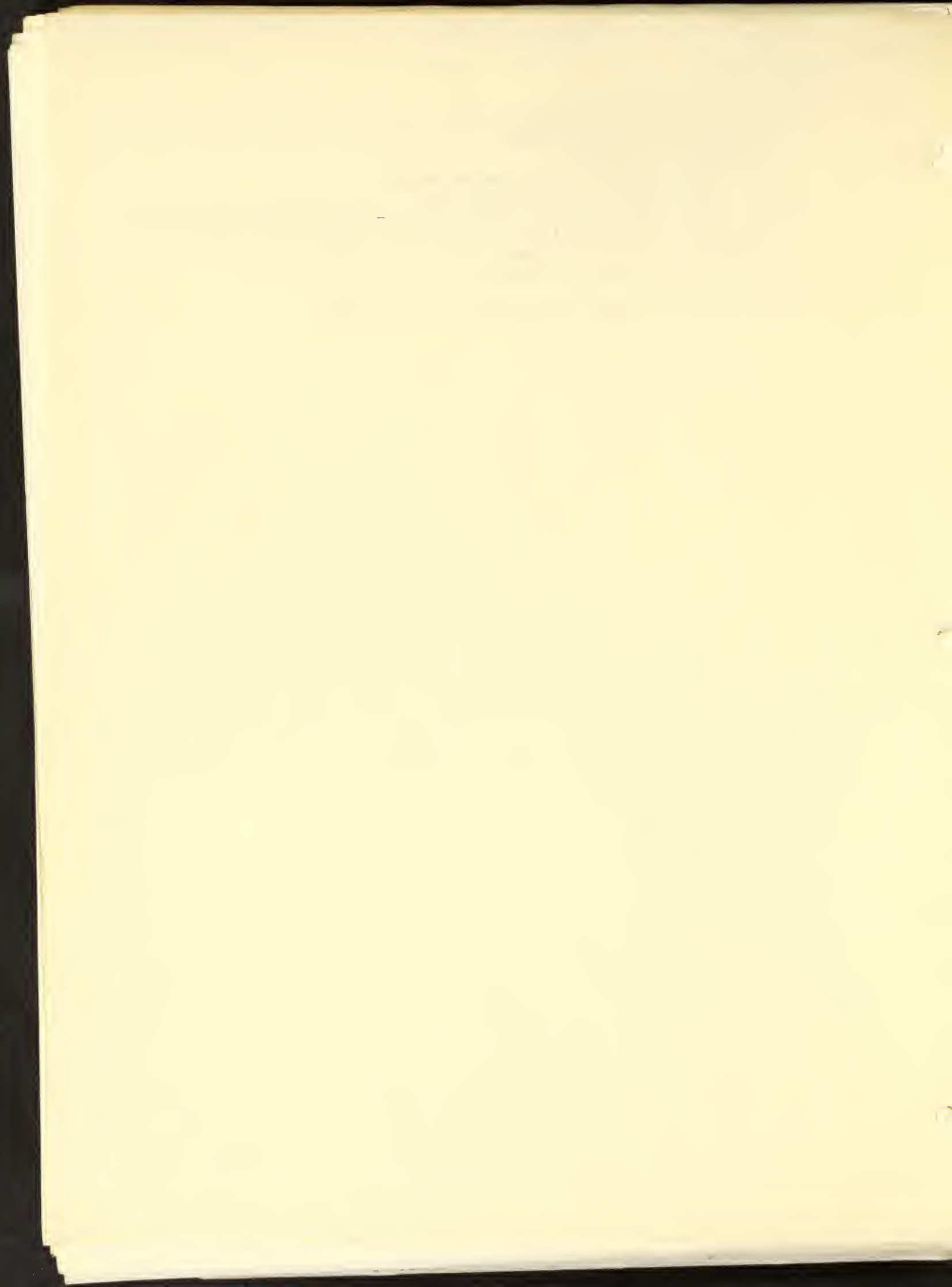
Dated August 1968 bottom right

Lower left, presentation "For David — with friendly regards Draper May 69" (David is David Wheatland, both members of the Club of Odd Volumes)

Caption of title lower center

11 x 17 1/2

Given to me by David Wheatland Jan. 17, 1987



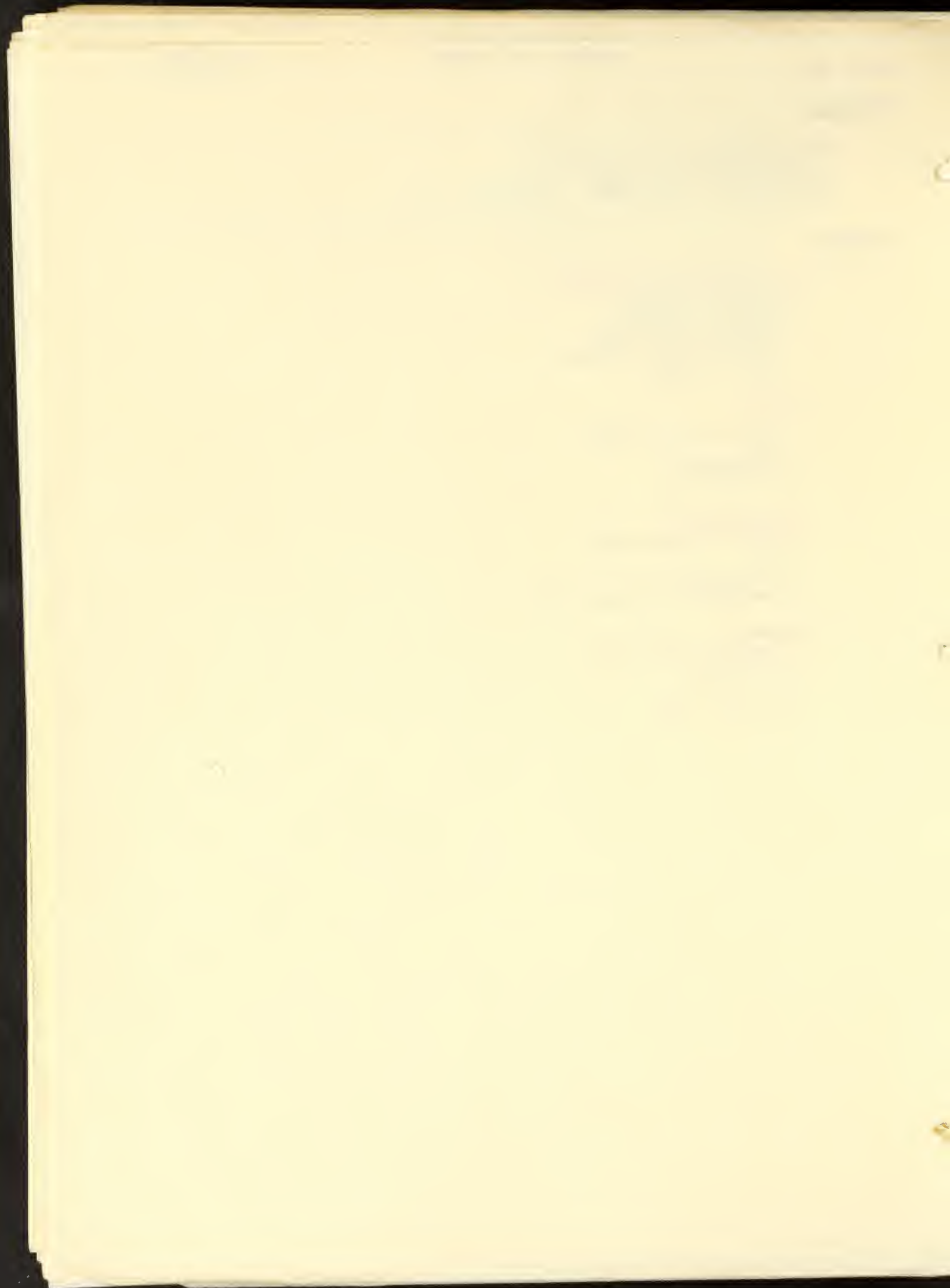
HILL, ED

Drawing:

ude study
Black and various crayons
Lower left: "Hill 65"
18 x 17 $\frac{1}{2}$

Prints:

1. "No Miserere, No Kyrie"
Colored etching
Artist's Proof
Signed lower right
AAA #75 less discount
17 $\frac{1}{2}$ x 21 $\frac{3}{4}$
2. "Tree"
Signed lower right
AP
lithograph
14 $\frac{3}{4}$ x 18
3. "Melancholia"
Signed lower right
AP
lithograph
Circular, diameter 18 $\frac{1}{2}$
4. "Mirror"
Signed lower right
lithograph
AP
18 $\frac{3}{4}$ x 15 $\frac{1}{2}$



HILL, VERNONPrints:

1. "Elfin Crown"

etching

 $3\frac{1}{2} \times 2\frac{3}{4}$ inscribed in pencil below picture "To Cecil L. Phillips
with every good wish Xmas 1925"

2. "Walking the Waters"

etching

 $4\frac{3}{4} \times 3\frac{5}{8}$ inscribed in pencil below picture "To Cecil L. Phillips
with good wishes Xmas 1922"Books:

1. "Ballads Weird and Wonderful" with 25 Drawings by Vernon Hill, John Lane, London and New York, 1912. Limited to 500 copies. 4to, cloth, gilt decorated.

2. Phillips, Stephen, "The New Inferno", with sixteen drawings by Vernon Hill, John Lane, London and New York, 1911. Limited to 320 copies, a75 for sale. Small folio, cloth, paper labels on cover and spine.

3. "The Arcadian Calendar for 1910 Invented by Vernon Hill", John Lane, London and New York, 4to, pictorial boards, cloth back

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

REPORT OF THE

COMMISSIONERS OF THE

BOARD OF TRUSTEES

FOFNER, ARTHUR

1. Abstract, black and white, pen, brush, spatter. ✓ OS
lower right, copyright, signed and dated June 1961
14 $\frac{1}{2}$ x 21 $\frac{1}{2}$
framed
from Nexus Gallery?
2. Abstract, black and white, pen, brush, spatter.
lower right, copyright, signed and dated May 14, ~~1967~~ 1967.
15 x 23
framed
from Nexus?
3. "Two Figures" ✓ OS
gouache
lower right, signed and dated Oct. 63.
exhibition label on back (DeCordova?), 214 Bellevue St., Newton, Mass.
~~#175~~
18 x 23
framed

*See # 54 & 55 of De Cordova Show 1963,
Catalogue in Dergalis file.
See also Catalogue, in Dergalis file, of
De Cordova Printing Show 1963.*

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

HOGUET, CH.

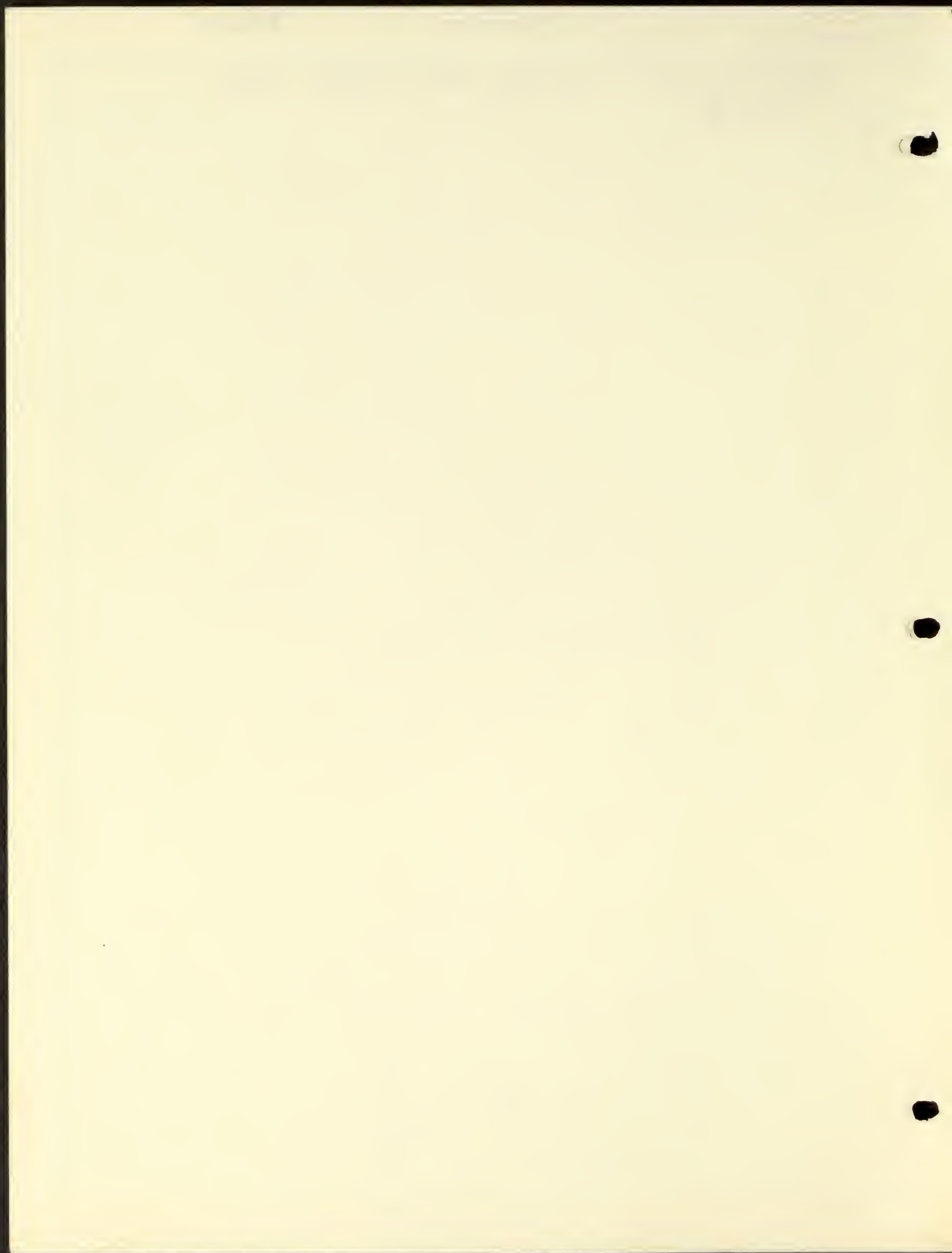
Watercolor

3/31/84

Shore scene with sail and other boats on beach, figures

Watercolor

5 3/8 x 8 1/4



HOLLEMAN, DAVID

Mosaic

Jan. 15, 1984

"Eulogy to the Ground"

Mosaic, inspired by two poems by Archibald MacLeish, "The End of the World" and "Epistle to be Left in the Earth".

Exhibited at first Boston Arts Festival in Boston Common, purchased then by Mr. and Mrs. Louis Shapiro, of 9 West Hill Place, and by me from them.

See file for letter from Holloman to Shapiro and copy of the poems.

THE [illegible] OF [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

11/11/83

✓ HOLLAWAY, Charles

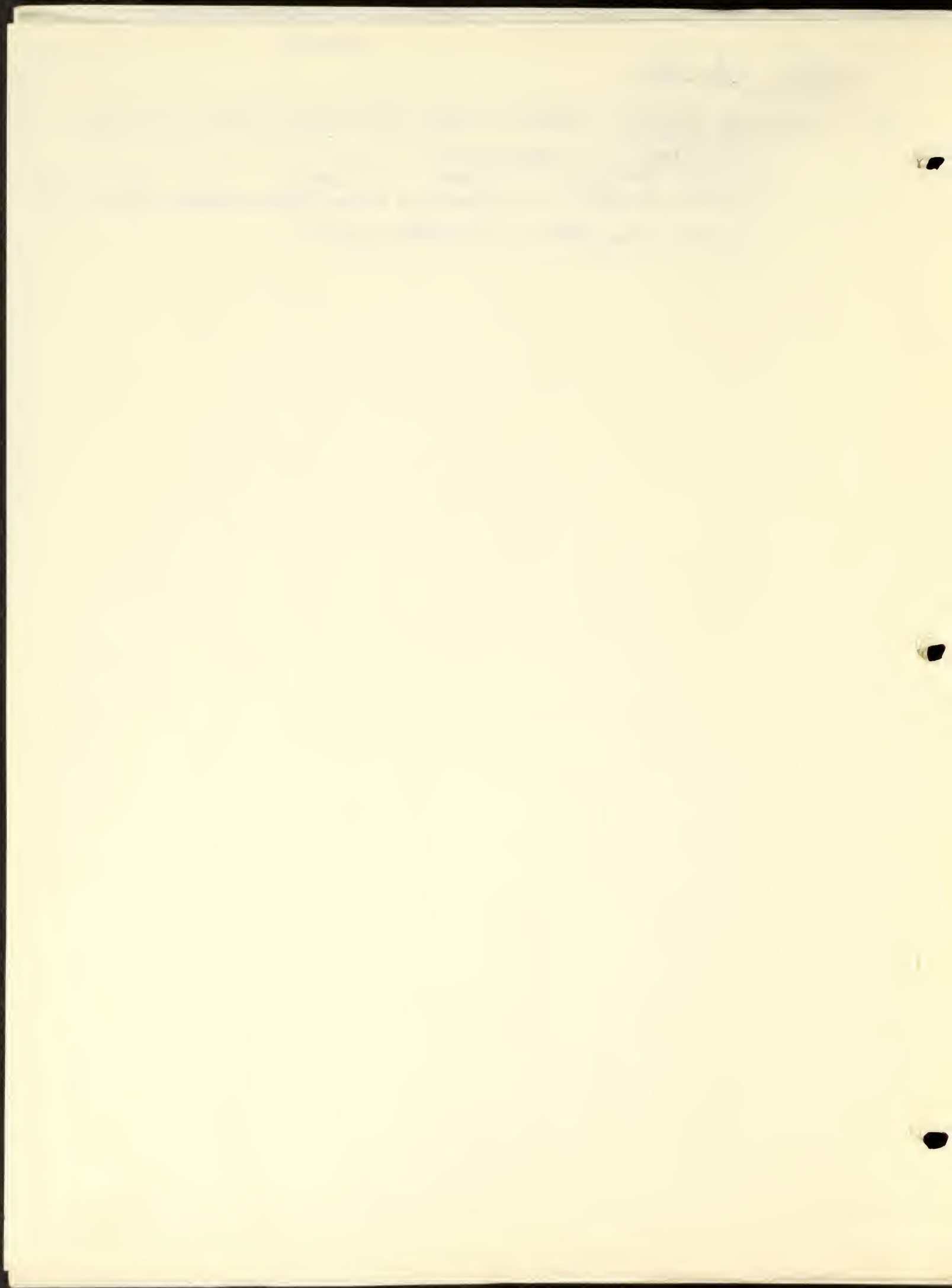
✓ Pen and ink drawing, gruesome, skulls and severed heads, bat winged creatures, etc.

Initialed "C. H." lower left

On prior backing, "C. Hollaway St. Louis"

"Hell Broth" on invoice, & so inscribed top right.

From Shepherd Gallery #75.



HOOPER, GERRY

Drawing

6/17/86

Illustration facing page 137 of "The Narrative of Arthur
Gordon Pym" by Edgar Allan Poe, Pub. David E. Godine, 1973.
17 x 14
Lower right: "G Hoover 1972"
Gift of David Godine June, 1986
Pencil

(Note: Not technically as an exchange or trade, X after
David had given me this drawing, I gave him an impression
of each of three prints of Artzybasheff, these being
"Centaur's", "The Last Trumpet", and "Bliss", or "Sextuplets".
I also gave him a letter giving him a survey of A's prints,
taken from my letter to Charles Krinsky on the subject.)



HORNE, RALPH A.

Paintings

6/26/84
6/17/86

"The Death of Frodo"

Tempera (eggshell paint) and watercolor.

1874

17 1/2 x 39 1/2

Monogram initials

I now have in my possession, hanging in third floor front room of 20 Embankment Rd, five other paintings by Ralph Horne. See agreement between him and me dated Jan. 30, 1924, stating that these five are his property and are on loan to me. An original of that agreement is in my safe deposit box and a copy is in my Ralph Horne file. He has a signed original also. These five are entitled as follows:

"The Four Seasons"

"The Rape of Persephone"

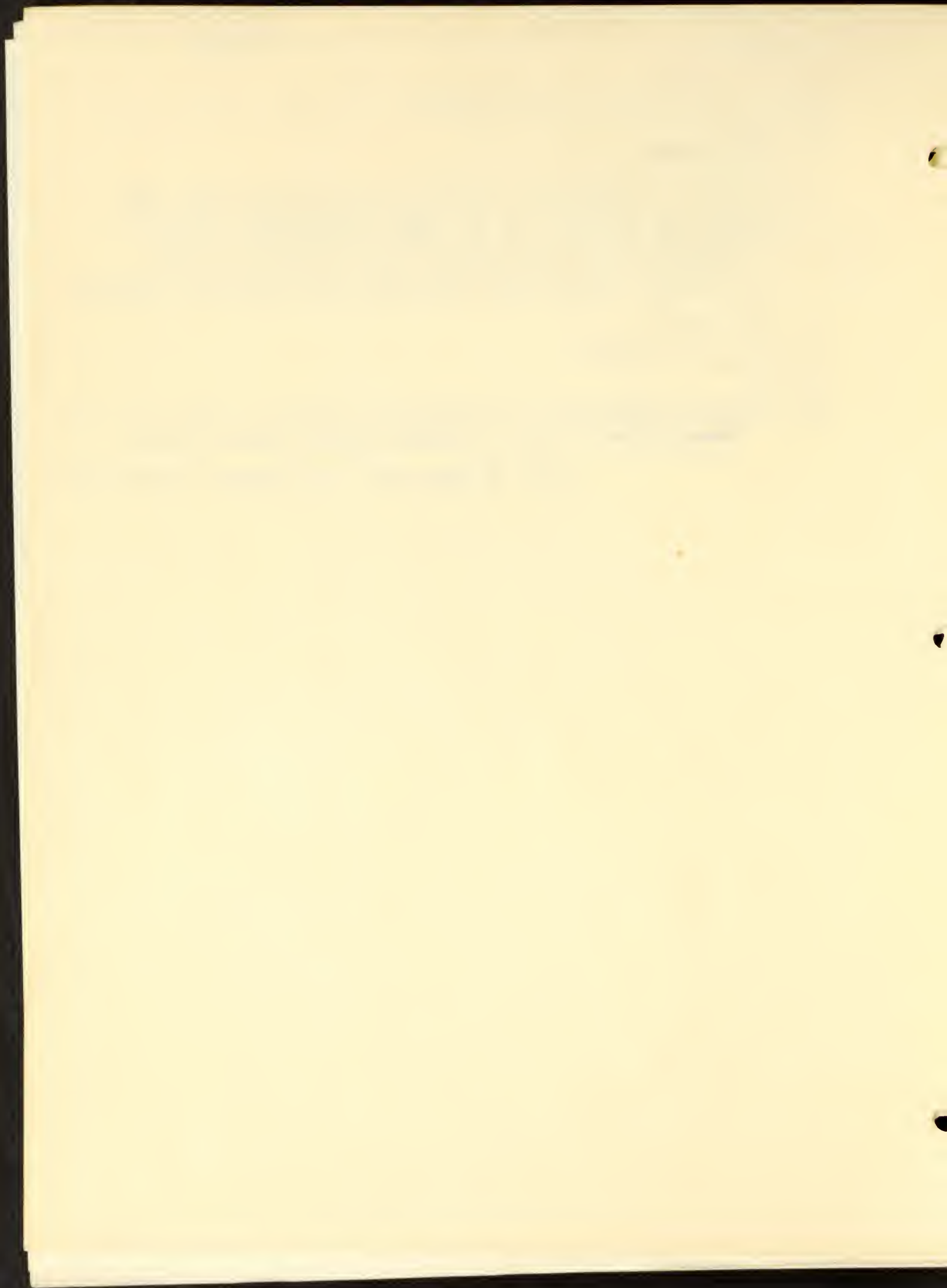
"Beauty and the Beast"

"The Stone"

"The Dance of Death"

"The Emperor's Nightingale" (illustrating Andersen's fairy tale "The Nightingale").

Lower right, signed monogram initials and "Boston MCMLXXXV".



HOWELL, RAYMOND

Oil painting

Jan. 5, 1984

"Carousel"

Oil painting

Signed lower left

From Shore Gallery, Newbury St., Boston

35½ x 54

I. WILL, RAY MOND

oil painting

Jan. 5, 1984

Watercolor drawing

Dec. 30, 1983

✓ HUGHES, DOROTHY STUART

JVS "The Omar Khayyam Club of America", March 31, 1923

Pen and watercolor

Signed "Dorothy Stuart Hughes" lower right

9 3/4 x 12 1/4 sight

HUNTER, ROBERT DOUGLAS

Paintings:

1. "Reflections"

Oil on canvas, 1956

72 1/2 x 53 1/2

Won the Richard Mitton Memorial Award at Torden Marsh annual exhibition 1957.

\$400.

See Hunter file for correspondence, clipping, etc.

Signed lower right

2. "First Snow"

Oil on canvas

73 1/2 x 41 1/2

Signed lower right, and dated 55

See Hunter file for clipping

3. "Wilkweed and Fruit"

Oil on canvas

1962

Coleman Award

From the Guild of Boston Artists, \$300.

Signed lower left

17 1/2 x 27 1/2

Drawings: (All pencil)

1. "Cape Cod Drawing #11" (label on back)

Framed

Signed "Hunter" lower left

On back in artist's hand: "From the Wellfleet Bird Sanctuary for John and Mary Christmas 1967 From Bob Hunter"

21 x 7 1/2

2. Untitled (Cape Cod)

Tree in foreground, salt marshes and sea in distance

Signed "Hunter" lower right

4 3/4 x 9 1/2

3. Untitled (Cape Cod)

Prominent tree in foreground, trees in background

Signed "Hunter" lower right

7 3/4 x 5 5/8

4. Untitled (Cape Cod)

General view of salt marshes

Signed "Hunter" lower left

7 1/2 x 9 1/2

4. "Shore Treasures" / DS

Label on back gives artist, title, and Date of Execution 1959, and oil on canvas.

Another label on back, "Coleman Award"

18 1/2 x 29 3/4

Signed lower right.

HURWITZ, S *Sidney*

Drawing

11/25/83

"Study for Interior Fantasy", pen drawing, signed and dated S. Hurwitz 1962 lower left. 9" x 12". On back: S. Hurwitz, 7 Lincham St., Cambridge, Mass. Title: "Study for Interior Fantasy", Price: \$50.

(from De Cordova drawing exhibition #1963-
#56 in catalogue, which set in Leo. Dergalis
file.)

[Faint, illegible handwriting at the top of the page, possibly a header or title.]

HUTCHINS, WILL

Drawing - Cartoon

Jan. 9, 1984

Presentation: "To Arthur Moore - Will Hutchins - August 27, 1907"
Artist painting at easel (self-portrait?)
Pen and watercolor
11 x 6 sight

HUTTER, WOLFGANG

Print:

"Sternen Madchen"

intaglio

1953

5 3/8 x 4

\$25.

Galerie Moderne at Brentano's, N.Y., Oct. 1964

Drawings:

✓
25

1. "The Flower Girl", pencil, signed and dated lower left
"Wolfgang Futter 1955", sight 18 1/2 x 12, from Galerie
Moderne at Brentano's, 586 Fifth Ave., N. Y.

2. Untitled, surrealistic scene, female nude chasing insects
with net, sight 12 1/2 x 19 1/2, pencil, from Jack Goldberg
estate. 1953 (lower right)

Both silverpoint?

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

IACOVLEFF, ALEXANDRE

Gouache

Jan. 5, 1984

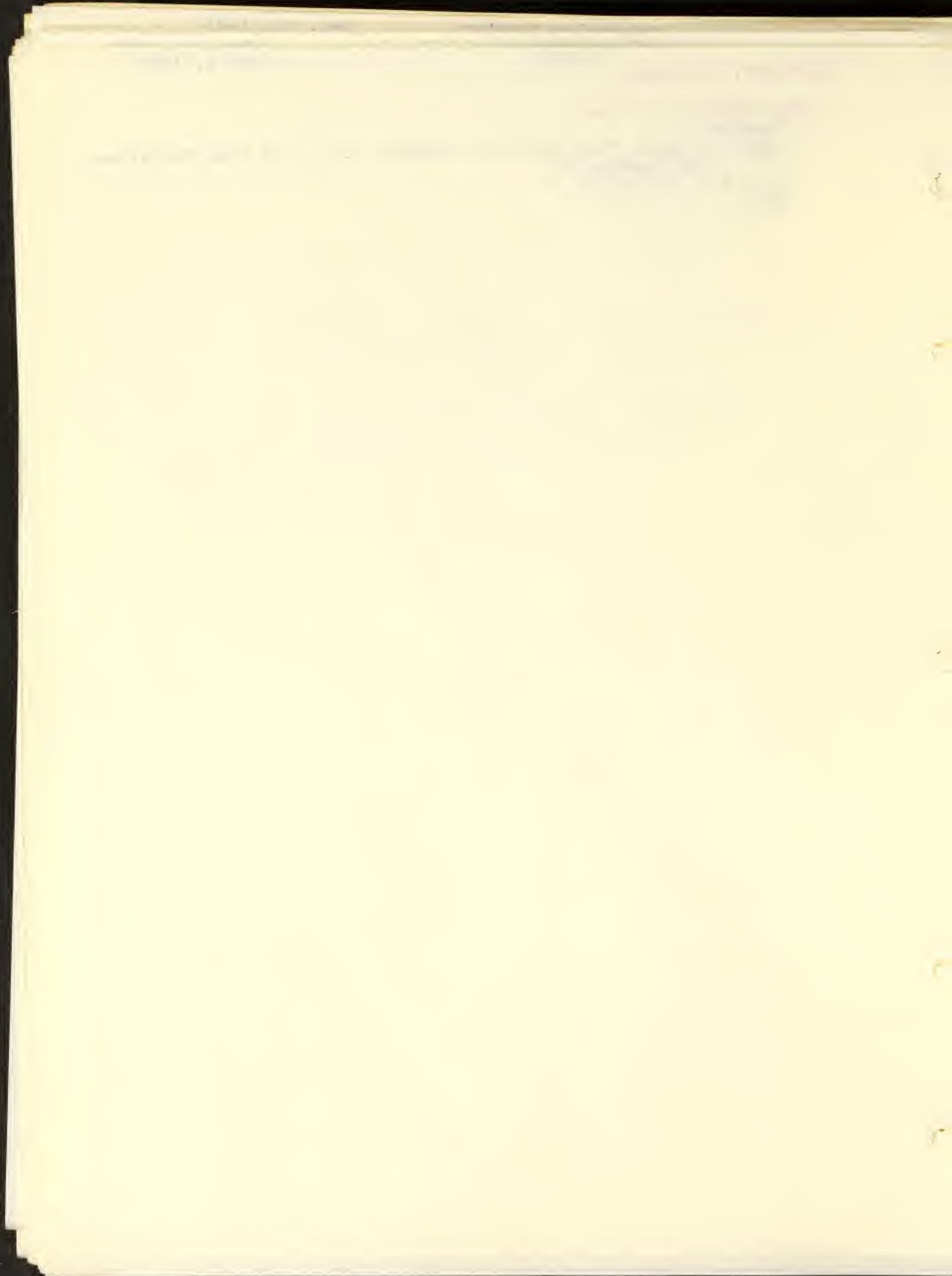
"The Arrival of Venus"

Gouache

Label on back: "Museum School Benefit Sale, c/o Vose Galleries,
238 Newbury St.

18 3/4 x 25, framed

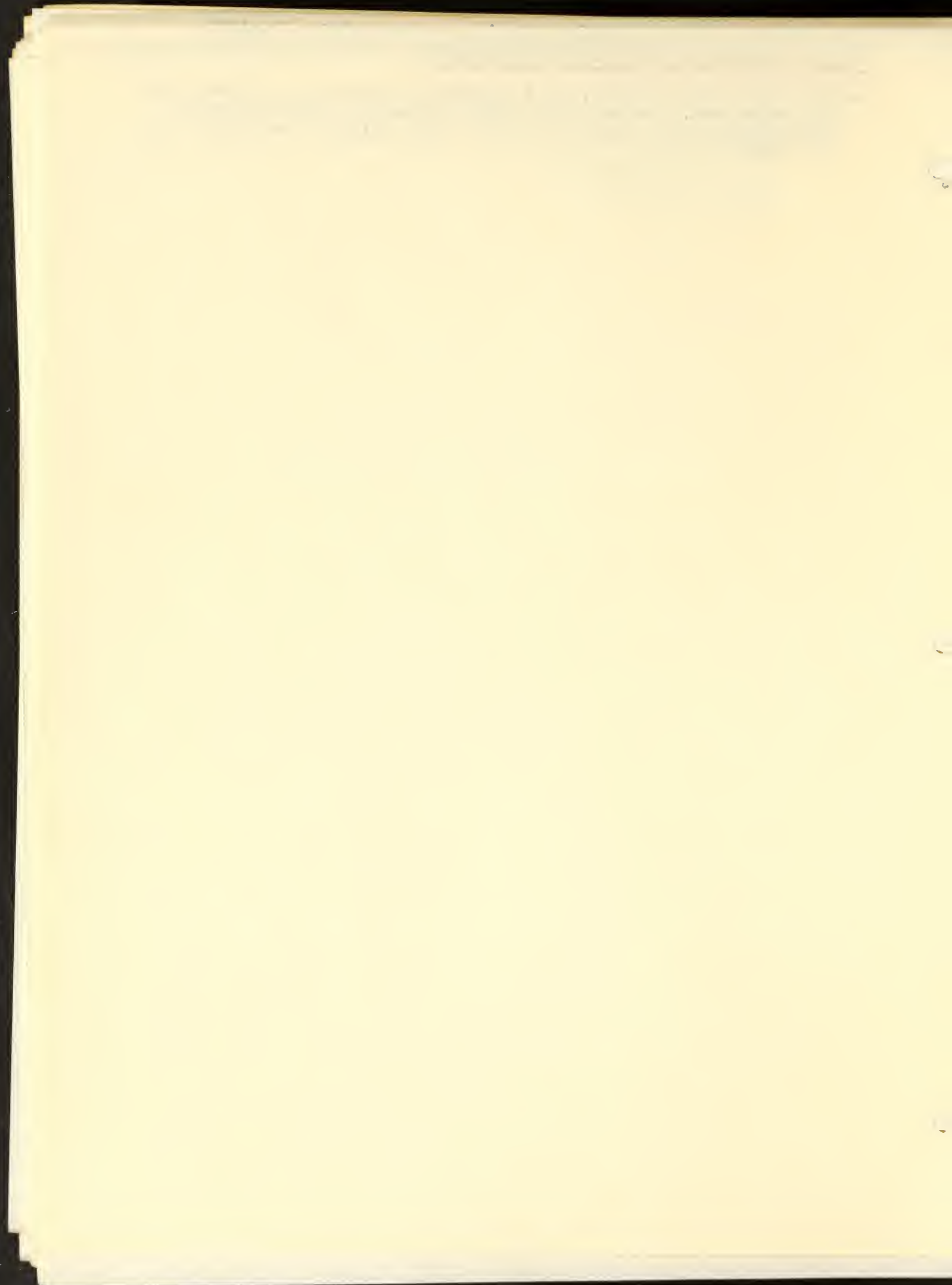
\$150.



Aug. 11, 1984

INDIAN WATERCOLORS (Popular, Primitive?)

Twelve Indian watercolors, of a popular or primitive nature, each depicting one, two or three figures from the Indian pantheon, all matted, sight about 16 or 17 x 10 $\frac{1}{2}$. Kalighat paintings from Calcutta.



JACKSON, CARL

- ✓ 1. "Seer" JDS
Gouache
13 $\frac{1}{2}$ x 10 $\frac{5}{8}$
Not dated.
- ✓ 2. "Base Player" ✓ DS
Graphite
Lower right: "Carl Jackson"
Also titled, signed and dated back of mat: "Base Player, Carl Jackson 1974"
11 x 13 sight
- ✓ 3. "Killed in action, died of wounds" ✓ DS
Graphite
Signed and dated lower left "Carl Jackson 77"
Back of mat, titled, signed and dated 1977
14 $\frac{3}{4}$ x 10
- ✓ 4. "Joker" ✓ DS
Graphite
Signed and dated lower right "C. Jackson 77"
11 $\frac{1}{2}$ x 9 $\frac{1}{2}$
- ✓ 5. "Three Figures" JDS
Graphite and colored pencil
Lower left center: "C. Jackson 77"
9 x 9 $\frac{1}{2}$
- ✓ 6. "Arcs" JDS
Graphite
Titled lower left
Lower right: "Carl Jackson 77"
11 $\frac{3}{4}$ x 14 $\frac{3}{4}$
- ✓ 7. "\$1.49 a Pound" ✓ DS
Titled lower left
Lower right: "Carl Jackson '77"
graphite
13 $\frac{1}{2}$ x 16
- ✓ 8. "Pressure" ✓ DS
Graphite
Lower center: "Carl Jackson '78"
14 $\frac{3}{4}$ x 11 $\frac{1}{2}$
- ✓ 9. "Blue Elephants" ✓ DS
Titled lower left
Lower right: "Carl Jackson '78"
Graphite and colored pencils
14 $\frac{3}{4}$ x 11 $\frac{3}{4}$
- ✓ 10. Abstract, untitled ✓ DS
Graphite and colored pencils
Lower right: "C. Jackson 79"
8 $\frac{3}{8}$ x 12
- ✓ 11. "Dream C" ✓ DS
Graphite
Lower left: "Dream C, C. Jackson '79"
Framed, 11 $\frac{5}{8}$ x 14 $\frac{3}{4}$, exhibited Addison Gallery, Andover 1982.

(

(

(

(

(

)

(

CARL JACKSON cont'd

- ✓ 12. "Dream D" ✓ JDS
Graphite
Framed
Lower left: "C. Jackson 1979 Dream D"
12½ x 13 ¾
Exhibited as #11, Addison Gallery
12½ x 13 ¾
- ✓ 13. "I'm gonna boogie on the head of the Madonna" JDS
Gouache
Lower left: titled
Lower right: "Carl Jackson 1980"
16½ x 12½
- ✓ 14. "The Young Colonel Sander's memorial of poolside antics" JDS
Graphite
Titled lower left
Lower right: "Carl Jackson 1980"
10½ x 13½
- ✓ 15. "Magnificent Abcession" JDS
Graphite, watercolor, colored pencils, transfer
Titled lower left
Lower right: "Carl Jackson 1980"
10½ x 13½
- ✓ 16. "Dream Premonition of the demise of an efficient transportation system" JDS
Graphite and colored pencils
Titled lower left to center
Lower right: "Carl Jackson 1980"
13 x 16½
- ✓ 17. "Dream K" JDS
Graphite
Titled lower left
Lower right: "Carl Jackson 1981"
18½ x 26½
- ✓ 18. "Rent, bent, cement, tent, descent" JDS
Graphite
Titled lower left
Lower right: "Carl Jackson 1981"
14 7/8 x 10
- ✓ 19. "Dream J" JDS
Graphite
Titled lower left
Lower right: "Carl Jackson 1982"
15 x 12
- ✓ 20. "Leisure"
Graphite
Titled lower left
Lower right: "C. Jackson '78"
22 x 25
Framed

- ✓ 21. "Small Claims Court" ✓ DS
Graphite
Titled lower left
Lower right: "Carl Jackson 1982"
10 x 15
- ✓ 22. XXX "Sun City Nights" JDS
Graphite
Lower right: "Carl Jackson '82"
18 x 26 $\frac{3}{8}$

Javanese Woodcarving

"Bird God and Fish God"

18th-19th century

35" tall

Five oil paintings illustrating Balzac's "Le Pere Goriot".
Various notations and sets on wooden stretchers, including quoted
captions in French. All 16 1/2 x 11 1/4. All signed "Jeanmiot".

1. S. 22. Lady and gentleman seated, conversing, in elegant interior.
2. Vol. 1, p. 277. Lady and gentleman on couch, he kissing her hand.
3. S. 203. Outdoor scene, two men and woman conversing.
4. Frochepierre, p. 101. Young man at table conversing with Goriot.
5. S. 135 (141) Outdoor, autumn, scene, two young men conversing,
one seated on bench, other standing.

JENESON (?)

Signed lower left

Cows in field

Watercolor

~~XXXX/XXXXXXX/4~~

7 3/4 x 6 3/4

Sculpture

Jennewein, Carl Paul

"Comedy", bronze, 12 $\frac{1}{2}$ " high

JOHANSSON, VIGNIR

6 lithographs as follows: (titles translated)

1. "OK, Boys, hold it when the most is going on"
1/16
1979
21 $\frac{1}{4}$ x 27 sight
2. "'So new that it doesn't have a name yet"
1/20
1979
17 $\frac{1}{2}$ x 23 $\frac{1}{4}$
3. "Oho - I cannot stand this any more"
1/16
1979
21 x 26 $\frac{1}{2}$
4. "And there you are, a dead bird upside down"
1980
2/10
21 $\frac{3}{8}$ x 26 $\frac{3}{4}$
5. "And surprisingly an unknown situation came out of the case"
20/25
1978
18 x 23
6. "Mummi Diddison from Kanti in Vegahreppi"
5/15
1980
23 x 16 $\frac{1}{4}$

3 pencil drawings as follows:

1. Untitled fantasy, grotesque head, rooster, etc.
Signed and dated lower right "1980-81 Vignir"
24 x 47 $\frac{1}{2}$ sight
2. Untitled fantasy, stairs at left, female figure with striped blouse,
~~xxxxxxx~~ dog, etc.
touches of color in addition to pencil
Signed and dated lower right "1980 Vignir"
23 x 45 $\frac{1}{2}$ sight
3. Untitled fantasy, human figures, one with horses head, other with
duelling mask and long toothbrush as foil, etc.
Signed and dated lower right "1979 Vignir"
22 $\frac{1}{2}$ x 47 $\frac{7}{8}$
Exhibited Rhode Island School of Design 1982, "Such Stuff
As Dreams Are Made On", see catalogue, "17.

1870-1871

1871-1872

1872-1873

1873-1874

1874-1875

1875-1876

1876-1877

1877-1878

1878-1879

1879-1880

JOHNSON, VIC

Mailman chased by dog, small boy with toy a^uto directing traffic (?)
Pen, brush and colored pencil
Signed lower left: Vic Johnson"
10 x 16 $\frac{1}{2}$ sight

✓ Charcoal drawing, seated woman holding book being looked at by boy.
Signed lower left, initials not clearly legible. $19\frac{1}{2}$ x $13\frac{1}{4}$.
✓ From Castano. Framed with Boston Transcript of May 10, 1886.
Old label, J. Eastman Chase, Paintings and Water Colors, 7
Hamilton Place, Boston, etc., on which is written manuscript
date of 1887.

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

✓ JONES, HAYDON

Two pen and ink illustrations, both from Vose, 1970, they from Houghton Mifflin Co. as follows:

- ✓ 1. On back, The Spare Room. Signed lower left. Below picture, ✓ps
"Everybody's doing it", he groaned as his head struck
the corner of the tea table. p. 175 The Spare Room.
24½ x 17½.

- ✓ 2. Below picture: "I never heard of anything so inconsiderate! ✓ps
Pursuing people on their honeymoon." 24 x 18. Also for
"The Spare Room," ~~same style~~ on back of picture.

✓ JONES, PATRICIA A.

Drawings

Jan. 5, 1984

See Eliza McFadden

JONES, THOMAS

Drawing

Feb. 9, 1984

On back: The Entrance to Shanklin Chine, Isle of Wight, From a Sketch
by Thomas Jones.

Pencil

5 1/2 x 8

From Rockman, \$3. net

JUSTICE, MARION T.

1. Pen drawing, man with faggots, woman with basket, child with doll.
For St. Nicholas. $6\frac{1}{2}$ x 6
2. Pen drawing, sleeping child, three fairies with star-sticks. Probably
St. Nicholas. 5 x $5\frac{1}{2}$
3. Pen drawing, three sleeping children wrapt in leaves. Initialled "M. T. J."
lower right. Probably St. Nicholas. 5 x $4\frac{1}{2}$.

Watercolor (or air-brush)

12/29/83

KABRIN, LOUIS

✓ "Panther, a Symphony in Black"

Watercolor (or air-brush)

Signed lower right "Louis Kabrin", titled lower left.

14 x 12 3/4

From Weyhe

YAPES, ALFRED

Gouache drawing, tailpiece for "The Obstinate peacock", by
Horace F. Scudder, St. Nicholas, March 1879, p. 313. Mono-
grammed right center. 2 $\frac{1}{2}$ x 6.

KAROLSFELD, SCHNOER VON

Drawing

Feb. 6, 1984

Female head

Pencil on brown paper

Lower right: "Schr v K"

$14\frac{1}{2} \times 10\frac{1}{4}$

Feb. 9, 1984

Watercolor

KAULBACH, FRITZ AUGUST

Sheet of numerous studies of heads

Initialed lower right

7 3/4 x 10

From Schatzki, \$50. net

Pen and watercolor drawings in orange, black, and white, 11 $\frac{1}{2}$ x 9, illustrating "Lulu's Library" by Louisa May Alcott, Boston, Little, Brown & Co., 1930 (first appeared in three-volume edition 1915-1916?), as follows:

1. "The teacher was a jack-in-the-pulpit", p. 40. #363 of "The Artist and the Child".
2. "On came the fairy folk, making the icy world sparkle," p. 62. #364 of AC.
3. "Through the narrow opening two arms were/~~xxxxxx~~ stretched out to her", p. 78. #365 of AC.
4. "The Bear Red Umbrella flew away like a leaf", p. 92. #366 of AC.
5. On back: Lulu IV Skipping Shoes p. 85 "Such Twirlings and Skipprings".
6. On back: Lulu IX Sophie's Secret p. 200 "Don't you wish you knew who sent them?"
Trudel's
7. On back: Lulu X /~~xxxxxxx~~ Siege Vol. 2 p. 245 "Trudel hesitated a moment".

Note: Captions and page numbers of 1 - 4 furnished by BPL staff from the 1970 edition. These do not correspond to data on back of pictures, especially data as to Vol. 2, so such data must have come from the earlier three-volume edition referred to above.

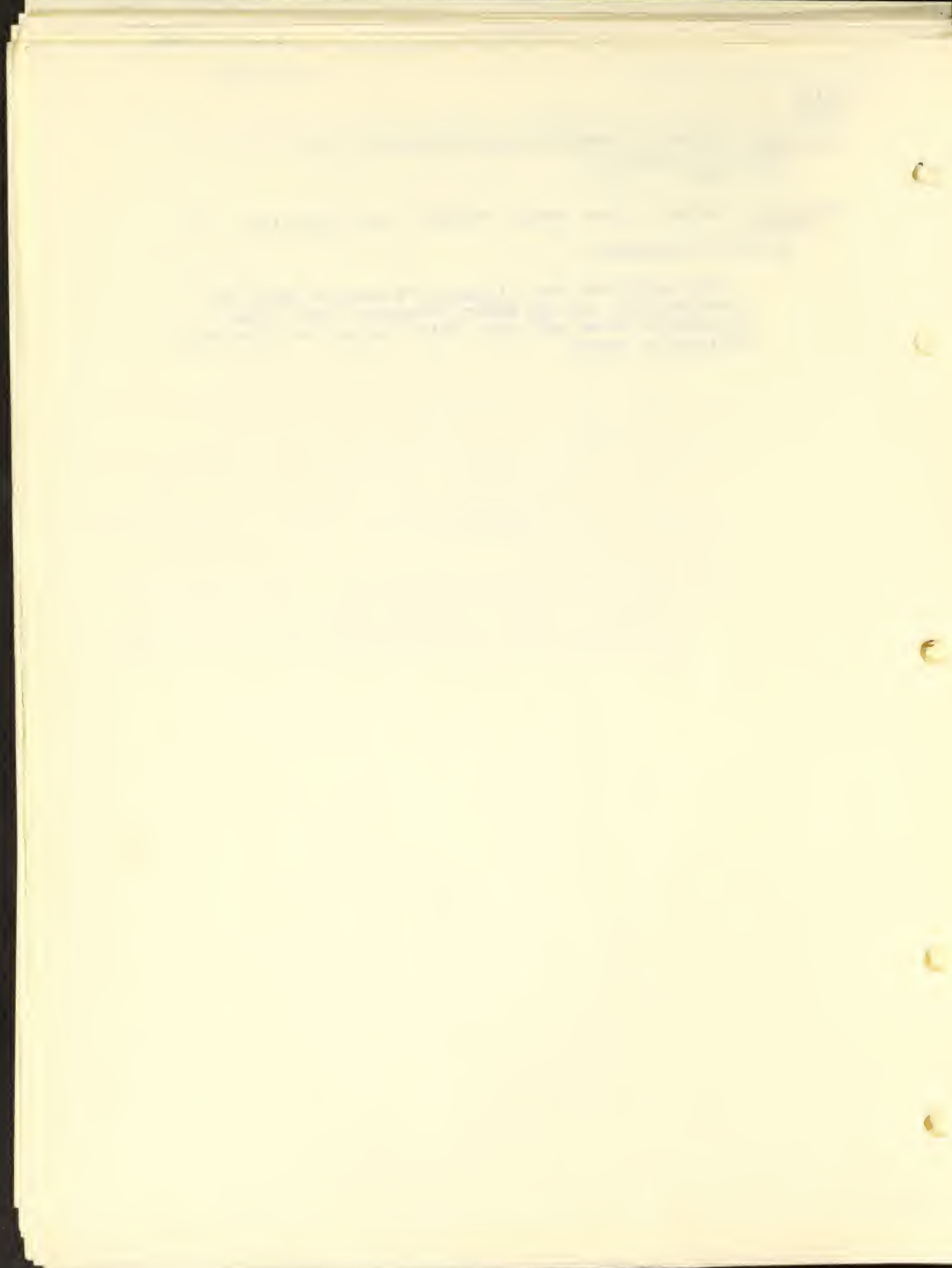
11/11/83

KEITA

Drawing, fantasy or dragon-like creatures JDS
pen and watercolor
12 $\frac{1}{2}$ x 12 $\frac{1}{2}$

Drawing, fantasy, three female figures, one with bird JDS
8 $\frac{1}{2}$ x 7
pen and watercolor

Both acquired from little gift and art shop in Provincetown, one in which Grabosky first found, proprietor knew only that Keita wanted to illustrate children's books.



EITH

Oil Painting

4/12/84

Oil painting
Landscape with bridge
10 $\frac{3}{4}$ x 14 $\frac{3}{4}$

KELLY, JAMES E.

Drawings

Jan. 15. 1984
11/29/83

1. ~~XXXXXX~~ Gouache drawing, "Shipping the Beauties" (shipping horses on boat). Signed "Kelly" lower left. St. Nicholas. 10 $\frac{1}{2}$ x 6.
2. Pencil, heightened with white, on light brown paper. St. Nicholas May 1879, p. 481, illustrating "A Jolly Fellowship" by Frank Stockton, illus. James E. Kelly. Below picture, "A Small Dive". Signed "Kelly" lower left. 2 $\frac{1}{2}$ x 7 $\frac{1}{2}$.

[Faint, illegible handwriting at the top of the page, possibly a header or title area.]

KELLY, LEON

1. Surrealist bird, untitled.
Pen and ink on brown paper
11 5/8 x 9 1/4
Framed left
Lower/~~right~~: "Leon Kelly 1944"
2. Surrealist scene, untitled, large insect etc.,
Pen and ink on brown paper
18 3/4 x 24 3/4
Lower right: "L. K. 43"
Framed
3. Surrealist scene, untitled, insects, figures, etc.
Pen and ink on brown paper
Lower right: "L. K. 43"
9 5/8 x 6 3/4
Framed
4. "Mystery Murder in the Studio of Raphael, or The Trunk of Rose
Salery" (This title lower right)
Lower right, above caption, "L. K. 1944"
Pencil
8 x 10
Framed

11/14/83
KEMBLE, ~~Edmund~~ Edward Windsor 1861-1933

1. Pen and ink drawing, satire on sensationalism in the press, a newspaper monster, "The Daily Scum", emerging from the sewer, in background children going to school. Signed and dated 1895. Exhibition label on back indicates published in "Life" and available for one year's tour, Society of Illustrators. $19\frac{1}{2}$ x $13\frac{1}{4}$.

2. On back, "Evenin, Susan Ann" and "Miss Sally Cash". St. Nicholas, stamp of Century Co.

Pen and ink

Signed and dated lower right, "Kemble 97".

11 x $9\frac{1}{4}$ sight

3.
Illustration for story: "Oh, dear!" by Laura E Richards, St. Nicholas July 1884 Page 647.

Caption: "Do you know what a bell-punch is?" asked the fairy godmother.

Pen and ink

Signed and dated lower right: "E. W. Kemble 84"

$7\frac{3}{4}$ x 10

4. Illustration for story: "The Men Who Died" by Ruth Hays, St. Nicholas June 1888 page 601.

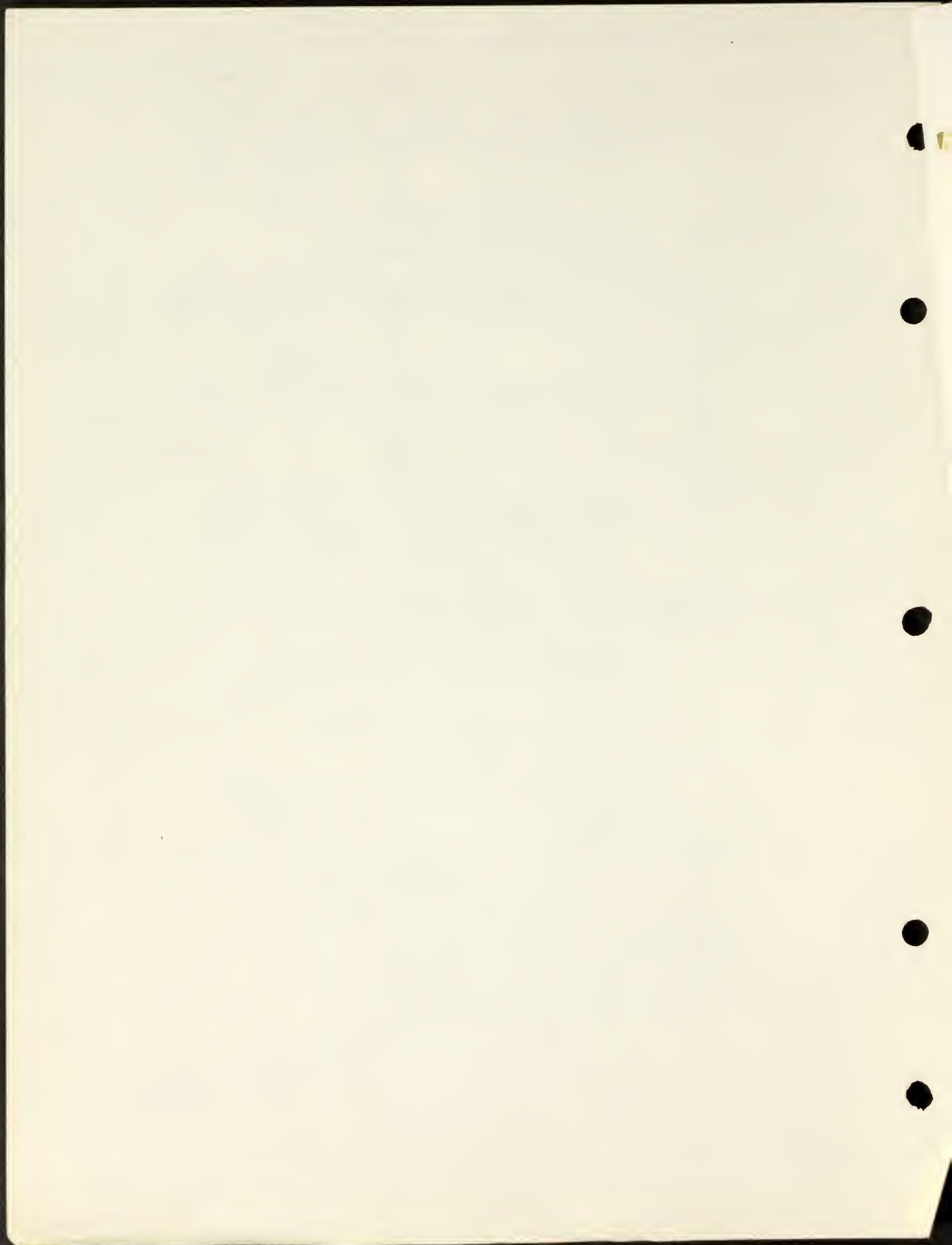
Stamp of Century Co. on back

Flag with mourning wreath

Pen and ink

$7\frac{1}{4}$ x $4\frac{1}{4}$

See "The Illustrator in America" by Wilt Reed, p. 28



Drawing:

June 1990

Kerr, Alfred E;

Claude

Illustration for book, "The Beast", by ~~XXXXXXXX~~/Houghton, JGS
opposite page 36, Quota Press, Belfast, 193, limited
250 copies, signed by author and illustrator, purchased
Sotheby's, London, June, 1990. Pen and ink. 12 3/4 x 9 5/8,
cloth.

Books:

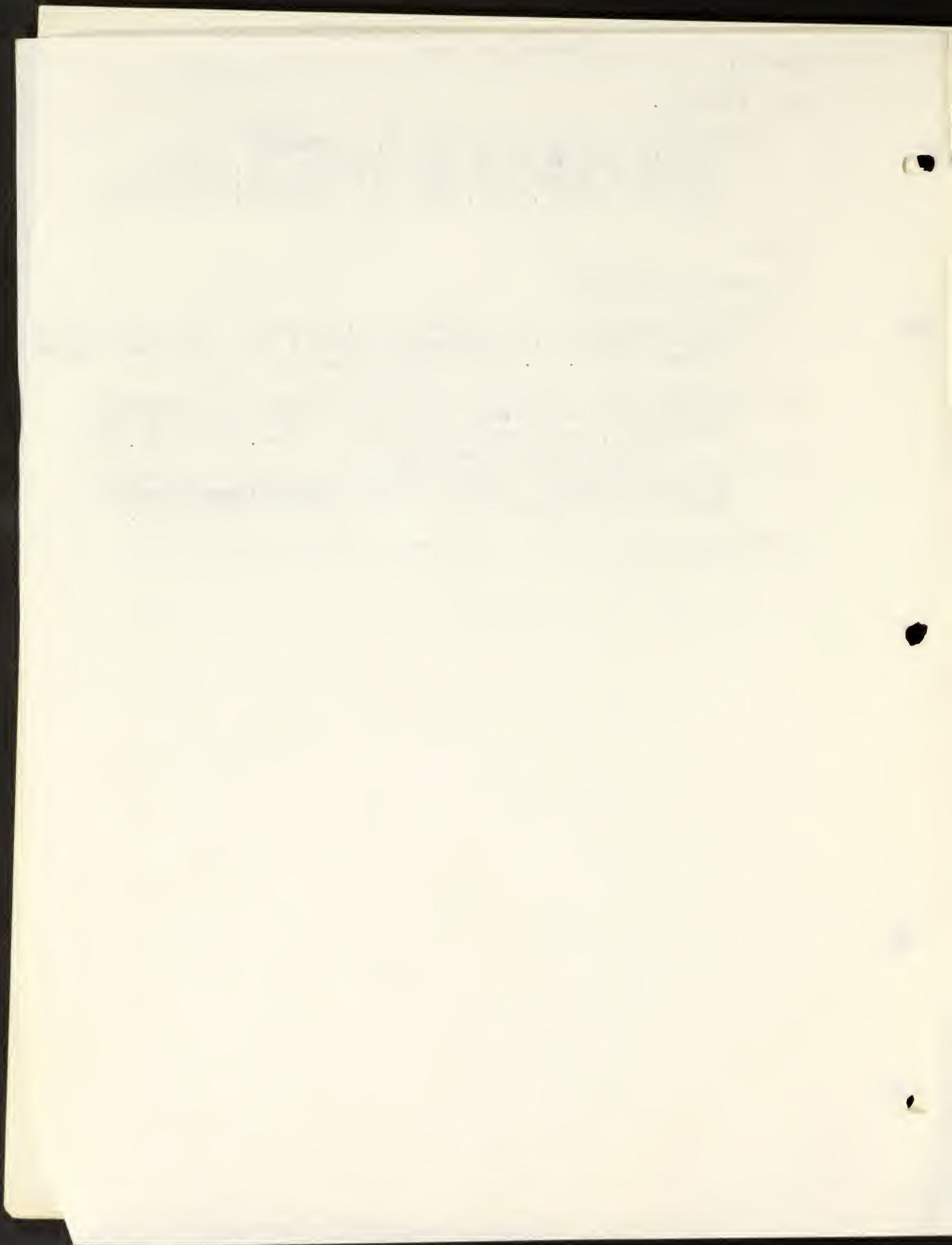
"The Beast" see above.

"A Dunleary Legend and other Tales", by Kit Cavanagh, signed by author
and illustrator, illustrated by Alfred E. Kerr, The Quota Press,
Belfast, cloth, nd, but illustrations dated 1934.

"The Children's Story Hour", by Christine Chaundler, illustrated
by Alfred E. Kerr, #62 of 110 copies, signed by author and
illustrated, Evans Brothers Limited, London, cloth, nd, but
some illustrations dated 1938.

"Four Irish Pictures by Alfred E. Kerr With Literary Illustrations
by Ruddick Millar. Wrappers, paper. ~~XXXXXXXXXXXXXXXXXXXX~~
Quota Press, Belfast. nd, but illustrations dated 1937.

Duplicate of the foregoing, back cover with MS notations as to
publications.



5/9/84

KERR, GEORGE F.

Eighteen pen and wash drawings.

Three of these illustrate "Mother West Wind's Animal Friends" by /DS
Thornton Burgess, Boston, Little, Brown & Co., 1929, and are
#367-369 in "The Artist and the Child", which see for further
description and data.

Four illustrate "Mother West Wind's Neighbors" by same, same pub- /DS
lisher 1927, and are #370-373 in "The Artist and the Child",
which see.

Five illustrate "Old Mother West Wind" by same, same publisher 1928, /DS
and are #374-378 in "The Artist and the Child", which see.

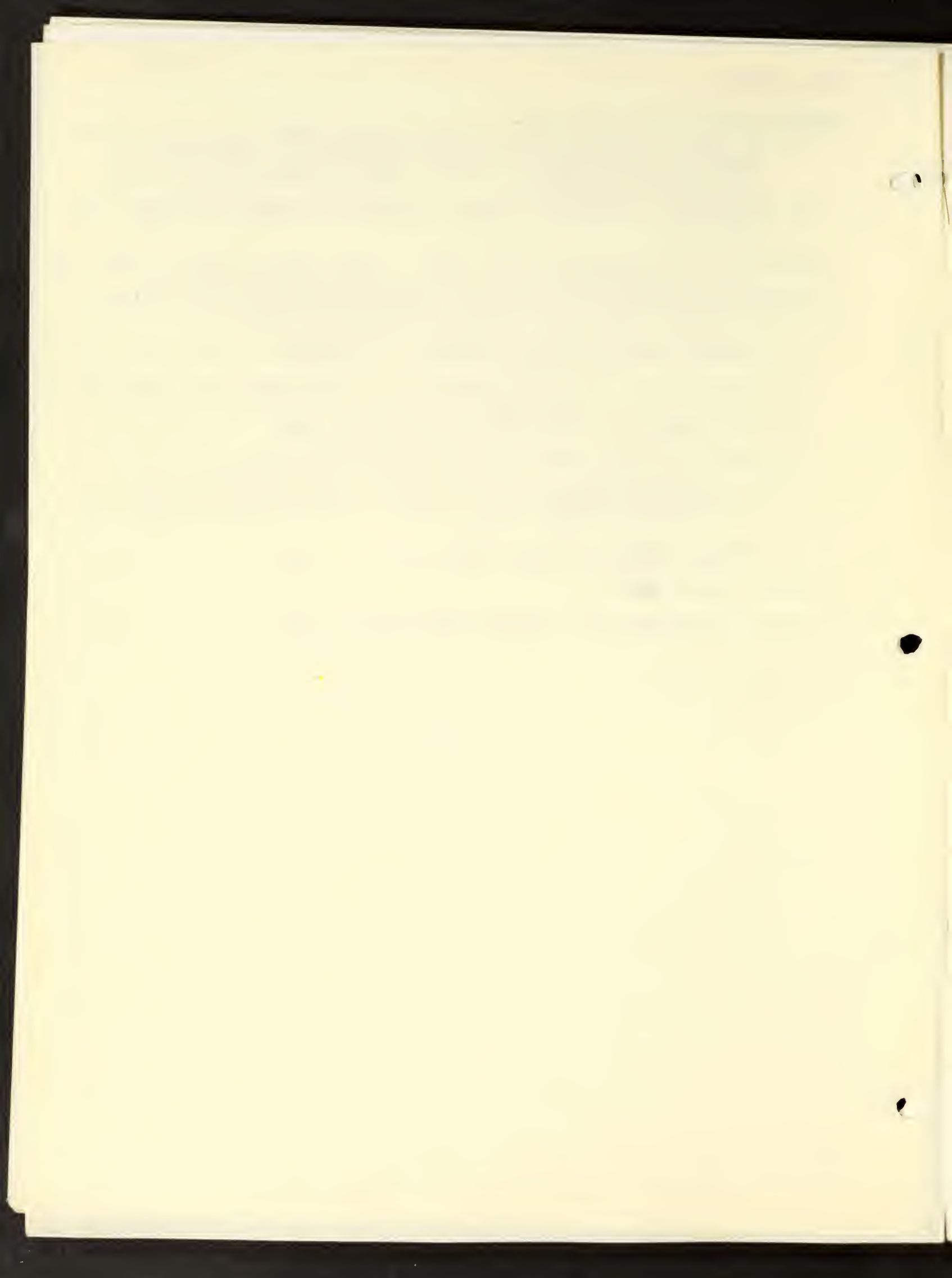
Remaining six are in same style and probably illustrate other titles
in "Mother West Wind" series, described as follows:

1. Mother, father and child rabbit, with basket, 12 3/4 x 8 /DS
- ✓ 2. Peter Rabbit and Johnny Chuck yawning and stretching, 13 x 8 1/2 /DS
- ✓ 3. Bear cub with basket, and owl, 13 x 8 1/2 /DS
4. Two mice pulling bat's wing, 12 3/4 x 8 1/2 /DS
5. Peter Rabbit bowing before Bossuz (?) with Rachel and um- /DS
brella, 11 x 8
6. Angry chipmunk, happy coon, 11 x 8 /DS

All are signed "Kerr"

All from Wendy Hart, her husband from Little, Brown.

L. Hart



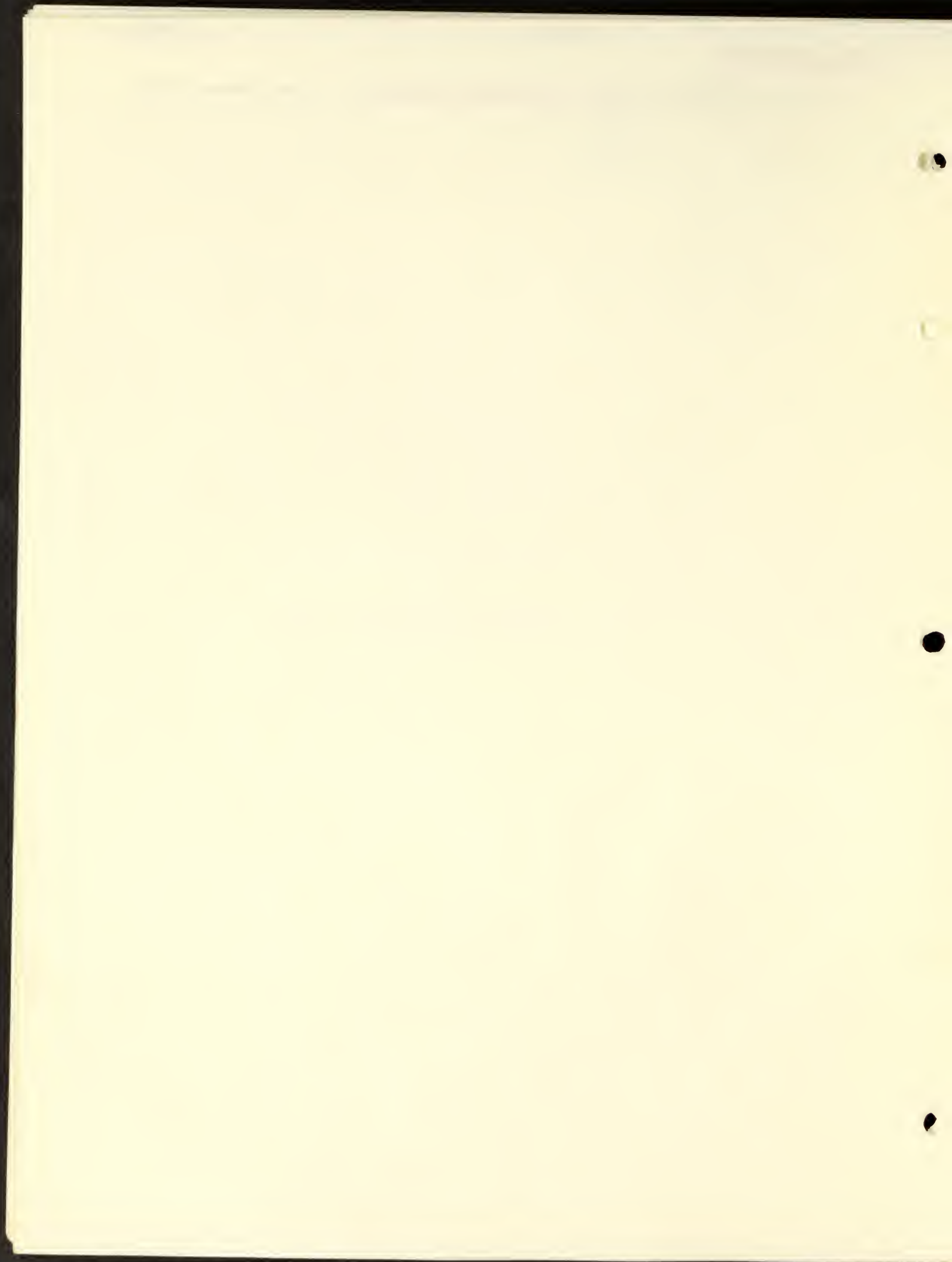
KING, ALEXA DER

rawing

11/25/83

Cravon drawing, negro entertainer dancing, signed lower right,
19 3/4 x 17 1/2.

Books:



KING, FRANK

Drawing - Cartoon

Jan. 11, 1984

"Detective" Stuff, lower left caption.

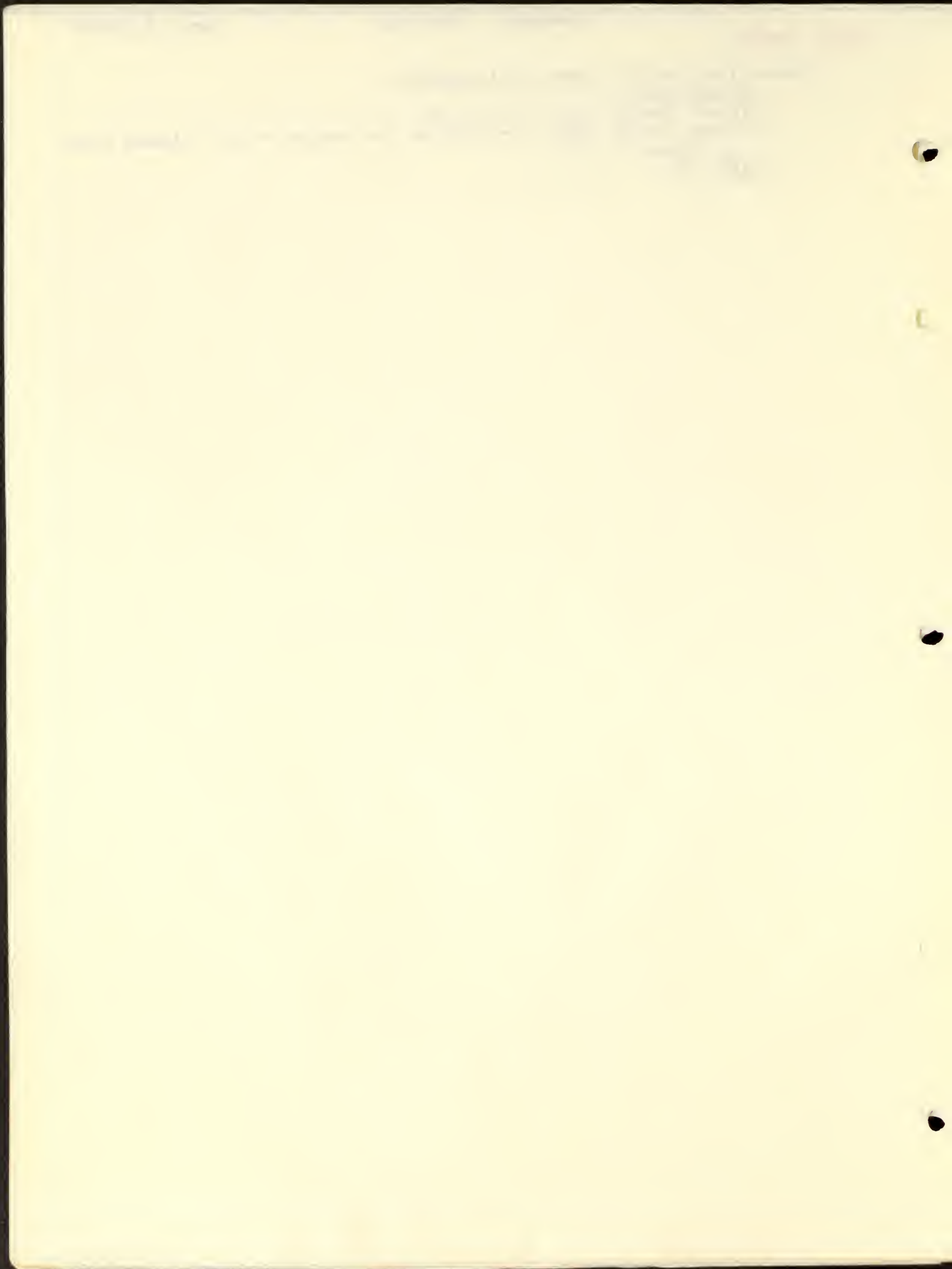
Pen and ink

Signed "Frank King" lower left

Sticker lower right: "c 1932 by the Register and Tribune Syn-

dicate"

~~11~~ x 9 $\frac{1}{2}$



KIRCHNER, G.

Drawing

11/27/83

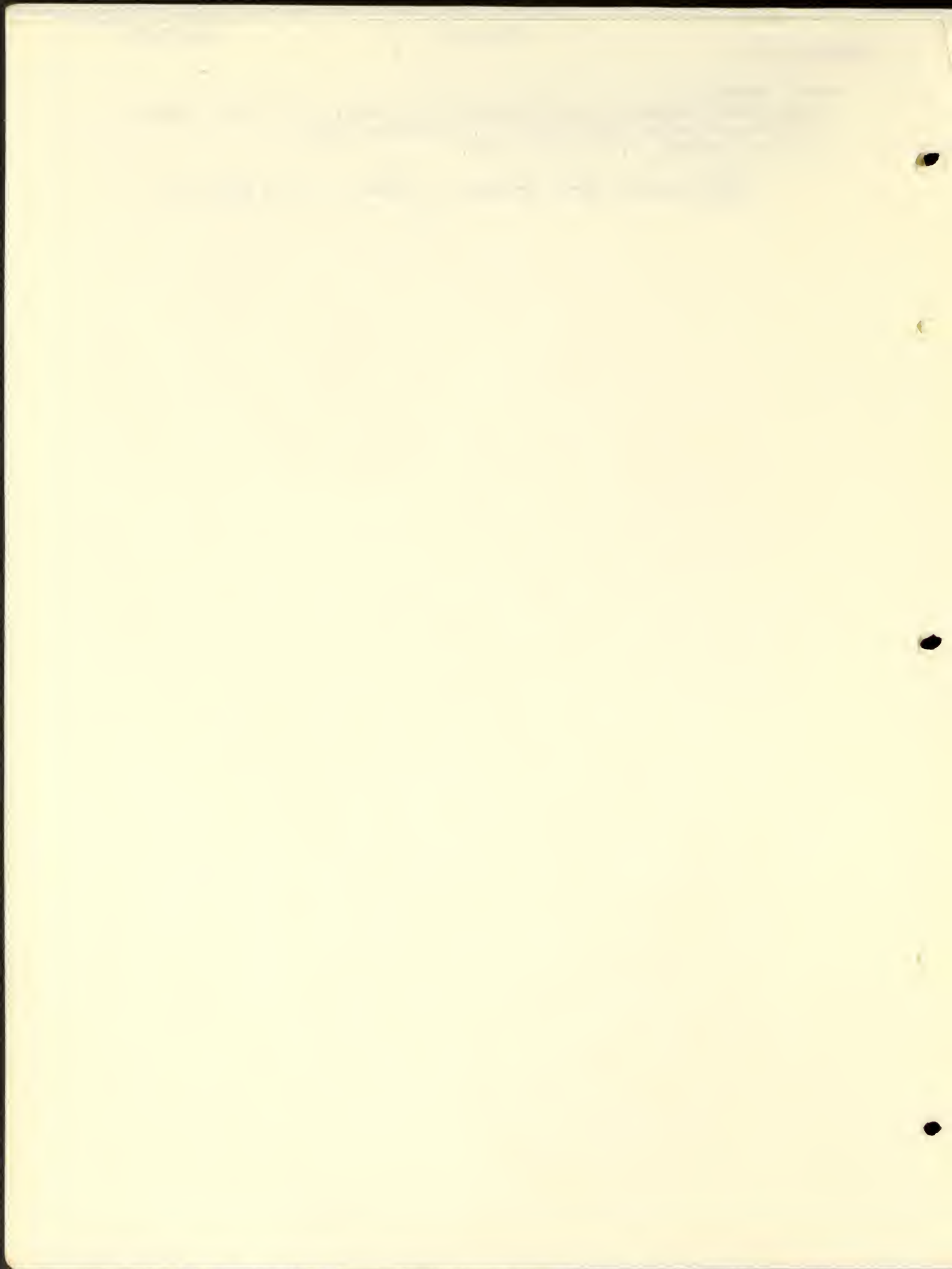
Brush drawing

"Die Zeit entführt die Wahrheit", on back, Bez. 1742 Tusche.

Signed and dated lower left, G. Kirchner 1742.

Fockman Prints, N. Y. 1963, \$70.

Framed by Harris Jan. '64, \$37.50



KIRK, MARIA L.

Illustration

From St. Nicholas, girl carrying Easter lilies

Lower left, "For Easter Day"

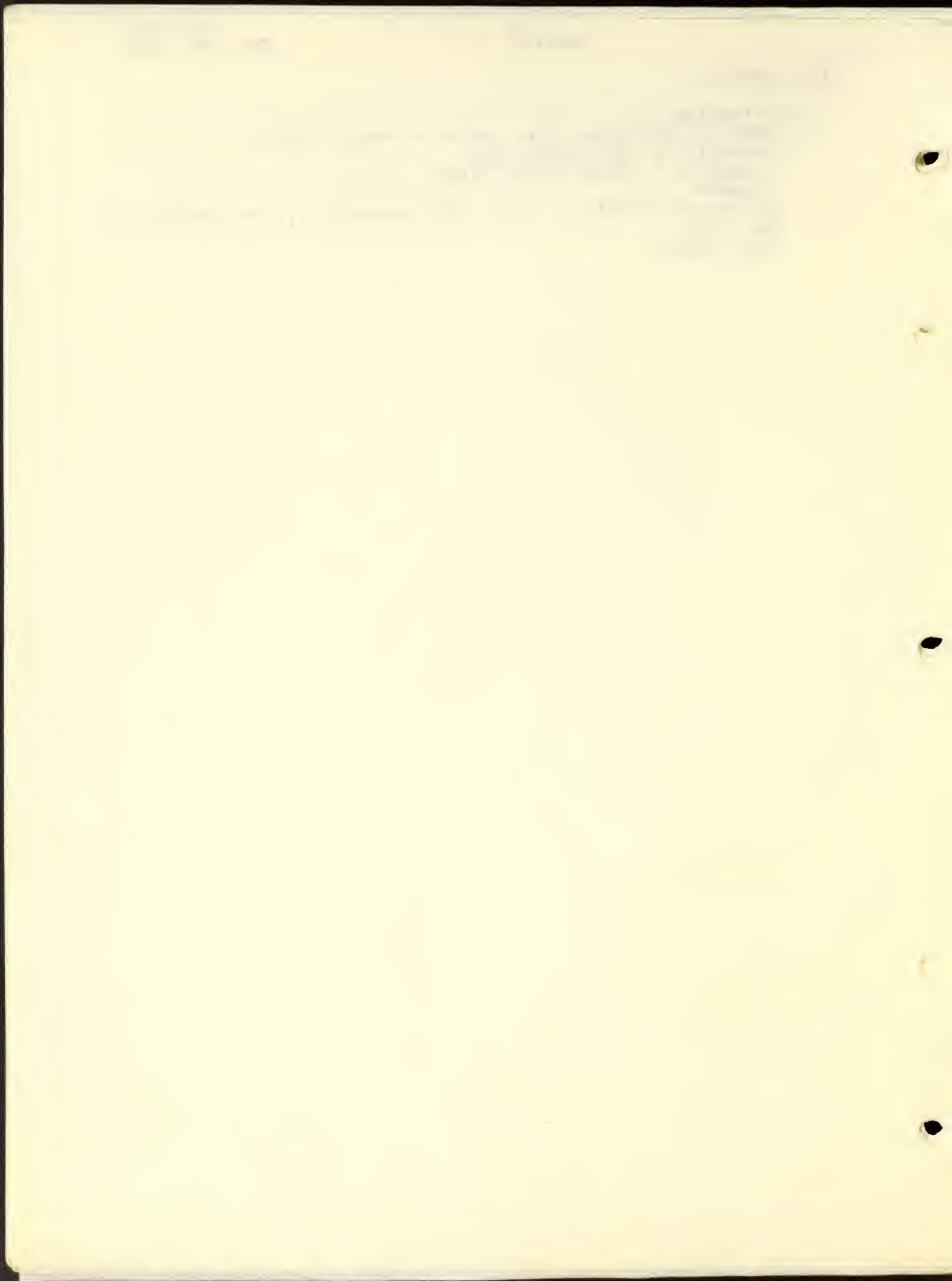
Signed "M. L. Kirk" lower right

Gouache

At bottom: "Maria L. Kirk, 4807 Regent St., West Phila. Pa"

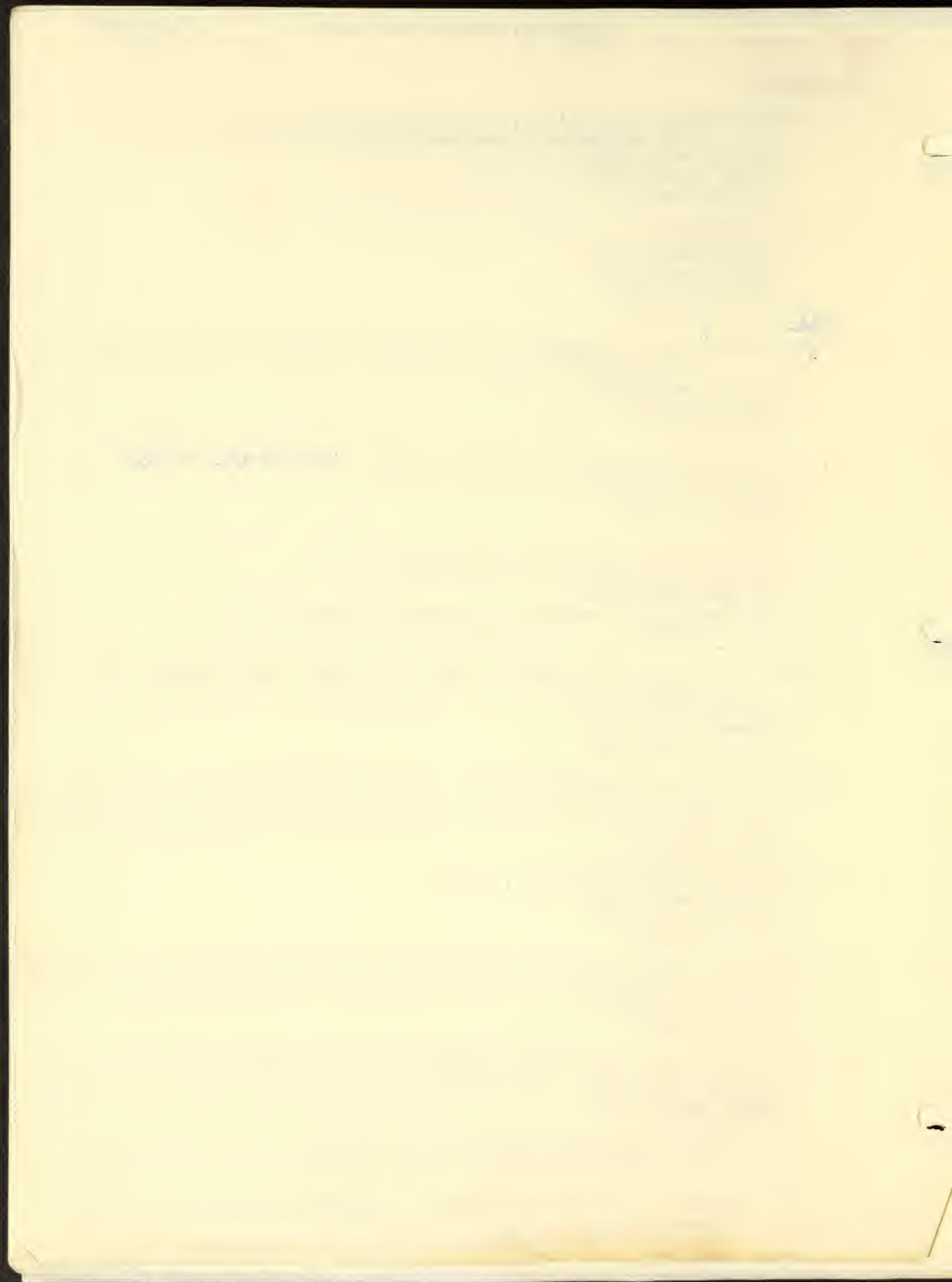
9 $\frac{1}{2}$ x 5 $\frac{1}{4}$

From Meigs



Drawings:

1. Fantasy scene, crocodiles, on corpse, playing violin and cello, four enigmatic characters, etc. ✓ DS
Pen and watercolor
Signed lower left.
12 x 18 sight.
2. "Die Sanitäter" ✓ DS
Pen and watercolor
Titled lower left
Signed top right
15 x 12 1/2 sight
3. ^{the} "Musicians", with accordion and triangle, sitting on music stand, audience of three. ✓ DS
Pen and watercolor
Signed top left
14 1/2 x 10 3/4
4. Five witches riding animals and brooms. *"Witches' Ride"* ✓ DS
Pen and watercolor
Signed top left
14 1/2 x 12
5. "Entfettungskur" (Reducing treatment) ✓ DS
Signed lower right
Pen and watercolor
See Dover "More Drawings by Heinrich Kley" p. 125
10 x 13 sight
6. Grotesques, man with umbrella held by monkey, bird skulled figure, fisherman, etc. ✓ DS
Pen and watercolor
Signed lower right
12 3/4 x 9 1/2 sight
7. Woman lying on back taking tea, the ingredients (tea, water and sugar) furnished separately by Chinaman, monkey, etc., "Lady Taking Tea" ✓ DS
Signed top right
8 by 9 sight
Pen and watercolor
8. Satyr and Cossack fighting. ✓ DS
Pen and watercolor
Signed lower left
6 1/2 x 13 1/2 sight
9. Nude male holding classic sculpture, nude female holding potted plant. ✓ DS
Pen and watercolor
Signed top left
14 x 11 sight
10. "Die Feuerwehr" (The Fire Brigade) (Grotesque giants burning church) ✓ DS
Pen and watercolor
Signed upper left
9 1/2 x 12 3/4
See Dover "More Drawings of Heinrich Kley" p. 39 for less finished version of this.
- 11 - 13. Series of three pen drawings of crocodile skating with woman. ✓ DS
Dover drawings p. 41
All signed lower right, all about 11 x 9 1/2 sight.



14. Architectural Satire, personified classic forms ridiculing Bauhaus style. "Der Jüngste Bruder". ✓DS
 Pen and watercolor
 Signed lower left
 $15\frac{1}{2} \times 12$
 From Schatzki N. Y.
15. Grotesque Pair, kneeling ✓DS *Propper's label: "Das Paar (The Couple) Former collection: Woolf, Munich, 1926."*
 Pen and watercolor
 Signed lower right
 $11\frac{1}{2} \times 10$
 From Propper
16. Four high fashioned females viewing and listening to nude male playing pipes, with two attendants ✓DS
 Pen and watercolor
 Signed lower right
 $9\frac{1}{4} \times 13\frac{1}{4}$
17. "Familienbad" (The Family at the Seashore) ✓DS
 Pen heightened with white
 Reproduced Dover "More Drawings by H. K." p. 3.
 Signed lower right
 $10\frac{1}{2} \times 15$ sight
18. Two acrobatic crocodiles entertaining audience of apes. ✓DS
 Pen
 Signed top right
 $6\frac{1}{2} \times 10 \frac{3}{4}$
19. Bacchanalian orgy, numerous figures in various states of inebriation and festivity. ✓DS
 Signed top left
 Pen
 $9\frac{1}{2} \times 11$ sight
20. Grotesque satyr juggling crocodiles. ✓DS
 Pen and watercolor
 Signed top left
 $12\frac{1}{4} \times 9\frac{1}{2}$ sight
21. Nude woman holding mask, breasts for eyes. ✓DS
 Pen
 Signed lower right
 $10 \times 6\frac{1}{2}$ sight
22. Sheet of three sketches, horse, two men with mechanical devices. ✓DS
 Pen and watercolor
 Signed lower right
 $9\frac{1}{2} \times 9$ sight
23. "Permanentbrenner" (Slow Combustion Burner) ✓DS
 See Dover "More Drawings by H. K." for almost identical version of this, p. 65.
 Pen
 Signed lower left
 10×7 sight
24. "Feeding Time" ✓DS
 Pen
 Reproduced Dover "More Drawings by H. K." p. 69.
 Signed lower right
 $7 \frac{3}{4} \times 5 \frac{3}{4}$

1892

1892

4/12/84

- XX 25. "Tanzende Hexe und Teufel" (Dancing witch and devil) /DS

Pen
Signed lower right
10½ x 9 ¾

26. Man with pet snake, tail bitten off by woman's pet giant squirrel-like creature.

Pen and watercolor
Signed top right
12½ x 9

27. Seven grotesque figures dining on giant fish /DS

Pen and crayon
Signed lower right
5 ¾ x 10½ sight

- XX 28. "Der Schwiegersohn" (The Son-in-law) /DS

Pen
Reproduced Dover "Drawings of H. K." p. 124
Signed lower right
6½ x 9½
From Herbert E. Feist, 1125 Madison Ave., N. Y.

29. Satyr and Nude

Ink and colored chalk on tone paper /DS
1927
16½ x 11½
From Cropper

30. "Der Herr Betriebsdirektor" (The manager of the entire business, i. e. one sad lady of the night) /DS

Pen
Signed lower right
13½ x 9 ¾
From Cropper

- XX 31. Three figures, professor, drunkard, and old shepherd (holy man?) /DS

Pen
9½ x 7

- 7 32-33 Two cards, each 7 ¾ x 5 5/8, framed one above the other, /DS
bottom one, #33, showing both sides.

#32 Man sitting in large pot tearing and scattering papers,
right half of card consisting of hand-written note.

#33, recto, man attacked by bees as he robs honey combs,
some MS.

verso, man with large jar (honey?) on wheelbarrow,
some MS.

(verso #32, hidden in framing, on printed postcard, "Herr/

34. Industrial scene, interior of a foundry. Josef Brackl, Brakls

Pen and ink and gouache

Signed lower right

9 x 18

From Cropper

about 1900

Moderne Kuntheldlung
München II Goethe-
strasse"

- XX 35. "Der Krieg" (war) /DS

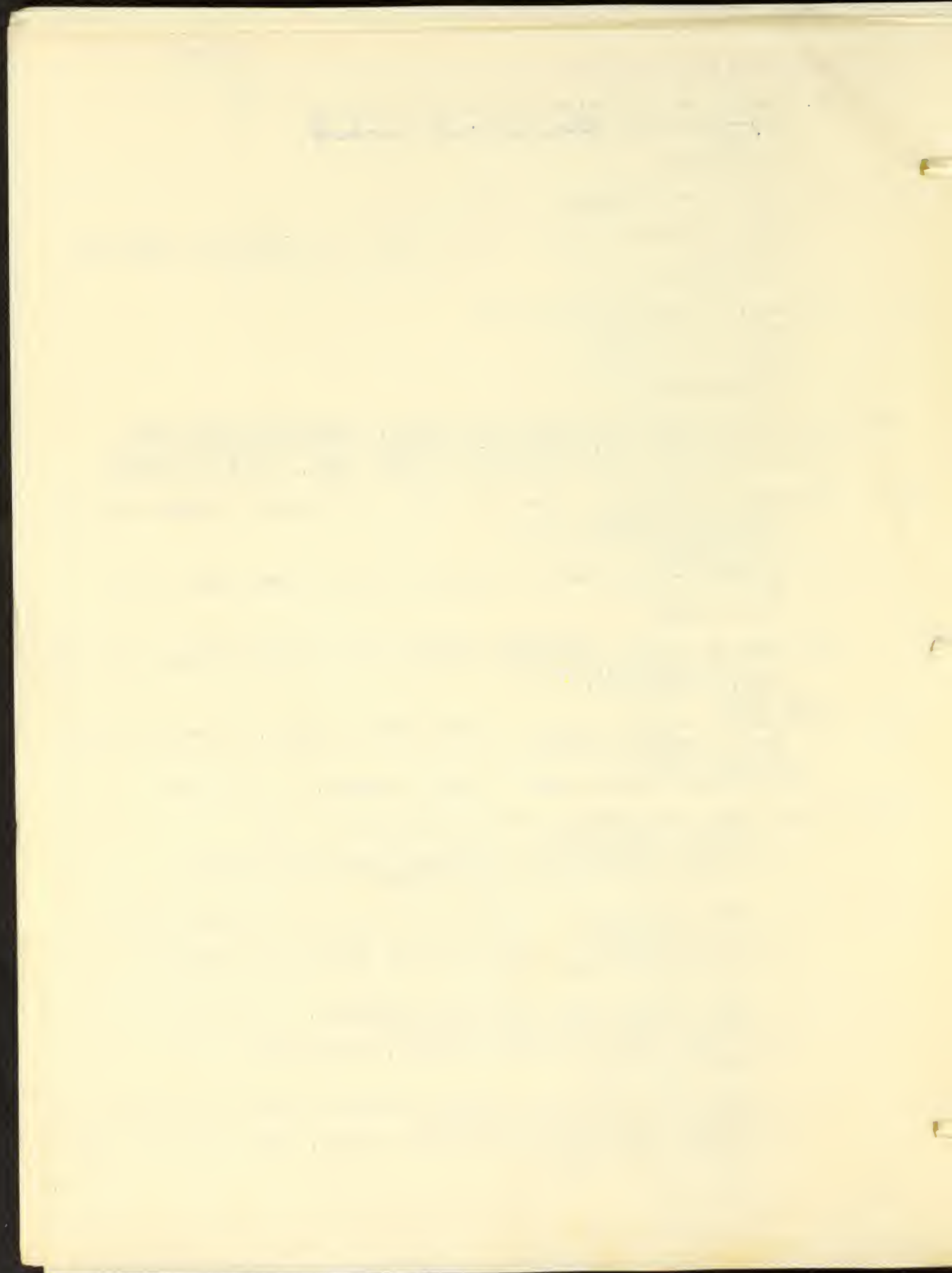
Pen
Signed upper right
About 1918
6 ¾ x 10½
From Cropper



4/13/84

KLEY, HEINRICH (Continued)

36. "Jugend", cover design for carnival issue of. *JDS*
Pen, ~~and~~ gouache, *pencil and wash.*
13 x 9 1/2
From Gropper
37. Sheet of two studies. *JDS.*
Pen
Verso "Nachlass (estate) Heinrich Kley", and facsimile signature.
8 x 8
From Schatzki, N. Y.
38. Sheet of three studies. *JDS*
Pen
Signed lower right
6 x 4
From Schatzki, N. Y.
- 39-50 all from an album sold singly by Gropper, signed and dated only on the last, Sept. 25, 1927. 39-41 drawing on only one side, all the rest on both sides and matted to show both, one # for entire.
39. Sheet of sketches: large male figure, two horses, lizard, etc. *JDS*
Pen on gray paper
Dated lower left 16/3/23
8 x 9 sight
40. Two dragon-like creatures making off with a human each. *JDS*
Pen
14 x 9 sight
41. Sheet of studies, grotesque monster, 18th century figures, etc. *JDS*
Pen and crayon or pastel.
15 1/2 x 11 3/4 sight
One side:
42. Sheet of studies, melee of superimposed figures, horses, etc. *JDS*
Pen and chalk or crayon
8 1/2 x 6 1/2 sight
Other side: Standing woman, chalk or crayon, 7 1/4 x 3 1/2 sight
43. One side: Gross male gorging on food, etc. *JDS*
Pen, 6 1/2 x 11 sight
Other side: Unhappy painter dropping easel and brushes.
Pen, 7 1/2 x 9, a little color, sight
44. One side: Woman holding snakes to be fed (?) to monster. *JDS*
Pen, 8 x 7 sight
Other side: Sheet of studies, various skulls, and figures.
Pen, 8 3/4 x 6 3/4 sight
45. One side: Seated nude with yellow headdress. *JDS*
Pen and watercolor, 6 1/4 x 6 1/4 sight
Other side: Sheet of studies, figure, vegetation.
Pen, 5 x 6 sight
46. One side: large sheet of studies, grotesque faces and figures; *JDS*
Pen and crayon, 16 1/2 x 12 sight
Other side: Five humans playing with snakes, plant study top right.
Pen, 14 1/2 x 10 sight

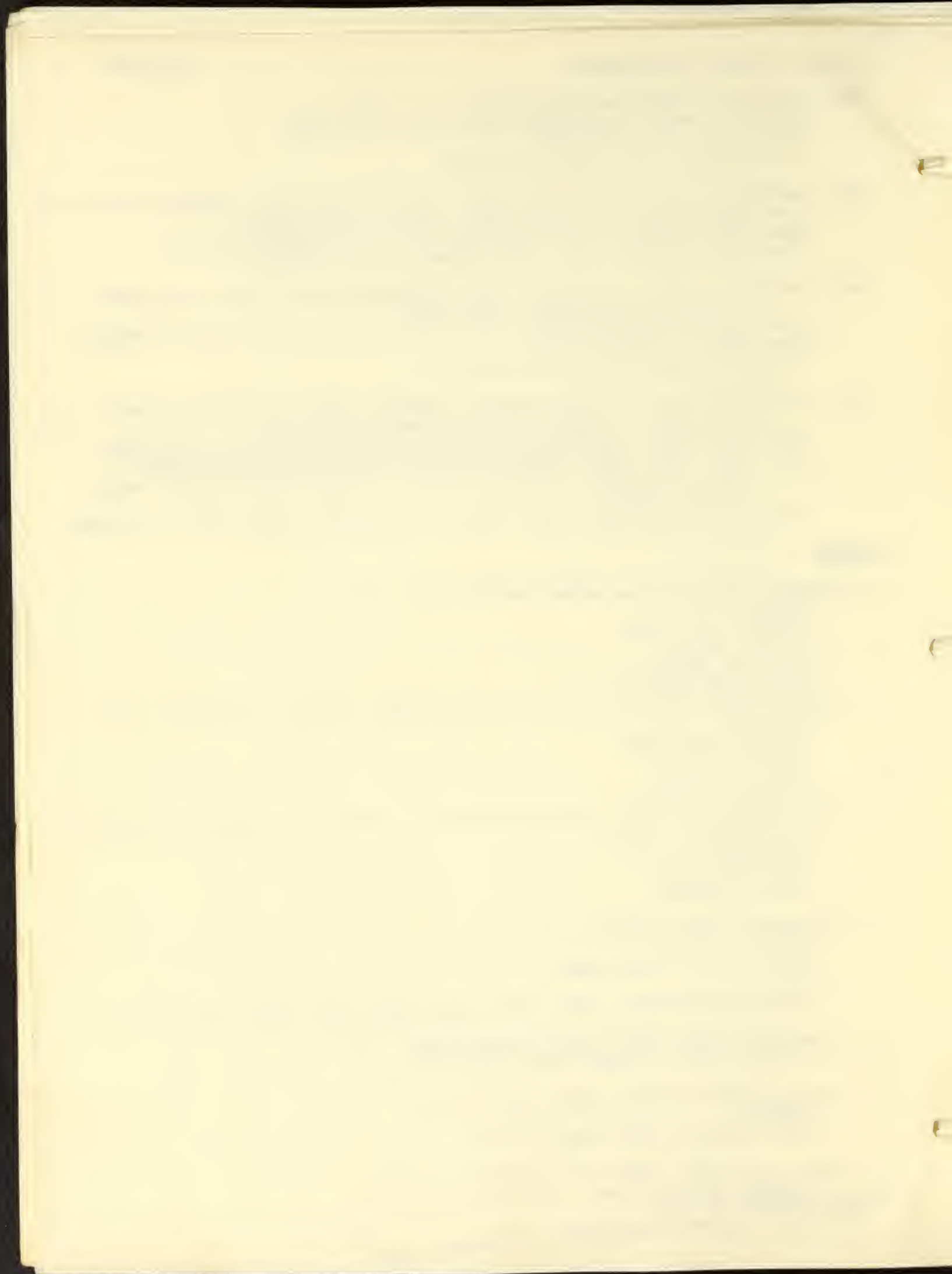


4/13/84

47. One side: Crocodile, two humans JDS
 Pen and crayon, on toned paper, 17 x 10 sight
 Other side: Vase of roses
 Pen, bluish ink, 14 $\frac{1}{2}$ x 10 sight
48. One side: Sheet of studies, women with giant ants, roosters, etc. JDS
 Pen and crayon, on gray paper, 17 $\frac{3}{4}$ x 12 $\frac{1}{2}$ sight
 Other side: Study of man looking back over right shoulder.
 Pen and crayon on same gray paper, 10 x 8 $\frac{1}{2}$ sight.
49. One side: Sheet of studies, Man balanced on one foot on one hand JDS
 of woman, rose, flies, day flies.
 Pen and black and bluish ink on light gray paper, 16 x 12 sight.
 Other side: Study of roses.
 Pen and bluish ink, 16 x 12 sight
50. One side: Sheet of miscellaneous studies, woman in Grecian dress, JDS
 male nude, horses, grotesque centipede, etc.
 Pen and chalk or crayon on brick-red paper, 17 $\frac{1}{2}$ x 11 $\frac{3}{4}$ sight.
 Other side: last page of album, lower right signed and dated
 Sept. 25, 1927, two keys (play on "Zley" which means "key")
 joining hands.
 Pen heightened with white on same brick-red paper, 10 x 10 sight.

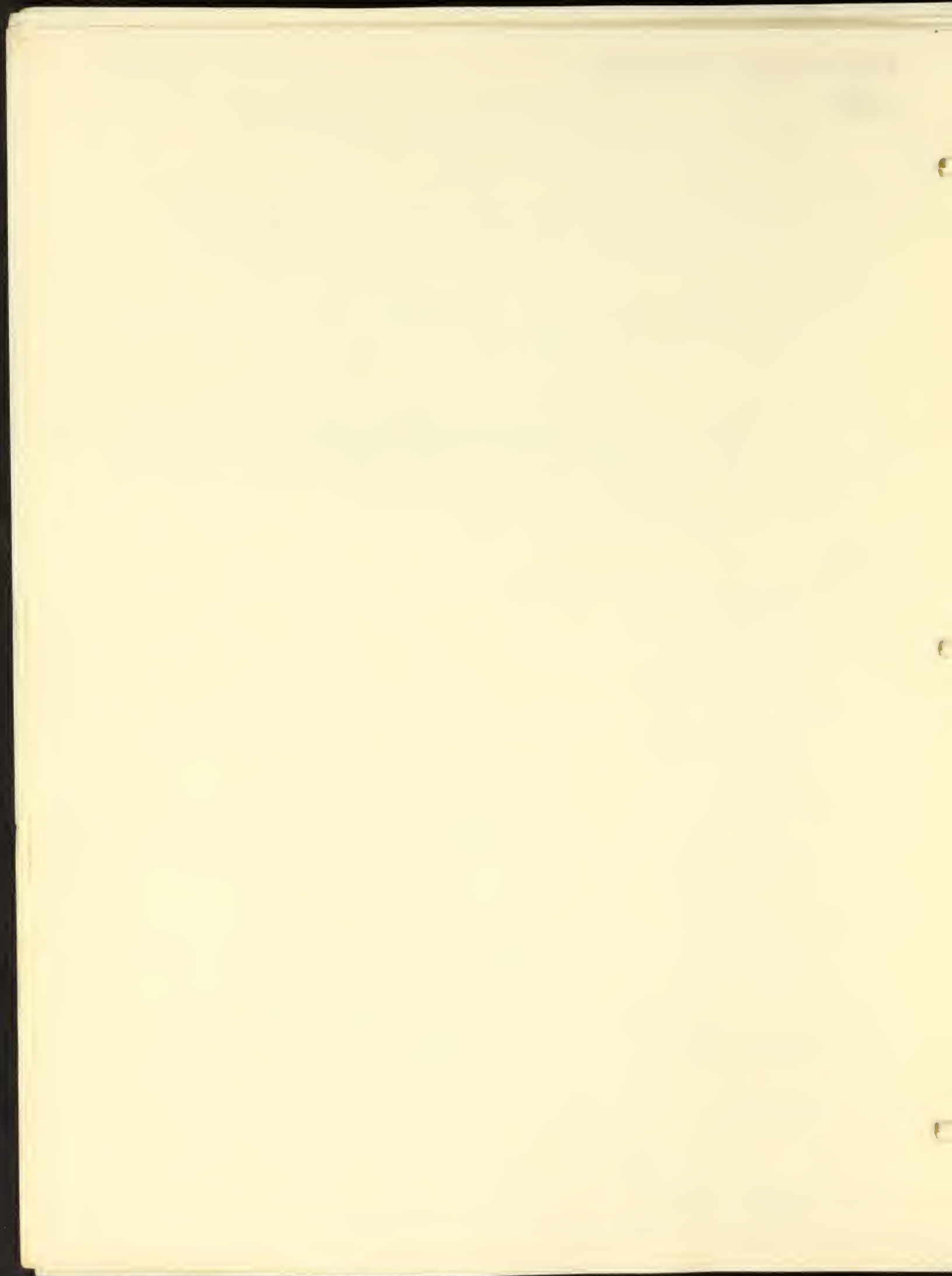
Prints

1. Centaur dressing two women by the hair. JDS
 Drypoint
 Signed lower right
 3 $\frac{3}{4}$ x 5 $\frac{3}{4}$
 From Fay Lewis
 Framed by Harris
2. Sheet of sketches, centaurs butting heads, female, creatures, etc. JDS
 Drypoint
 Signed lower right
 3 $\frac{3}{4}$ x 5 $\frac{3}{4}$
 From Fay Lewis
 Framed by Harris JDS
3. "Die 5 Uhr Maus", so titled in plate at bottom, and dated 21 Octob. 13.
 Signed lower right
 3 x 5 $\frac{3}{4}$
 Framed by Harris
 From Fay Lewis
4. Rhinoceros ski jumping JDS
 Etching
 8/25, signed lower right
 6 x 8
 This and following three from Essex Arts, 919 Third Ave., N. Y.
5. Crocodiles and other creatures skating JDS
 Etching, 5/25, signed lower right, 6 x 8.
6. Rhinoceros and bears ski-joring JDS
 Etching
 5/25, signed lower right, 6 x 8
7. Frogs and other creatures sledding JDS
 Etching, 5/25, signed lower right, 6 x 8
8. Ape playing violin JDS
 Etching, signed lower right, 3 $\frac{3}{4}$ x 5 $\frac{3}{4}$.



KLEY, HEINRICH (Continued)

Books



KNELL, ADOLPHUS

Oil painting

English

Exhibited at Royal Academy for many years

21 $\frac{1}{2}$ x 29 $\frac{1}{2}$

From Brodneý, Boston

1894

10/25/83

KNIGHT, ERIC

Drawings as follows, all pen and ink except No. 12, which is pencil:

1. "My Heart is Pumping", 1977, framed (none of other[^] are framed), ^{✓DS}
20½ x 15½, exhibited Brockton Art Center, 6/7/79 - 8/15/79. [✓]
2. "Fiat Lux", 1977, 4 3/4 x 3½. ^{✓DS} *Catalogue*
3. "Watch that Man", 1977, 3 3/8 x 2½. ^{✓DS}
4. "A Cold Night", 1977, 5 3/4 x 4 3/4. ^{✓DS}
5. "Biped out on the Tiles", 1977, 4 3/8 x 3½. ^{✓DS}
6. "The Violet Sea", 1977, 11 x 8½. ^{✓DS}
7. "Cygnus", 1978, 6 x 5, done for announcement of piano recital. ^{✓DS}
8. "The Dutchman's Unexpected Guests", 1978, 5½ x 7½. ^{✓DS}
9. "Tristesses De La Lune", 1978, 10 5/8 x 8 3/8. ^{✓DS}
10. "'Rain!' Laughed Barbernitz", 1979, 5½ x 3 5/8. ^{✓DS}
11. "Checkerboard Netherlands", 1979, 11 x 7¼. ^{✓DS}
12. -15. Four designs for bookplate for JDM, all 1979 except lower ^{✓DS}
right (all four matted together, two over two) ~~xxxxxxxxxxxxxx~~
which is 1980, all 4 x 3.
16. "Glass Attracts", 1980, 14 x 11½. ^{✓DS}
17. Another book-plate design for JDM, 1981, 4 x 3. ^{✓DS}
18. "Bitter XSweet", 1981, 11 x 8½. ^{✓DS}
19. "Goo Goo Muck", 1983, 11 x 8½. ^{✓DS}
20. Design for wedding invitation (see printed invitation under the ^{✓DS}
drawing), 1981, 5 x 4.
21. Another design for wedding invitation, no date, ~~ight~~ 5 x 4¼. ^{✓DS}
22. "Milkweed", pencil, no date, done for Cooper Hewitt Art School, ^{✓DS}
not matted, on sheet 13 x 10 1/8.
23. "Wilderness", 1983 - 1986, 8 7/4 x 5½. ^{✓DS}
24. Another bookplate design for JDM, 1984, 4 x 7. ^{✓DS}
25. Another design for wedding invitation, lilies on trellis, 1987, ^{✓DS}
5 x 5 sight.
26. Unfinished drawing, 18 7/4 x 14 7/4.
27. "Knot end", 1987, 4 x 7/8. ^{✓DS}

KOWALSKY, L.

Two illustrations, maybe for same book, gouache, both from
Castano 1969, as follows:

1. Girl playing piano, two men entering, etc. Below picture:
Vol. III Devine qui j'amene. On back: p. 216 Devine
qui j'amene. 12 x 7½.
2. Two men, two women, one on floor, etc. On back: p. 364.
Et d'n mouvement irresistible il jeta Sidonie aux pieds
de Claire. 12 x 7½.

KRANZ, KURT

1. "Cross the Levels" (translation)
Pencil and colored pencil
Signed and dated "Kranz 1965"
24 $\frac{3}{4}$ x 32 $\frac{1}{4}$
2. "Genealogie"
Pencil
Titled, signed "Kurt Kranz" and dated 1966
24 $\frac{1}{2}$ x 29

Both from Ward-Nasse Gallery, 118 Newbury St., Boston, 1/13/68.
See Kranz file for invoice, #550. for the two, and other data,
including catalogue reproducing "Genealogie"

KUBINYI, KAL AN

Aug. 15, 1984

See Doris Hall, but see file under his name.

KUPFERMAN, LAWRENCE

Oil, and watercolor

Jan. 5, 1984

1. "Chart of the Tides"

Oil on paper

On back, label of Pace Gallery, 125 Newbury St., Boston
1945

Lower right: "Kupferman"

21 3/8 x 27

2. "Microscopic Construction"

Same label as preceding

Watercolor and oil on paper

1942

Signed lower right for both vertical and horizontal.

21 1/8 x 26 3/4

12/18/90

al Walker appraises
\$ 10,000. for each

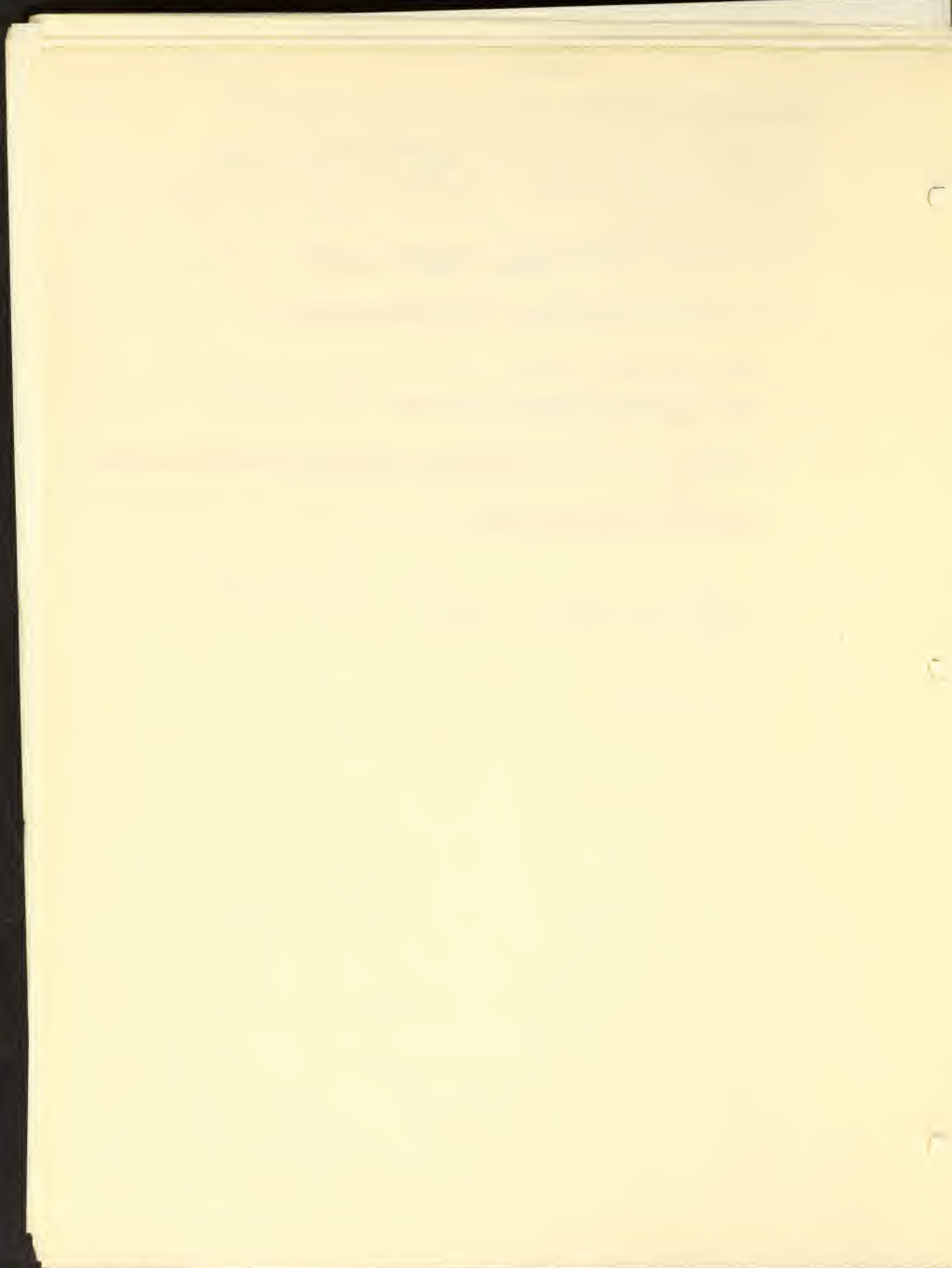
Given to BPZ
1990

1940
Given to 1262

"L" Monogram signature, artist otherwise unidentified

Six drawings, pencil and colored pencil, possibly some watercolor, one with gilt, WWI period (one dated 1919), German or Austrian, captions on some, possibly suggestive of Klimt or Schiele, purchased in 40's from Newbury St. gallery who knew nothing of the work, all with monogram signature, all framed

1. At bottom, "Lu P. Mann - Professor Thret" (1), red headed woman dressing, 18" x 17" sight, "L" lower right. JVS
2. At bottom, "Zu Feyrink - Der Coler (Nacht)" 17" x 15 3/4" sight, "L" lower left JVS
3. Four grotesque figures, 19" x 14" sight, "L" lower right JVS
4. Five grotesque figures, with cat, 19" x 14" sight, "L" lower right, 1919 lower left JVS
5. ~~XXXXX~~ At bottom, "Zu C. Wilde - Der Junge Fischer und einer Seele", 19 x 15" sight, "L" lower right JVS
6. Numerous grotesque figures, 18" x 11 3/4" sight, "L" lower left JVS



LaFARGE, JOHN

Gouache (?)

Jan. 8, 1984

thin

Painting on/ivory 15" long, 1 7/8" wide at top, tapering to near point.

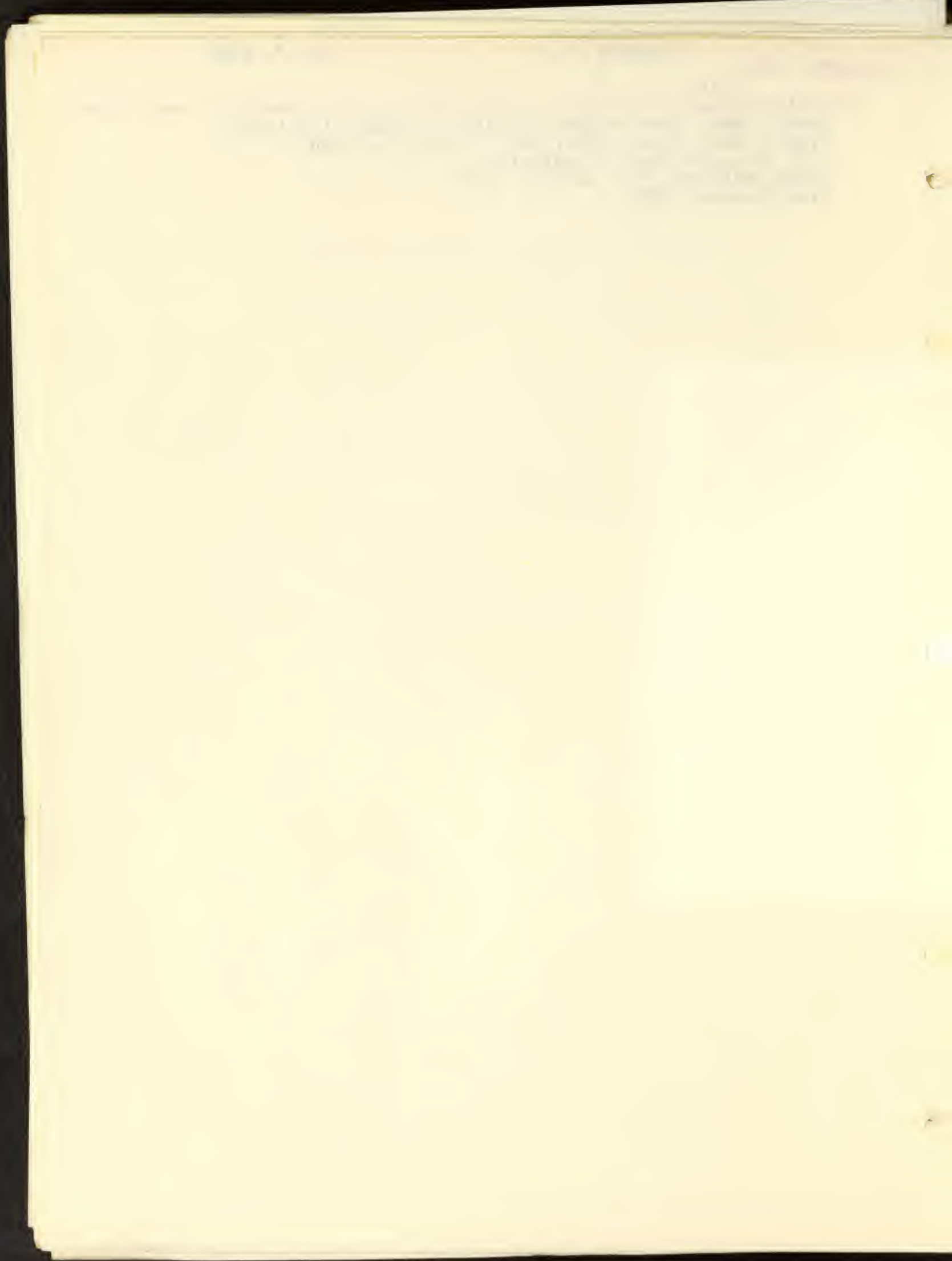
Female nude, arms raised, standing on wheel. (Fortune?)

Framed under glass, upper half of ivory painted.

"LF" at bottom left of painting.

Under painting, "Jno LaFarge 1903"

From Castano, \$150.



Drawing

Jan. 4, 1984

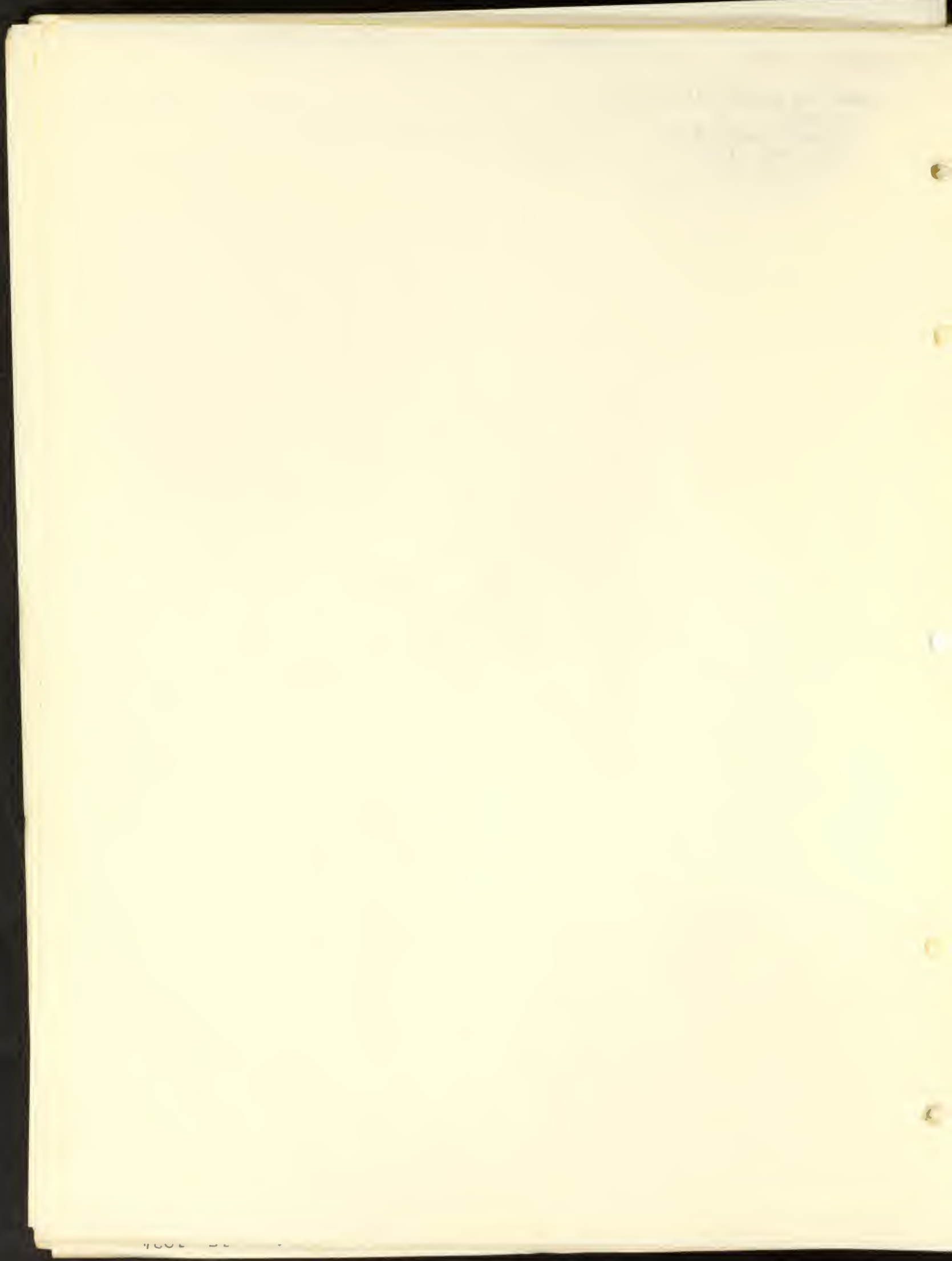
LAGATTA, JOHN

Standing woman with rifle

Charcoal

Signed lower right

32 $\frac{1}{2}$ x 24 $\frac{1}{2}$ sight



✓ LAGERQUIST, CARL

Drawing

11/27/82
12/29/83

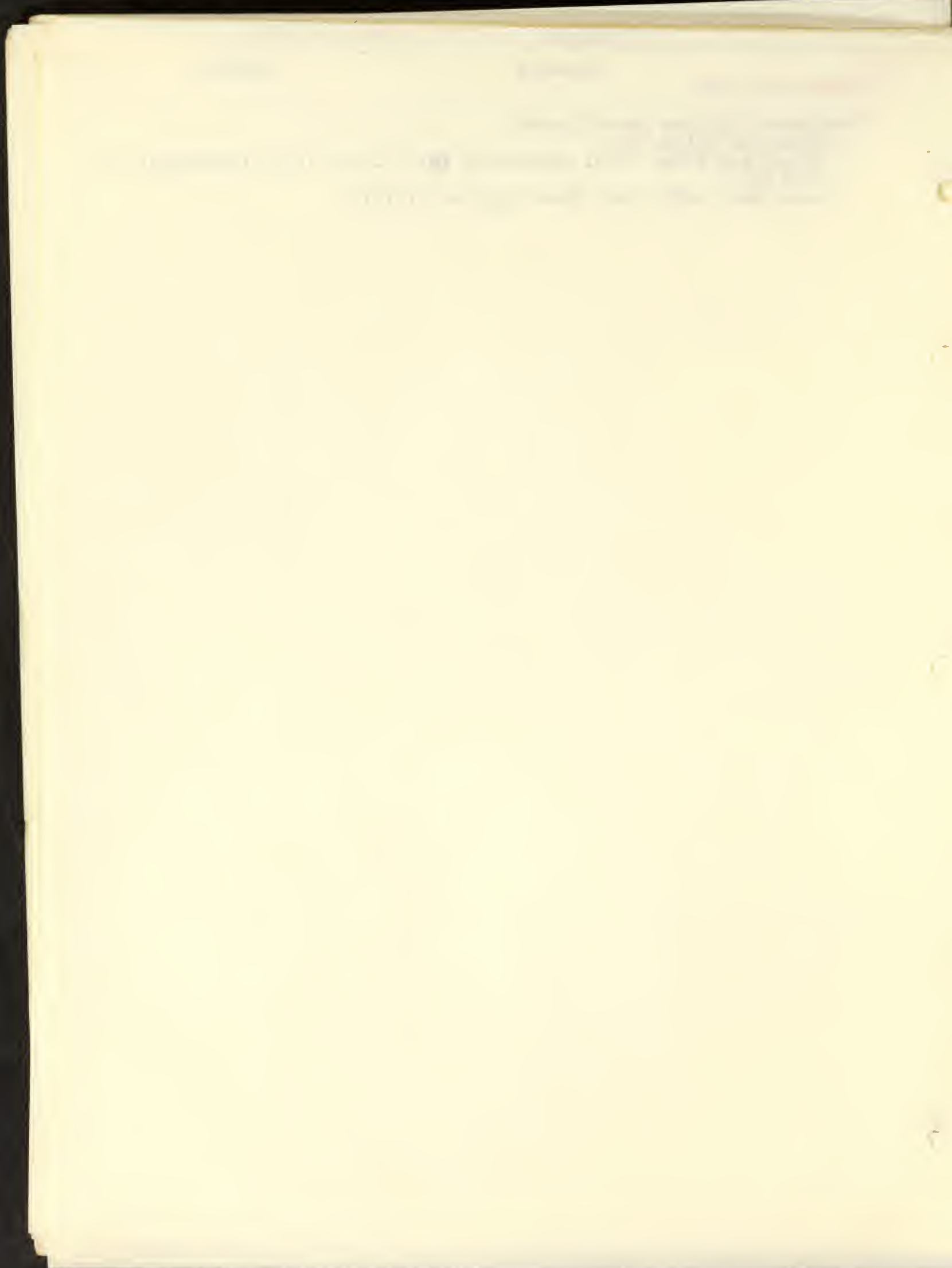
✓ Mexicans fighting non-Hispanic.

Black and white wash

Signed and dated "Carl Lagerquist 1917" lower left (Layerquist ?)

16 x 21½

From Vose, 1970, they from Houghton Mifflin.



LAIRESE, Gerard de (1640-1711)

Watercolor

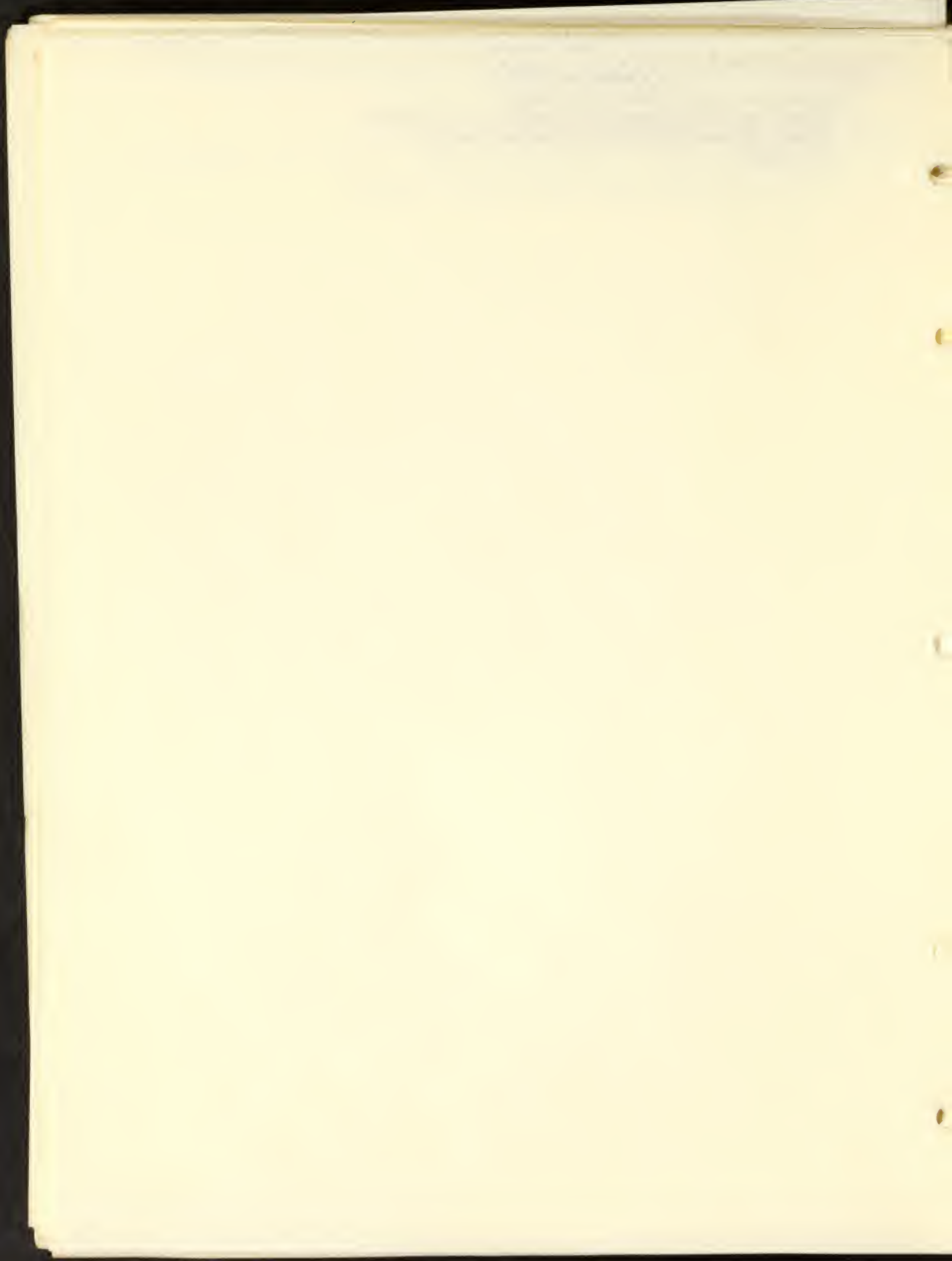
11/27/83

Watercolor heightened with white.

Diana and her nymphs discovered by Actaeon

Signed lower left "F. Lairesse fec."

8½ x 11½



LAMB, ROBERT

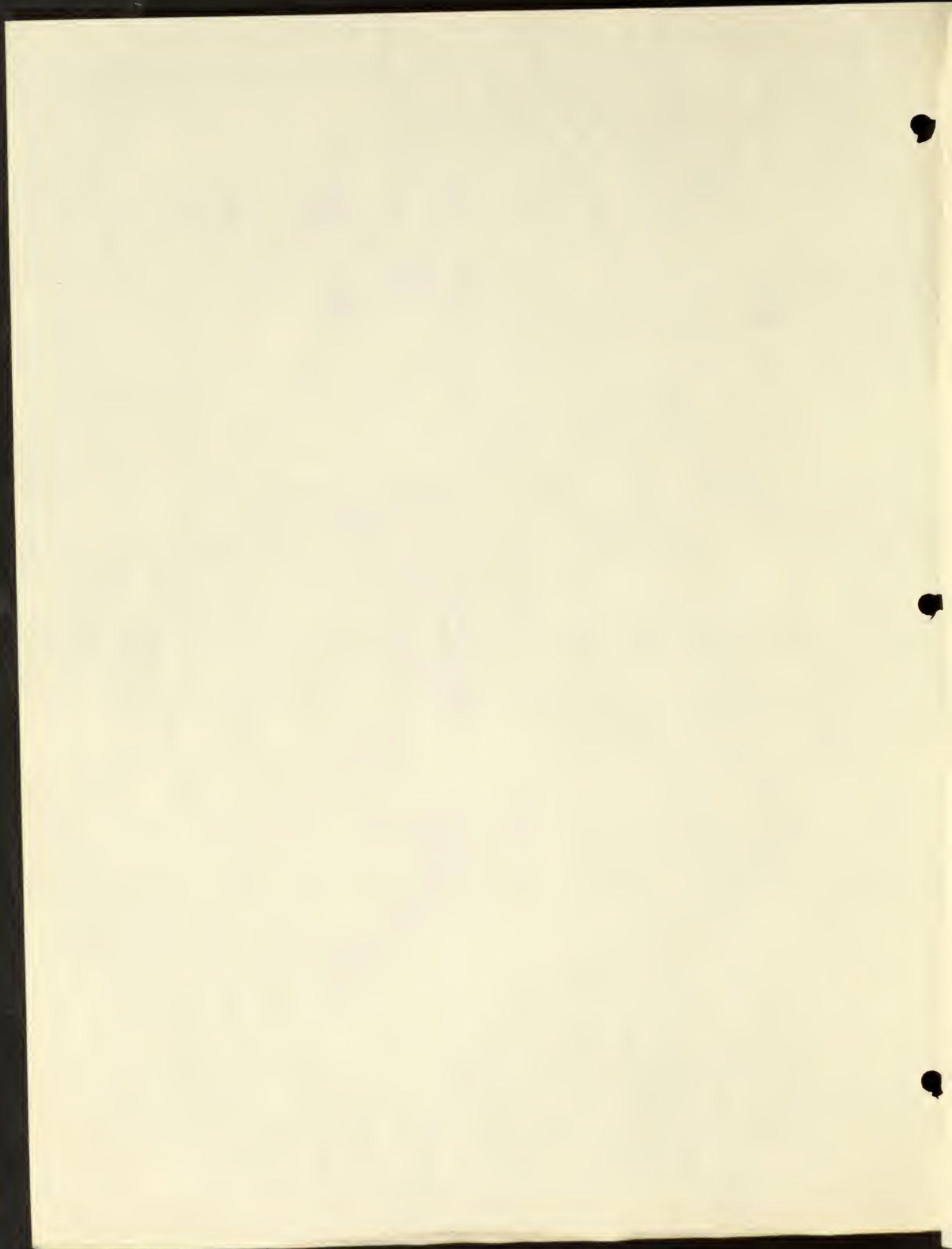
Drawings and sculpture

Sculpture

- DN
1. Stylized standing female nude
Art metal
Height 22 1/2
From Nexus Gallery, \$85. Feb. 1962
 2. "The Birth of Venus"
Fiberglass
Height 22 1/2
Length 70
From Nexus Gallery, \$300. March 1967

Drawings

1. Untitled, standing female nude 105
Pen, black and brown ink
17 x 8 sight
2. "Reclining Nude"
Lower left, "Lamb '67"
Pen and watercolor
9 3/4 x 17 1/2
From Nexus Gallery, March 1964, \$52.65
See Robert Lamb file for invoices, flyer, etc.



LANGLOIS, JAMES J.

Drawings: (Numbered verso top left corner)

1. Bird-headed man lying before crucifix, mirror reflection in water.
Lower right "Langlois 70"
Pencil
12 x 17 $\frac{3}{4}$
17. Study for "Sacrifice of Salome", gouache, 12 $\frac{1}{2}$ x 13
2. "Henerocalis"
Lower right center "Langlois 71"
Pencil
15 x 19 $\frac{1}{2}$
3. Fantasy landscape, bridge, Indian, gazebo;
Verso lower right "Langlois 71"
Charcoal
16 $\frac{1}{2}$ x 19 $\frac{1}{2}$
4. Self Portrait
Lower right "Langlois 71"
Pencil and charcoal
18 x 23 $\frac{1}{2}$
5. Fantasy landscape, hooded figure sitting on naked man.
Lower right "Langlois 71"
Pencil
15 x 19 $\frac{1}{2}$
6. Two children in fantasy archway.
Charcoal
15 x 20
7. Pencil study for "Annunciation"
16 x 20
8. "Annunciation", fantasy room, 2 naked children, boy and girl, viewing third child, winged.
Lower right "J. J. Langlois"
Pencil, 18 x 27 $\frac{1}{2}$
9. After Funge, 3 children hovering in circle.
Lower right "Langlois 72"
White chalk on dark gray paper, 12 x 9 $\frac{1}{4}$
- ✓ 10. "Sacrifice of Salome"
Lower right "James Langlois"
Pencil 18 $\frac{3}{4}$ x 19 $\frac{1}{4}$
11. Fantasy moonlight landscape, sphinx-like figure on left, bandaged head on stake at right.
Lower center "Langlois 73"
Charcoal, 21 $\frac{3}{4}$ x 14 $\frac{3}{4}$
12. Artist at left holding hour glass with burning rose, etc.
Lower right "James J. Langlois 1974", lower left "Feb 27 Feb 74-3/3/74"
Pencil, charcoal, 16 $\frac{1}{2}$ x 21 $\frac{1}{2}$
13. "Requiem", three fantasy figures.
At bottom "James J. Langlois January 11, 1978 April 25 78"
Pencil, charcoal, 9 $\frac{1}{2}$ x 7
14. "A contemporary chariot dispensing pollen. The Phoenix"
Pencil, charcoal, 6 $\frac{3}{4}$ x 5 $\frac{3}{8}$
15. "Curobaric Spring"
Lower right "James J. Langlois", pencil, 9 $\frac{1}{4}$ x 10 $\frac{1}{8}$.
16. "Time Passes", "finished May 1980 (begun 3 years earlier)".
Right near bottom "Langlois", pencil, 20 x 26.

* Oil painting: fantasy landscape, man bottom center, signed verso, 9 $\frac{1}{2}$ x 8 $\frac{1}{2}$.

LAURENS, ALBERT PAUL

Five gouache drawings illustrating Balzac's "Les Paysans",
vol. 33, on wood, 17 x 9. Various data inscribed on labels
on back, or in margins on front, or otherwise. All signed
"A. Laurens" lower right or left. Described generally as fol-
lows:

1. Label on back, Vol. 33, "Les Paysans", p. 75, quotation in French. Armed soldier confronting man, interior scene. No. 2. 125
2. Label as preceding, p. 105, No. 3. Young man conversing with priest on balcony.
3. Label as preceding, p. 200, No. 4. Young couple and priest viewing distant seated woman. 125
4. p. 260. man dining, other leaving by door. ✓ DC
5. p. 431. man lying on ground, apparently shot.

Drawing
LAURIN, HEIRICH FREDERICK 1756 x 1870

4/10/24

Lower right "F. Laurin de Nt 1783"
German
Pen and wash
7 7/8 x 12 5/8

Drawing

Jan. 8, 1984

LAVASH, TED J.

Fantasy drawing crowded with multitude of miscellaneous images, same
style as drawings of "The Gentlemen's Agreement"
Pen and ink
22 x 30

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

Feb. 9, 1984

Drawings - Cartoons

LEECH, JOHN 1817 - 1864

1. Humorous cartoon

Caption: "Plenty of sugar, waiter?"

Pen and watercolor

Signed lower left

6 $\frac{1}{4}$ x 4 $\frac{7}{8}$

From Rockman, #R5560, \$16 net

2. Humorous cartoon, seedy woman in bar

Pen and watercolor

7 $\frac{1}{2}$ x 6 $\frac{1}{8}$

From Rockman, #R5777. \$8. net

Watercolor

11/27/83

LEITCH, WILLIAM LEIGHTON 1803-1883

Watercolor

~~XXXXX~~ "Capo de Santa Allegon"

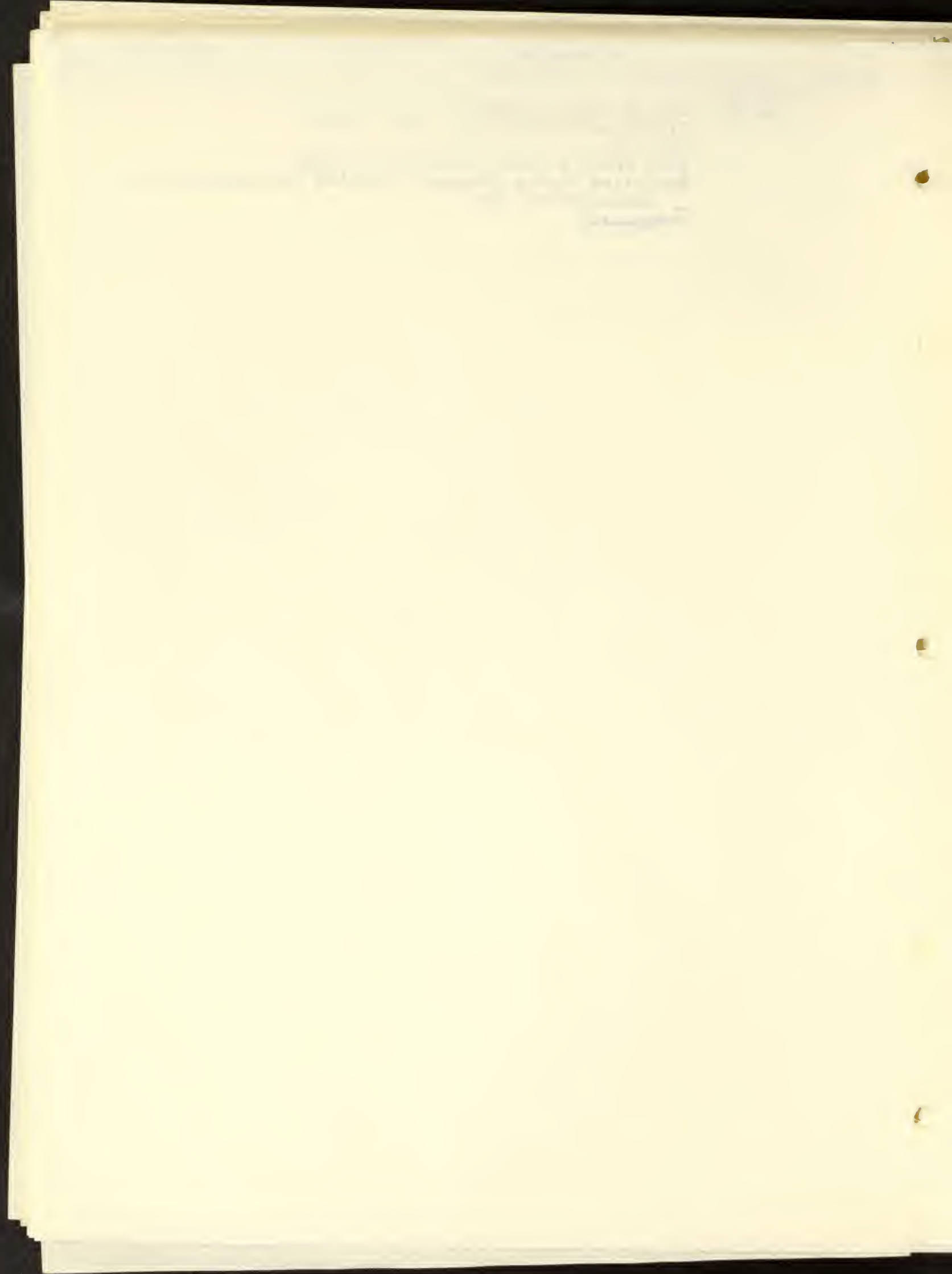
Signed and dated lower right, 1862

23 x 37

From Frost & Reed, Registered #12533

Exhibited Boston Athenaeum "British Watercolors and
Drawings" May 1982

Framed



Drawing

Jan. 26, 1984

LeMoyne, Francois Paris 1688-1737

Signed lower left "Fr. le Moyne"

Pen and brush heightened with white

Inscribed: Apollo u. Phaeton mit neider (?) Nonsburg (?) Plafond
Feder Tusche weisgehupt

Schatzki, N. Y. 1963 \$133.74

11 3/4 x 19 1/2

Framed by Harris

LINDSAY, NORMAN

1879-1969

Oil painting:

Head and shoulders of young woman, further description in Fabes' catalogue, my #6, in file, and correspondence etc.

Signed lower right

17 1/2 x 13, in old gold frame

Drawings, pencil and watercolor:

1. "The March of the Scalliwags", Fabes' cat. my #2, watercolor

Signed lower right and dated 1947

13 3/4 x 18 3/4, framed by Harris

2. "Beauties and Beasts", watercolor JDS

Signed lower left and dated 1933

18 1/2 x 16, framed by Harris

From Fay Lewis, see file

3. "The Poet", Fabes' cat. my #4, watercolor JDS

Signed lower right

14 1/2 x 13, framed by Harris

4. "Vanity", watercolor

Verso, "To Fose. Norman Lindsay, 1923"

Signed lower right

25 1/2 x 20 1/2, framed by Harris

From Fay Lewis, see file

5. Full length reclining nude surrounded by four nude coloured native girls, for further description, see Fabes' cat., my XX "1."

Signed lower right, watercolor

~~XXXX~~ 13 1/2 x 12 3/4, framed by Harris

✓ 6. "Mrs Graf in Heaven", wash drawing, Fabes' cat. #9, which see JDS

Titled below, and signed

20 1/2 x 30 1/2, framed by Harris

7. "Nell Gwynne", watercolor

Signed lower right

12 x 15 1/2

from Fay Lewis

8. Female draped nude, Fabes' cat. my #3, which see

Signed lower right

12 1/2 x 11 5/8

✓ 9. Nude girl reclining in half sitting posture, Fabes' cat. my #7, see

Signed lower left

8 x 6 1/2

✓ 10. Pencil portrait of Rita, Fabes' cat. my #5

Signed lower center

Artist's MS pencil inscription lower right, "Dear Phil I thought you might like to have this pencil study of Rita. Dad"

19 x 14 1/2

[Faint, illegible text covering the page]

5/8/34

(NORMAN LINDSAY, Continued)

Prints: 1-7 framed by Harris, all signed.

1. "She Arrives" ✓
Etching, #38 of 55
1924
Plate 38 in "Etchings of Norman Lindsay", which see in Books.
9 1/2 x 9, framed by Harris
2. "Who Follows"
Etching, #46 of 55
11 x 8
3. "Adolescence"
Etching, #13 of 65
12 x 11 1/4
4. "Have Faith"
Etching, #7 of 25
10 3/4 x 9 7/4
5. "Jealousy"
Etching, #52 of 55
1925
5 1/2 x 5
6. "The Black Hat"
Etching, #37 of 45, plate 26 in "Etchings of Norman Lindsay"
1924
7. "Her Majesty"
Etching and aquatint, #2 of 40
9 x 9 7/4

(Prints continued below)

Misc.

- ✓ 1. "Marriage" ✓
Satire on Marriage
Plate mark, not signed, etching? reproduction of drawing or
etching?
Framed by Harris
17 1/4 x 17 1/4
- ✓ 2. "In Vain the Christian"
Signed lower right, lower left "Printed by the Chiswick Press,
London, W. 11"
Upper center "Copyright by Norman Lindsay, Springwood, Australia"
22 1/2 x 27 1/2, framed by Harris

Prints Continued:

- ✓ 8. "Bortie" ~~XXXXXXXXXXXX~~
Etching, #37 of 55, plate 25 of "Etchings of Norman Lindsay", which
Signed lower right, 1922 see in books.
9 3/4 x 7 3/4
- ✓ 9. "The Sauble"
Etching, #33 of 55
Lower right, signed and 1924
5 1/2 x 4 1/2

5/3/34

(NORMAN LINDSAY Continued)

10. "The Pool"

Drypoint

Lower right, signed and 1924

"13 of 25

9 3/4 x 7 1/2

11. "Delight"

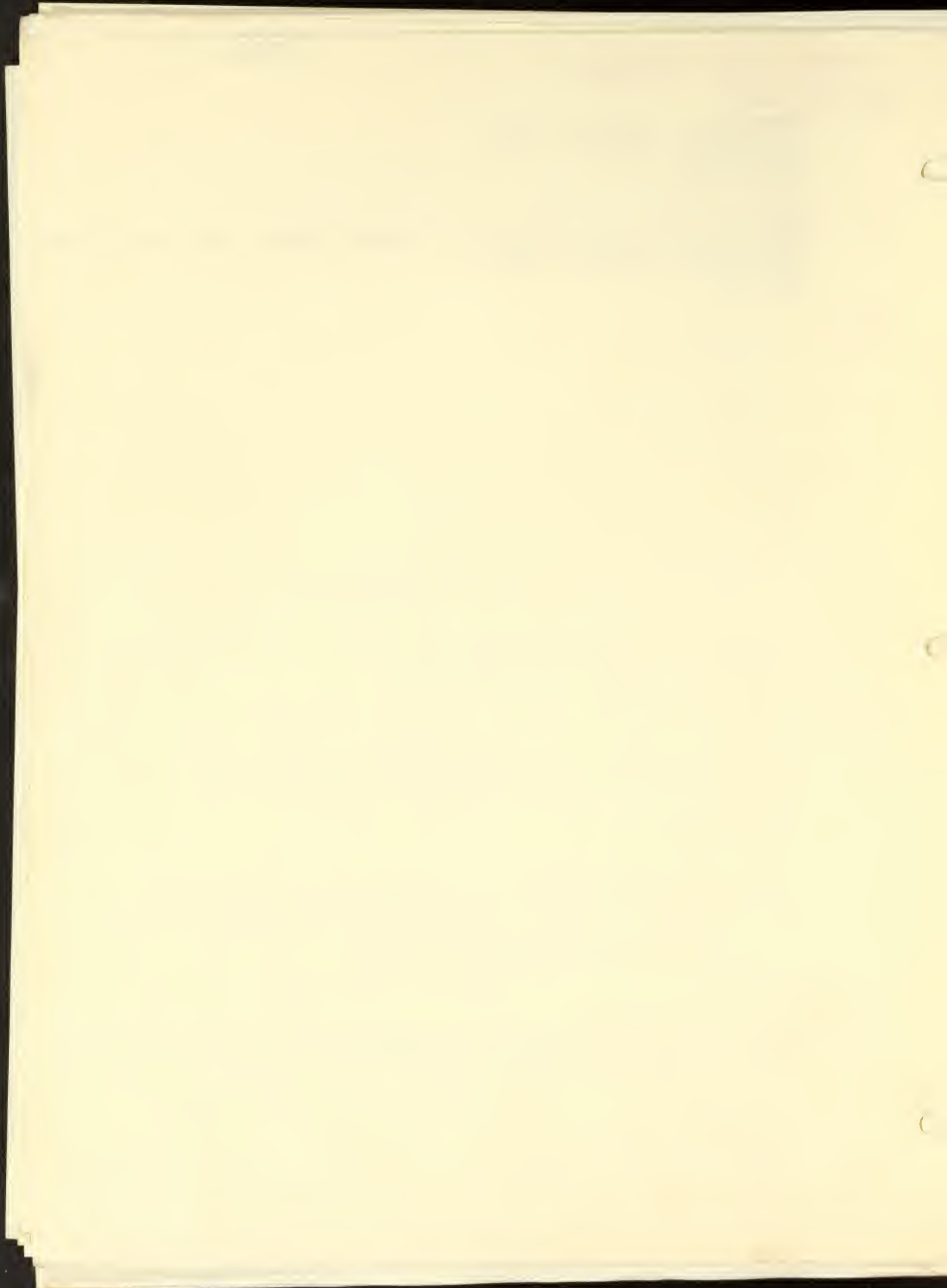
Drypoint, plate 39 in "Etchings of Norman Lindsay, which see in books.

Lower right, signed and 1924

"24 of 25

10 1/2 x 7 1/2

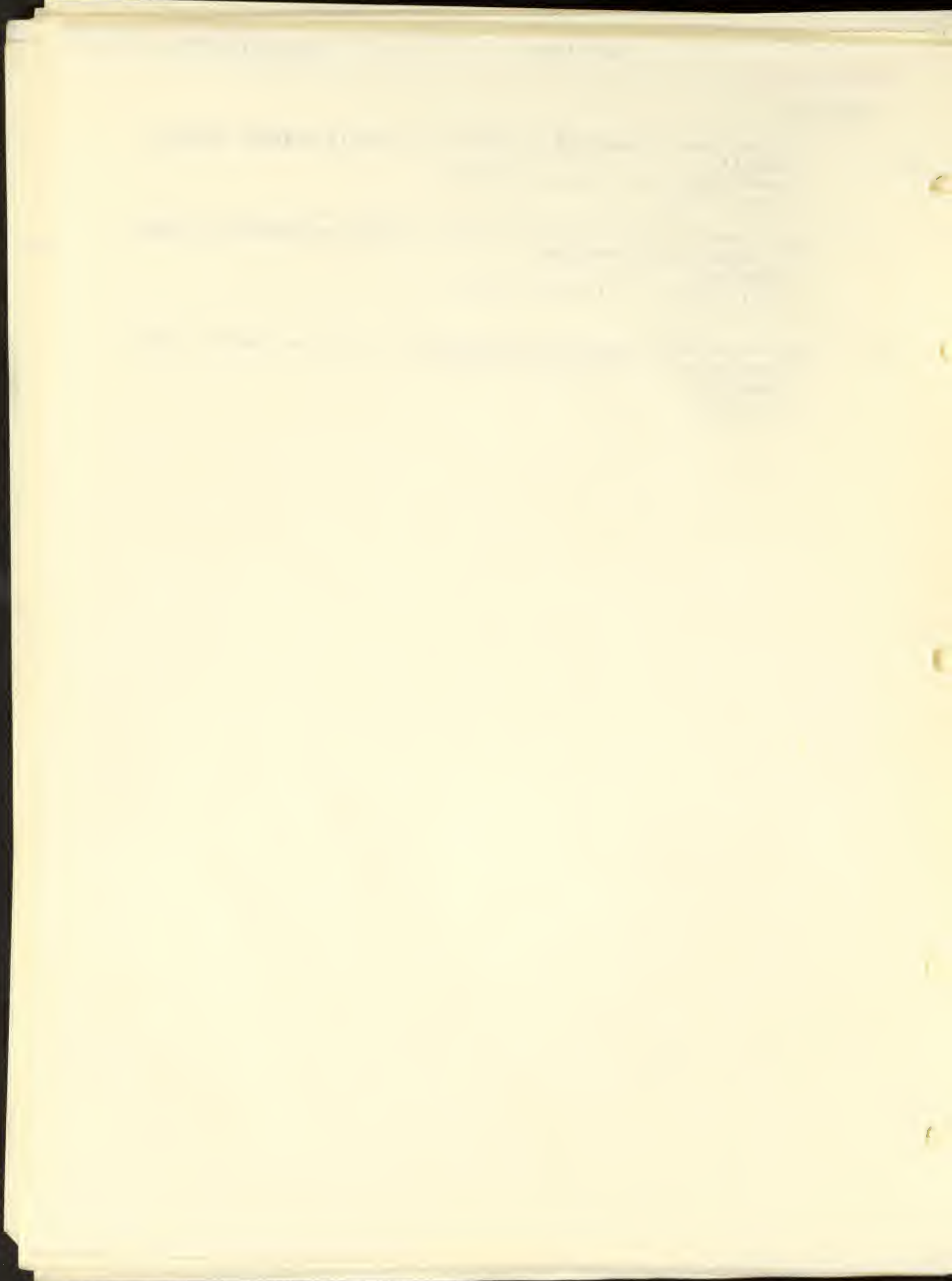
Books:



LIPTON, LAURIE

Drawings:

1. Agonized face appearing in abdomen of heavily wrapped figure.
Graphite
Lower right: "L. Lipton 10/2/78"
27 x 22 $\frac{3}{4}$.
2. Human head on top of axle of water-raising contraption turned
by donkey-like creature
Graphite
Lower right: "L. Lipton 8.29.78"
27 x 22 $\frac{3}{4}$.
3. Upper half male figure with arms tied to pole at back of neck.
Lower right: "L. Lipton 9/17/78"
Graphite
27 x 22 $\frac{1}{2}$.



LOW, WILL H.

Drawing

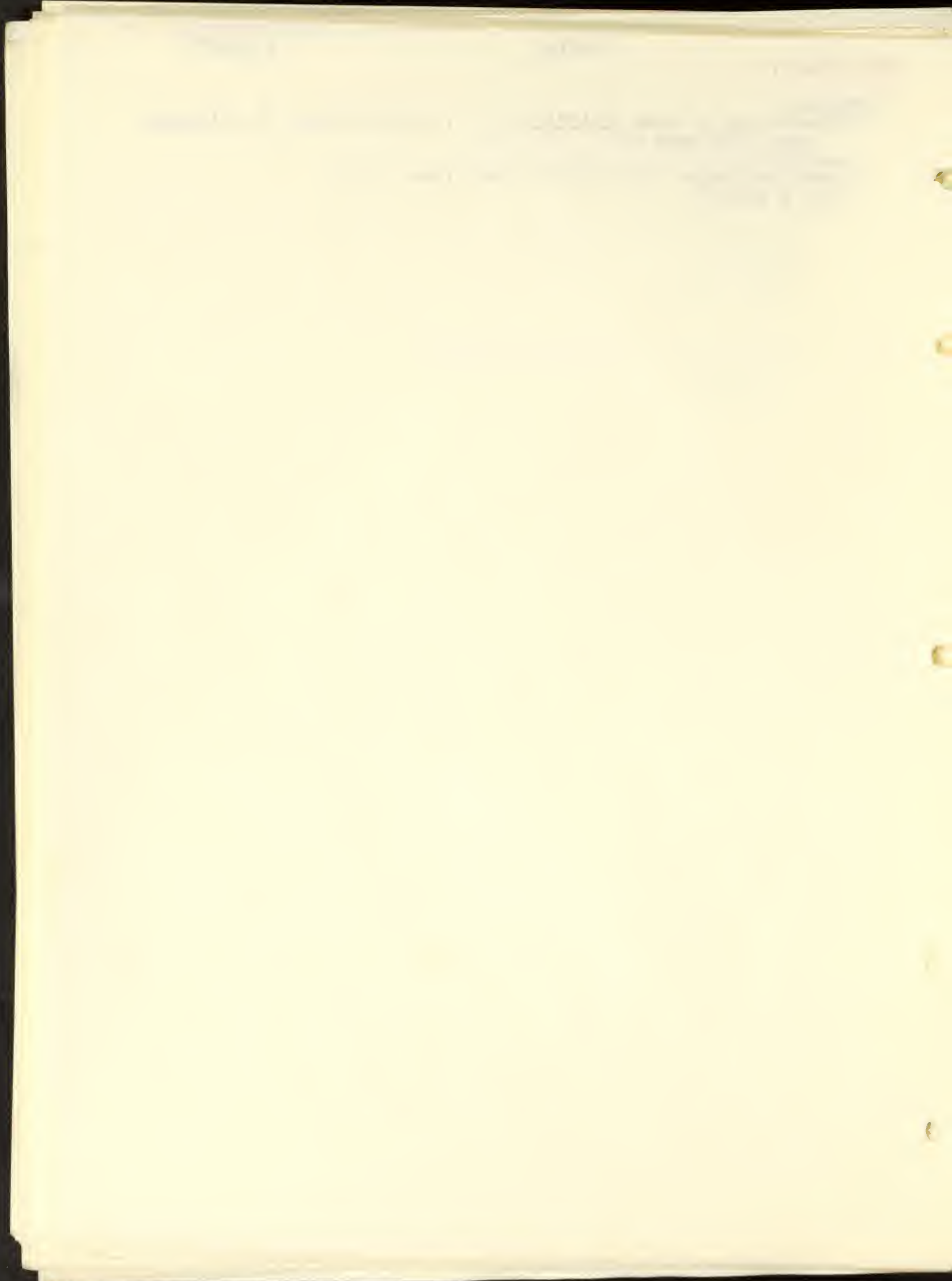
12/29/83

Drawing:

Illustration to poem "Drifting" by E. Vinton Blake, St. Nicholas
Feb. 1884 page 275.

Gouache

Signed and dated "1882 Will H. Low" lower right
3 5/8 x 10 5/8



LOWELL, JAMES H.

DN Watercolor, Fourth of July scene, group of boys celebrating with flag, drum, etc., frightening old lady with explosion of firecracker. Signed lower right. 42 star flag (date?). 28 3/4 x 20.

two pen and ink cartoons, as follows:

1. "Their Attractive Mother". Man kneeling before lady at left, three girls viewing scene through arbor. Printed caption on label on back:

 Their Attractive Mother

Penelope: He's been awfully nice to me all summer.

Gladys: And to me, too.

Maude: No nicer than he's been to me.

Penelope: And he inquired if I minded if he asked mama.

Gladys: He asked me that, too.

Maude: That's no more than he asked me.

Penelope: And I said he might.

Gladys: And I said so, too.

Maude: No objection from me.

All: And now he's proposing to her.

Signed lower left. 20 $\frac{1}{2}$ x 22 $\frac{3}{4}$

2. Attractive sales girls on one side of counter, female ogres on other side, in ladies' furnishings store. Caption: "Sometimes all the flowers seem to be on one side of the fence, and all the weeds on the other."

Signed lower left. 18 $\frac{1}{2}$ x 29.

3. Pencil sketch of elderly couple leaving limousine attended by uniformed chauffeur. Under drawing, in hand of artist (same ink as signature), "First sketch for a cartoon not yet published".

Signed lower right

At bottom, in other hand: "Orson Lowell of "Life" NY 1910"

3 $\frac{1}{4}$ x 5.

~~Lucas, James Louis~~

~~Drawings~~

Lucas

Pen, unless otherwise stated, drawings as follows: (numbered on back to correspond to this list) ~~Matted, not framed, unless~~

1960

1. "Les Chants de Maldoror" ✓DS

Black and brown ink

Lower right, titled, signed and dated

1961

2. "Conquests of the Hyperboreans" ✓DS

Lower right, signed and dated

3. "Ancient Manuscript" ✓DS

Titled lower left, signed and dated within the picture, between creature and tree

1962

4. "The March of the Hare" ✓DS

Titled lower right

Signed and dated lower center

~~Exhibited by Harris~~

From De Cordova Museum, Part I New England Art, 1963, #68, see

5. "Come, come ye angels of darkness hither before the circle without fear" ✓DS

Titled, signed and dated lower right

6. "The Great Combatant" ✓DS

Titled, signed and dated lower right

7. "Namrael Parts the World" ✓DS

Titled lower left, signed and dated lower right

8. "A most strange courtship" (so titled lower right) ✓DS

"Morphology of Fear" (so titled in pencil lower left)

Signed and dated near lower right

9. Untitled, flying-fish-like creature with tobacco pipe ✓DS

Signed and dated lower right

1963

10. "First of the Grail Keepers" ✓DS

Titled lower right, signed and dated lower center

"Bardo Fantasy", on prior mat, colored. ✓DS

11. ~~Untitled~~, Fantasy creatures, forms and symbols

Signed and dated lower left

12. "Temptation" ✓DS

Titled lower left, signed and dated within drawing lower right

13. "Relic of Luna" ✓DS

Titled, signed and dated lower right

14. "The Forgotten Sanctuary" ✓DS

Titled lower left, signed and dated lower right

1964

15. Untitled, griffin with key, etc. ✓DS

Signed and dated lower right

in George
Dergolis
file.

catalogue

#100

~~LUCAS, JAMES LOUIS (Continued)~~

(1964 continued)

16. "The Garden of Artemis" JDS
Titled lower center, signed and dated lower right

1965

17. "Hathor's Wheel" JDS
Titled lower left, signed and dated lower right

18. "The Simurgh" JDS
Titled lower left, signed and dated lower right

19. "Two Guardians and the Mystic Plant" JDS
Titled, signed and dated lower left

20. "The Griffin is a Gentle Beast" JDS
Titled, signed and dated lower center

1966.

21. "Druid Ruins" JDS
Titled lower right, signed and dated within drawing, left
about center
From exhibition, Massachusetts Council on the Arts and
Humanities, see label on back, #100, 1967, see Lucas file
for correspondence and other data. *Framed*

1967

22. "The Invisible Magical Mountain" JDS
Titled, signed and dated lower right

23. "The Great Work" JDS
Titled about left center, signed and dated within draw-
ing lower right

24. "Morbific Hydra Exterminated by Chymical Hercules" JDS
Titled lower right, signed and dated within drawing right
below center

25. "Emergence of the Man-Plant" JDS
Titled, signed and dated along bottom
Slight tint of green

~~NO DATE~~
No date

26. Untitled, owl in fantastic setting JDS
No date or signature

27. Untitled, armadillo-like creature, tree growing on back, JDS
fantasy details

Witness

Drawing - Cartoon
Pastel drawing

Jan 13 1984
Jan. 3, 1984

LUND, JANE

"Spring Morning" D⁶

Pastel

Framed

Lower Right: "Jane Lund '73"

31 x 27 3/4

LUTZ, E. G.

For St. Nicholas Oct. 1911 page 1113

Caption: "The Biter Bit - in the street-car".

Mrs. Rabbit (to Porcupine): Be careful, sir, with those sharp
quills of yours, who you're sticking!"

Pen and ink.

Signed lower right: "E G Lutz"

10 $\frac{1}{2}$ x 14 sight

LYDIS, MARIETTE

Print:

"Les Tables du Destin"

Lower right: "Mariette Lydis Paris"

Etching, hand colored

51/100

17 $\frac{1}{2}$ x 13 $\frac{1}{2}$

Books:

Drawing

Feb. 9, 1984

M., J. (?)

Head of horse with decorative bridle

Graphite

4 3/4 x 5 sight

Rockman \$.80 net

McBRIDE, F.

1. Man and woman standing side by side, from rear.
Lower right: "F. McBride '68"
Pen and ink heightened with white on spattered paper.
19 $\frac{1}{4}$ x 27 $\frac{1}{4}$ sight.

- ✓ 2. Woman, lower half of body, on shoulders of man, upper half.
Signed and dated same as preceding
pencil heightened with white
24 x 18 $\frac{1}{2}$ sight

1881

McKENAN, DAVID FALL 1816 - 1873

Watercolors

11/27/83

↓

Watercolors as follows:

McKenin J. 5

1. "Roman Bridge in Wales".

20 1/2 x 29 3/4

Signed lower left.

See note on back of picture

1/5 2. Mountain landscape with man and packhorse.

13 x 20

Signed lower center

See note on back.

1/5 3. River scene with boats by castle ruins

18 x 27

See note on back

1/5 4. Landscape with brook, cattle, ruins.

19 x 22 3/4

See note on back

All exhibited at Boston Athenaeum in "British Watercolors and Drawings" May 1982.

McCormick, David Hall

Notes, colors

11/27/83

McFADDEN, ELIZA (by change of name, see file, formerly Patricia A. Jones)

Drawings:

1. Semi-abstract, eerie figures / DS
gouache
8 $\frac{1}{4}$ x 10
framed
2. Semi-abstract, bell-like forms
Gouache
1960 (on back of mat)
30.
13 x 8 $\frac{1}{2}$

Print:

1. Untitled lithograph, stylized heads.
Signed lower right, "Pat Jones"
184/200
19 $\frac{3}{4}$ x 14 $\frac{3}{4}$
Impressed seal: "Impressions Graphic Workshop - by hand from
the stone"
2. Duplicate of the preceding, 65/200

Drawing

Feb. 6, 1984

McLAREN, WALTER ~~XXXXXXXXXX~~ 1869-1893 (Capri)

Five female figures

chalk heightened with white

Signed lower right

9 3/4 x 12 1/2

From the Haseltine Collection

From Rockman, #7266, \$30 - 20% is \$24.

MACHAMER, JEFFERSON

Watercolor
Drawing

11/22/84
Jan. 4, 1984

105 "The Time, the Placer and the Girl!"

Signed across bottom

Brush, colored pencil

29 3/4 x 19 1/2 sight

MACFAY, ISABEL ECCLESBROOK

Drawing

11/29/83

Brush drawing, heads of two young children, St. Nicholas, June
1911, p. 755, "The Way We Draw", captions: "Elizabeth"
"I", in section: "For very little folk". 5 $\frac{1}{2}$ x 2 $\frac{1}{4}$.

MAINETTY, J. M.

105 Watercolor, Seated woman, English (?), with designed border by the artist, signed and dated "J M Mainetty 1909" lower right. 9 3/8 x 8. From the Shepherd Gallery, N. Y.

MARCUS

Drawing - Cartoon

Jan. 11, 1984

Caption: "Doctor: 'And don't forget to take your medicine' ".
Satire on F. D. R. and New Deal cures.
Pencil
Lower right: "With best wishes Marcus"
13 x 12 $\frac{1}{2}$

Dannhauser, T. - "La Debauche
 "Troublée". Oil. 14X18.

Marinko, George. "Orpheus in
 Agony". Signed "Marinko"
 Lower left. DE 3

Dannhauser, T. - "La Debauche
"Troublée". Oil. 14X18.

Marinko, George. "Orpheus in
Agony". Signed "Marinko"
Lower left. DE 3

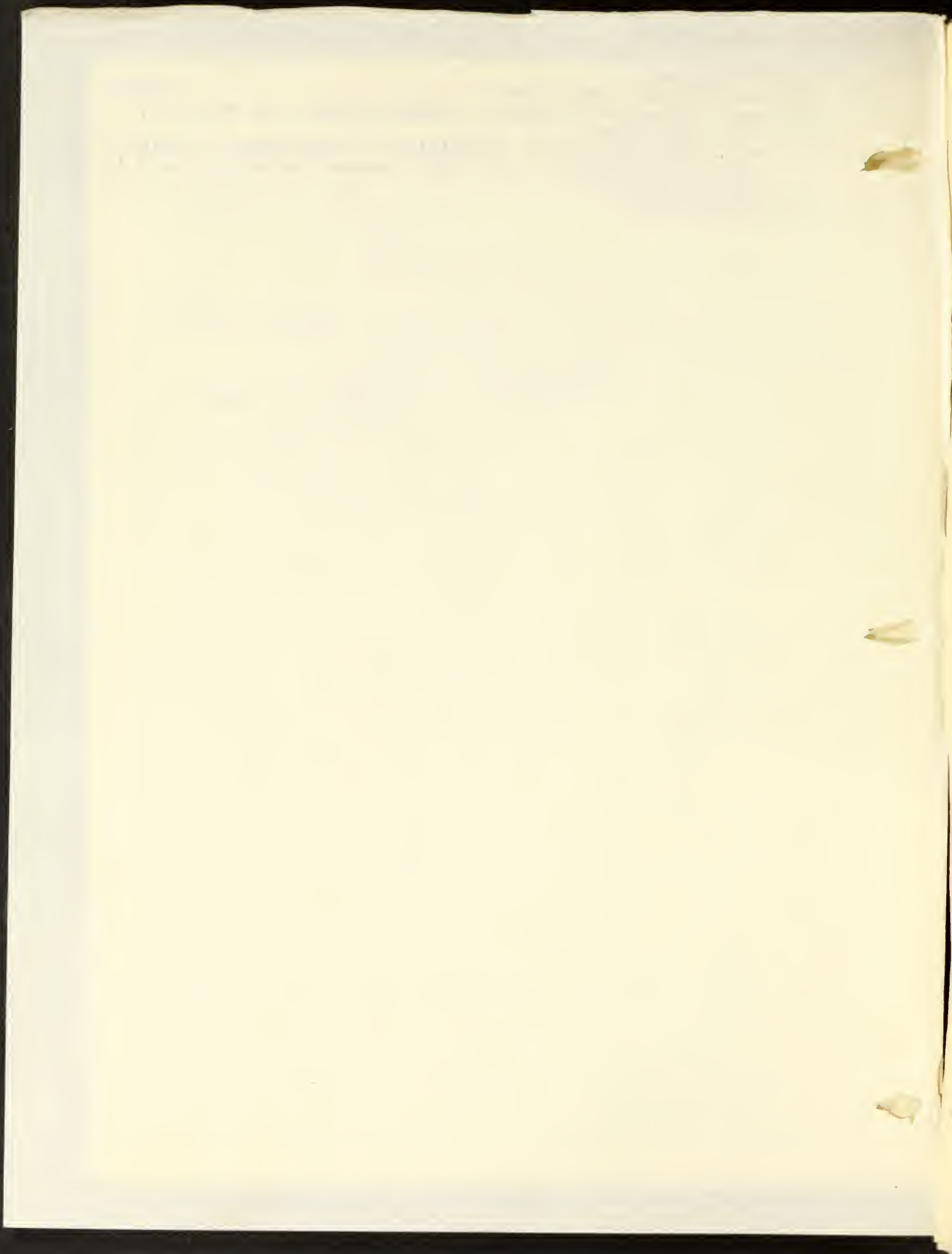
MARINKO, GEORGE

"Orpheus in Agony"

Signed "Marinko" lower left

On back: "Property of Artist - George Marinko, 141 Bank St.,
Waterbury, Conn.On back, exhibition label, Exhibition of Contemporary American
Art, New York World's Fair 1939, George Marinko, Orpheus in
Agony, oil, \$125.

15 1/8 x 17 5/8



Watercolor, prints and books
MARTIN, JOHN 17 9-1854

June 3, 1984

Watercolor (Attributed to John Martin):

Landscape with cattle watering at a brook.

XXV. Exhibited Boston Athenaeum "British Watercolors and Drawings" May 1982
7 x 13

Prints:

1. "Belshazzar's Feast"

XX Mezzotint

Painted by John Martin, Engraved by A. B. Walter

17 3/4 x 25 1/8

From art shop East Gloucester during 60's

2. "The Eve of the Deluge"

Mezzotint

Painted and Engraved by John Martin

15 1/8 x 25 1/8

London, published Jan. 1, 1844, by Thomas Boys

Books:

1. John Wilton, "The Paradise Lost", with illustrations designed and engraved by John Martin.

London, Septimus Prowett, 1827, 2 vols., 4to, tilt tooled calf.

2. John Milton, "The Paradise Lost", with illustrations by John Martin.

London, Charles Tilt, 8vo, gilt tooled morocco.

MARTIN, MICHAEL

Three silverpoint drawings as follows: (all from Warren Nelson's North Truro Gallery)

- ✓ 1. Two barefoot boys. Signed upper right "Michael Martin".
Sight $13\frac{1}{2}$ x 17.
- ✓ 2. Boy with sled. Signed lower right "Michael Martin". Sight
 $13\frac{1}{2}$ x 17.
- ✓ 3. Girl on skates. Signed lower left "Michael Martin". Sight
17 x $13\frac{1}{2}$.

See Michael Martin file for letter from Nelson and photos of two other drawings.

MASSON, ANDRE

Prints:

1. ~~Two semi abstract figures~~ "Conversation in Blue and Pink" (1968)
 162/200 ^{light pink}
 lithograph in blue, ~~red~~ and black
 sheet 25 $\frac{1}{2}$ x 19 $\frac{3}{4}$
 signed lower right
 IGAS # 82, Jan. 1969, \$ 22.50.
2. "Enigme"
 Etching and drypoint
 9/30
 signed lower right
 1960
 10 $\frac{1}{2}$ x 8
 from Paul Schuster Gallery
- ✓ 3. "Les Trophages" (written on back)
 7/10
 signed lower right
 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$
 mixed media, color
- ✓ 4. "Femme Attaquee par des oiseaux"
 6th drypoint ~~on color~~ and aquatint
 16/30
 signed lower right
 1945
 14 x 10
 from Paul Schuster Gallery
5. Abstract figures and shapes
 12/30
 signed lower right
 16 x 12
 drypoint

See also IGAS # 92 for other print
 and descriptive material.

MASVIEVA, FR. (?)

"Astronomie"

Pencil and watercolor

Signed and dated "Fr. Masvieva (?) 1872" lower right.

7 $\frac{1}{2}$ x 11 $\frac{1}{4}$

Rockman F2610 #2790, \$20 less 20% is \$16.

MA. JESON, J. KINS HARRISON (1813 (1839?) - 1884

Fair of oil paintings:

"The Townsheads Tell the Maypole" (of Merrymount)
"The Trial by Ordeal"

Both 38 $\frac{1}{2}$ x 52 $\frac{1}{2}$

From Castano 1965, \$1500 the pair.

MFA has pencil drawing, "Planting the First Liberty Pole", Karolick collection.

See file for invoice

Drawing
(KARL REISCH, ANTON FRANZ) STYLE OF (1724-1796)
"Nativitas"

3/31/04

gl
len and wach

11 x 9

From Schatzki, 130. - 1/3 is 120.

Drawing

Feb. 6, 1984

✓
MAY, PHIL (Australian-English 19th century caricaturist and cartoonist)

Sheet of three caricatures, one initially "P. M.", other two signed
"Phil May", names Bobby Spencer, Sir William Allan and J. F. X.
O'Brian

Pen and ink

9 x 6 sight

From Joseph Gropper, \$45.

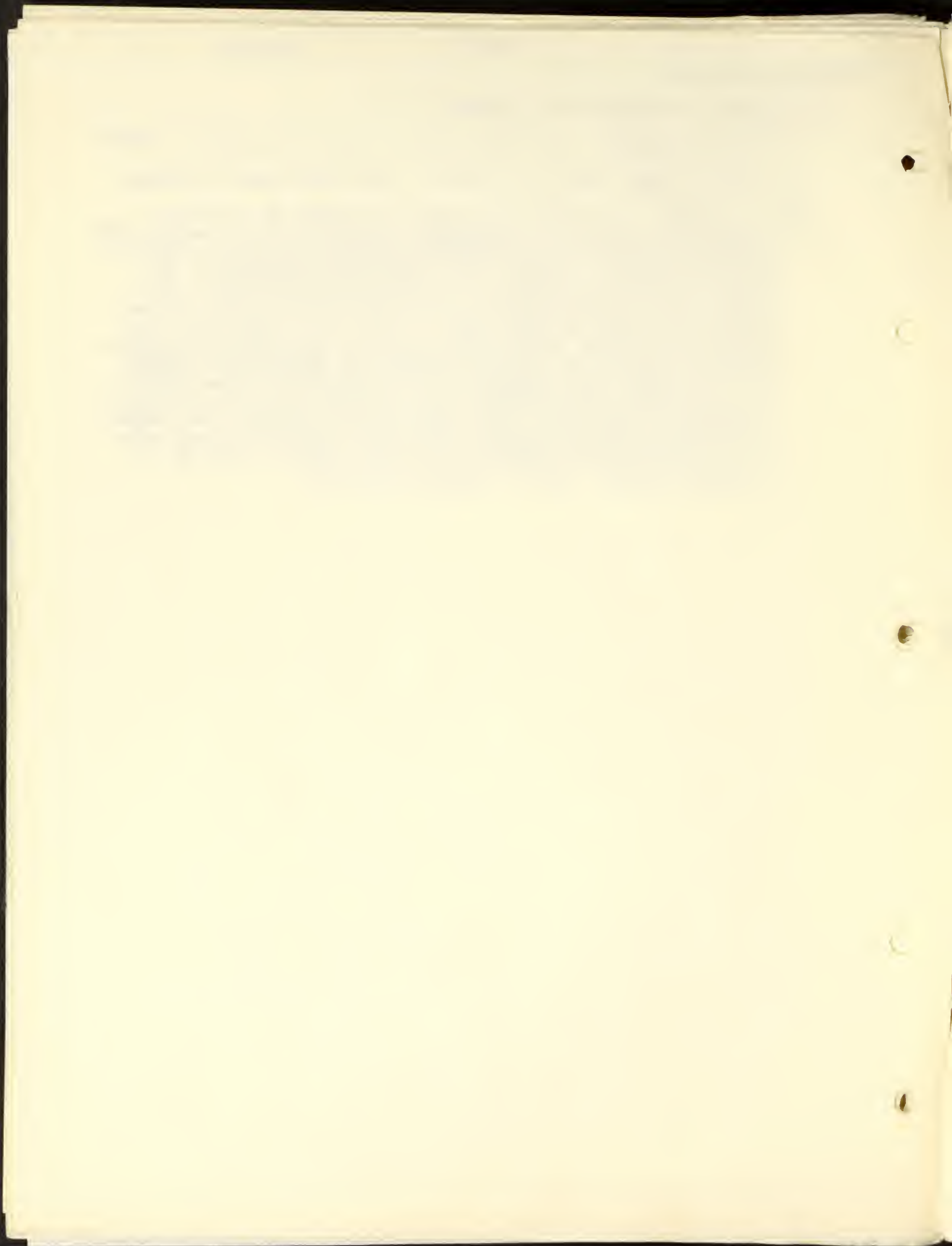
11/12/83

MAYDELL, ERNST VON

Two watercolor drawings, as follows:

1. "The Log-Builder", $6\frac{1}{2} \times 7\frac{1}{2}$, #384 of "The Artist and the Child".
2. "The Sea Gull", $6\frac{1}{2} \times 8$, # 385 of "The Artist and the Child".

Both purchased, the first by me and the second by my father, from exhibition at the Baltimore Museum of Art, December 1930. Second acquired by me by buying out other interests. See my file on Maydell. See also "The Artist and the Child". The Baltimore Art Museum for the exhibition of 1930, and also 1931, gives date of birth as 1884. The Cooper-Hewitt Museum card gives dates as 1888-1961, as does "The Artist and the Child". My friend Bettina (Mrs. Marsom) Pratt and her family knew very well a Mr. Bryman Ridges who represented Maydell in this country and arranged the exhibitions. He is listed as a collector of Maydell's work in both Baltimore catalogues. Bettina and her family were completely convinced that Ridges was in fact Maydell himself and went under the assumed name for convenience in promoting the work. Bettina has two of Maydell's works. She is a great enthusiast.



Drawing
MELLIICK, JAMES (instructor)

Jan. 7, 1984

"Sheba"

New England

* Label on back, DeCordova Open, a/Drawing Competition, June 16 -
Sept. 15, 1974 (See catalogue) #61

Pencil

\$150.

Box 149, Colby College, New London, N. H. 03257

1974

27 x 21 sight

Frank

* *Catalogue in Jack Conklin file.*

Drawings
11/25/83
McADDER, ELISA (formerly Patricia A. Jones) (see attorney's letter in
per file)
1. Project drawing, two phosthite figures, 8 x 10 2/4.

WERTE, H.

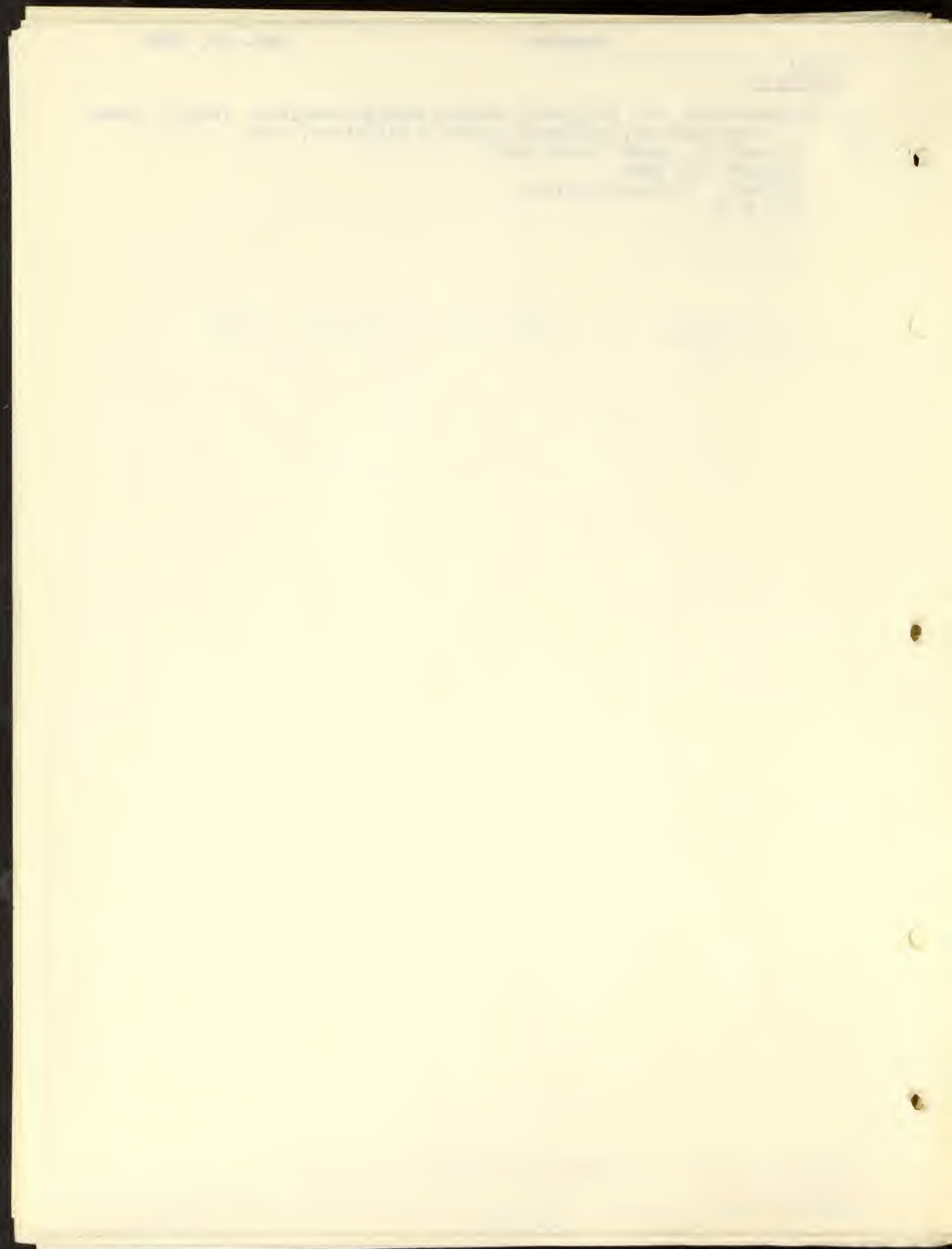
Illustration, two stylishly dressed women travelers, Italy?, coach
approaching, peasants, classic buildings, etc.

Signed "H. Werté" lower left

Gouache and wash

On back: "Feiscerlebuisie" ?

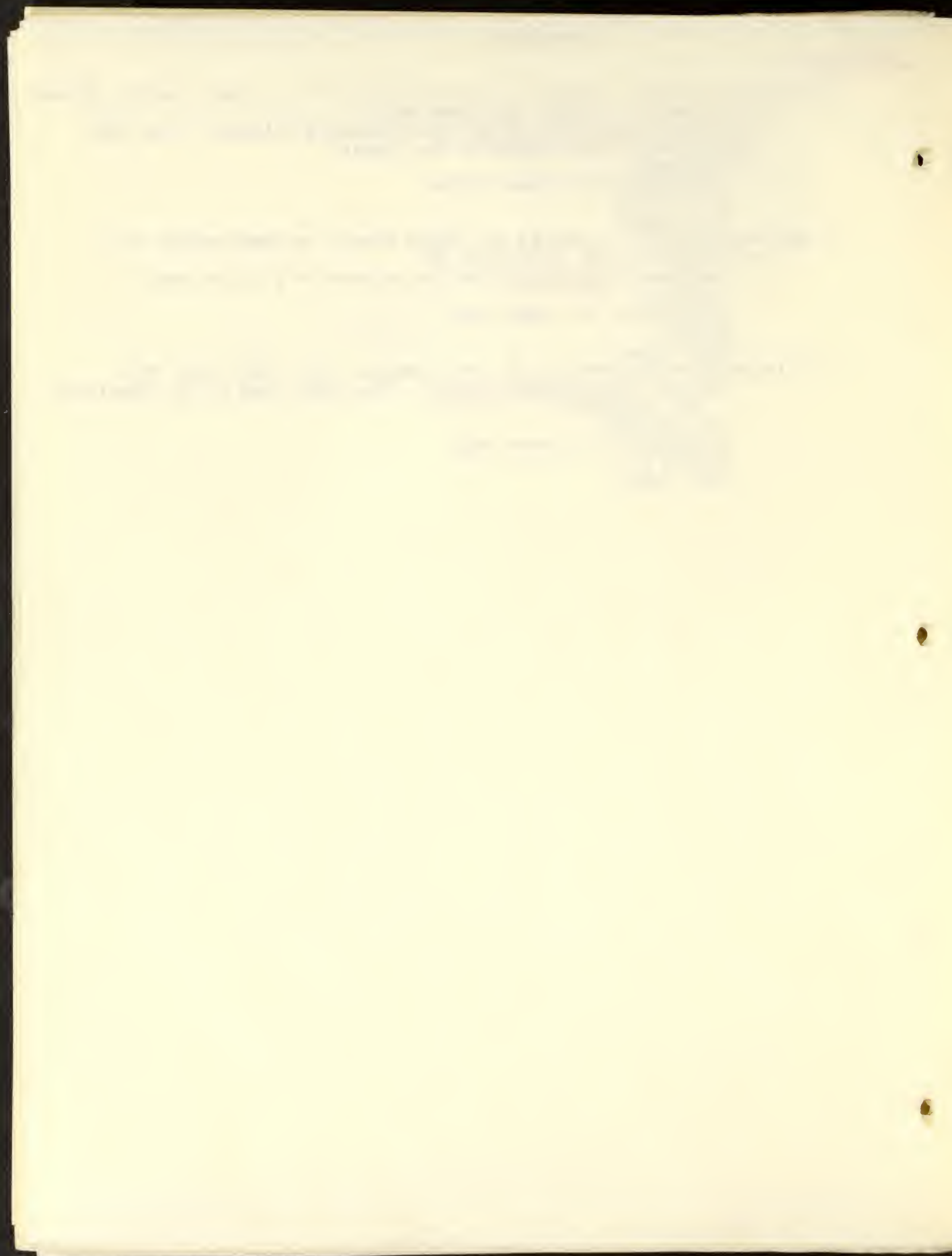
11 $\frac{1}{4}$ x 8 $\frac{1}{2}$



Drawings

METTAIG, C.

1. Illustration for "Stories of Art and Artists" by Clara Fiskine Clemen
in St. Nicholas, March 1882 page 409.
Caption: "The High Priest, from Titian's Painting, 'The Pre-
sentation of the Virgin in the Temple' ".
Charcoal?
Initialed "C" lower right
 $6 \frac{3}{4} \times 3 \frac{1}{2}$
From Weigs
2. Illustration for "A Boy in the White House" by Noah Brooks, for
St. Nicholas Nov. 1882 page 64.
Caption: "Ted Lincoln in his uniform of a lieutenant."
Charcoal?
Initialed "CM" lower left
 $6 \frac{1}{2} \times 4$
From Weigs
3. Illustration for same as #1, St. Nicholas Sept. 1882 page 855.
Caption "The Ghiberti Gates. - The East Door of the Baptistry
at Florence".
Pen and ink
Initialed "CM" lower left
 $11 \frac{3}{4} \times 8$
From Weigs

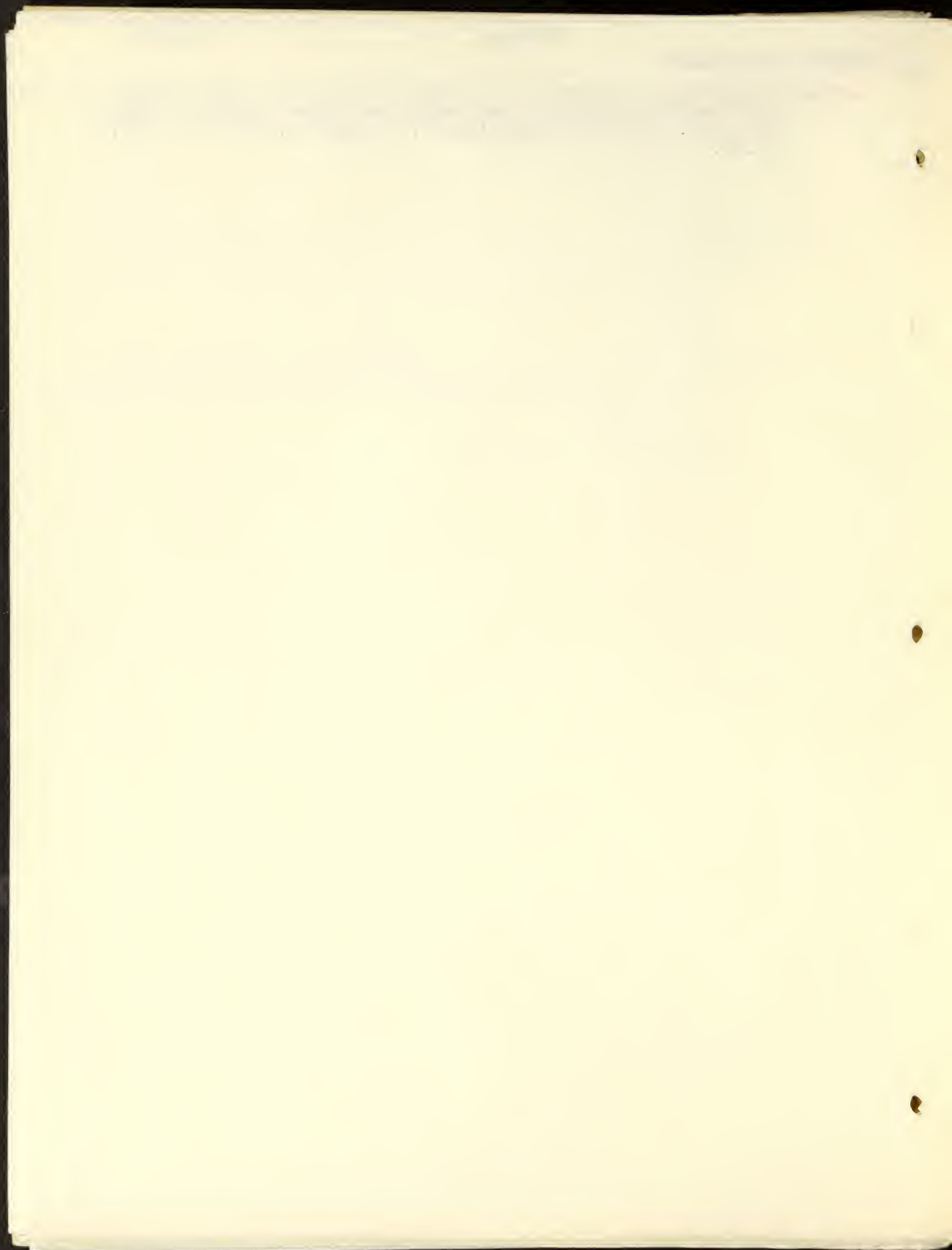


Drawing

11/24/83

✓✓
26. MEYLAN, PAUL JULIEN

Charcoal drawing, procession of barefoot singers, one man leading
horse drawing wagon with old lady, etc. Signed in full at top.
21 $\frac{1}{2}$ x 14 $\frac{1}{2}$. From Swann Auction, N. Y. June 22, 1972, lot 155,
\$22.50.



Drawing

Feb. 9, 1934

WILES (?)

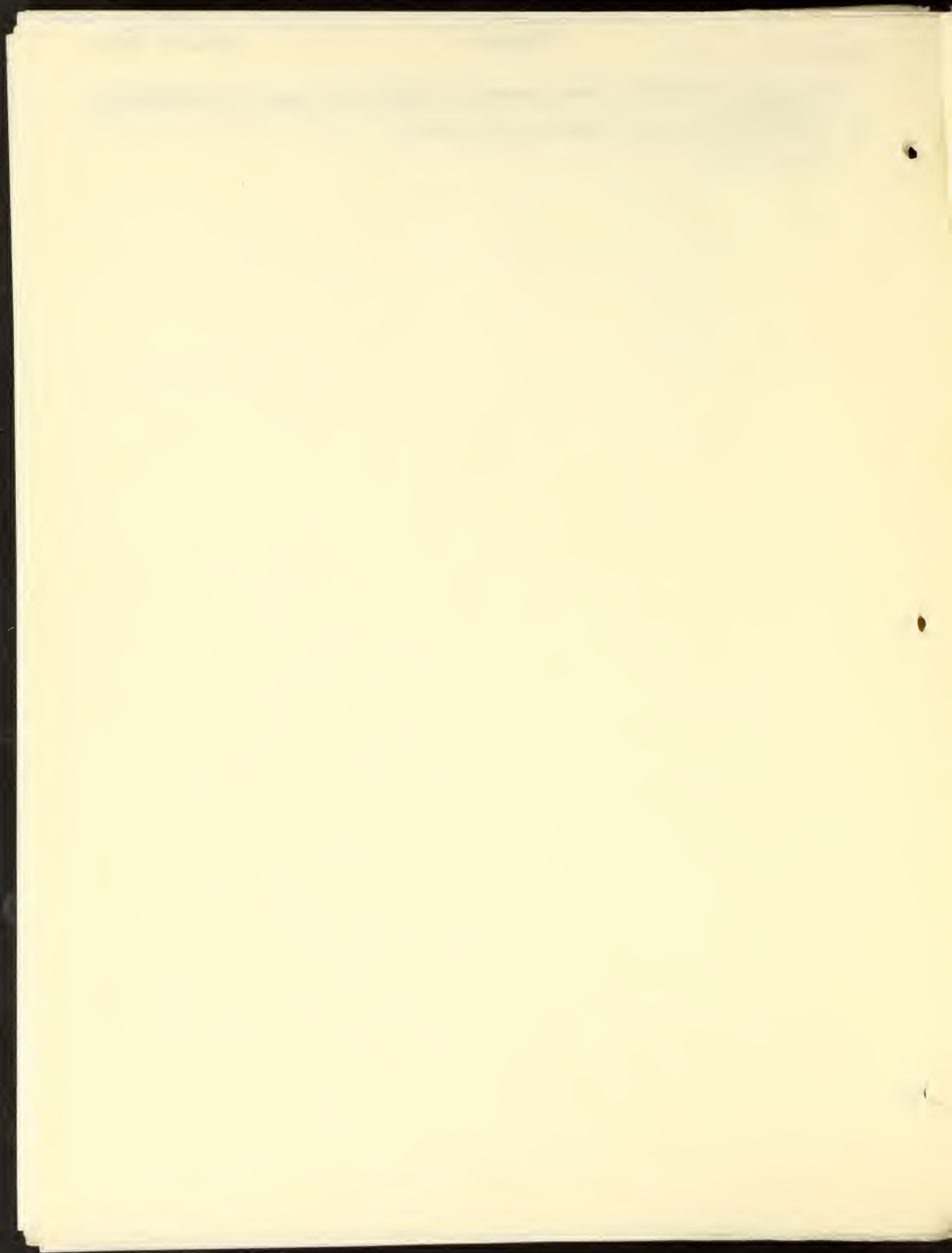
Landscape with brook, trees, woman in bonnet and shawl in foreground

Graphite

Signed lower right, signature uncertain

5 x 5 $\frac{1}{2}$ sight

Rockman \$.80.



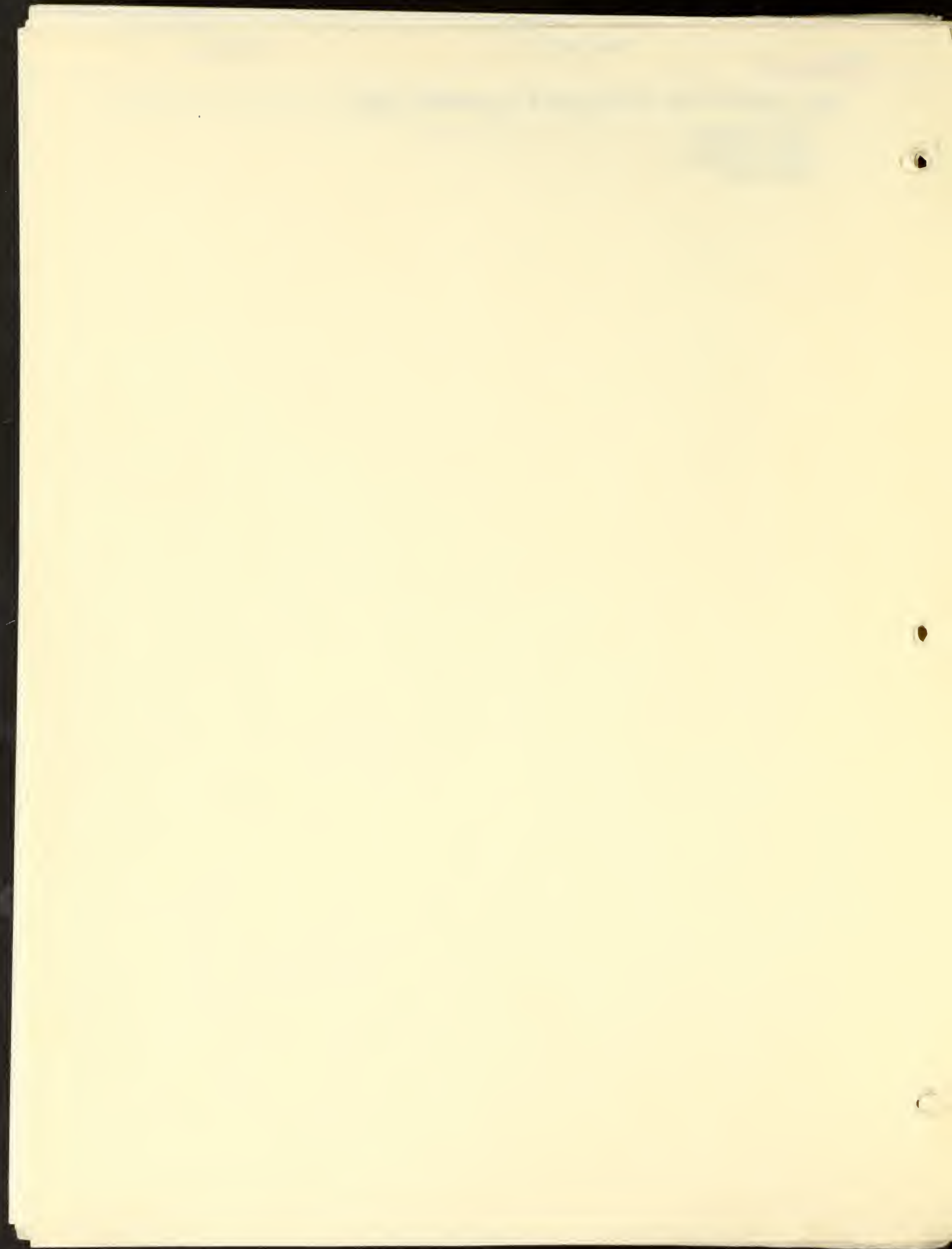
WINT, VON

Watercolor

4/10/84

Cat playing with string held by peasant girl

Watercolor
6 1/2 x 6 sight
Schatzki



MOORE, ROBERT ERIC

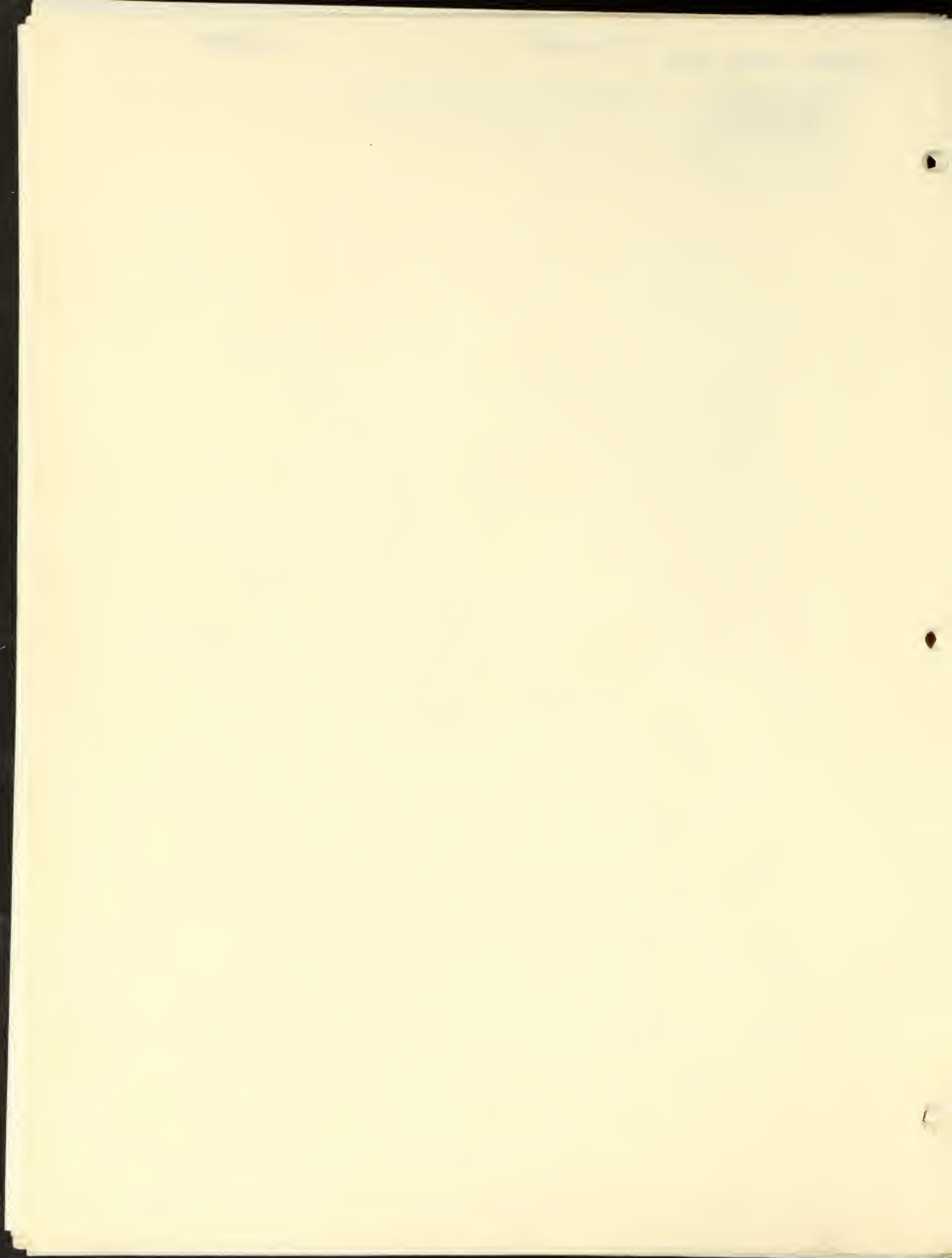
Watercolor

4/24/84

"River Fog"

watercolor

21 x 28 3/4



Illustration, gouache. Below picture, in pencil:

Verna (Numa?) Roumerton (?) page 36 1er volume.

Elle eleva le flambeau qu'elle avait pris ~~7~~ ~~7~~ table de feu
12 x 7 $\frac{1}{4}$. From Castano 1969.

SATIRE *and*

You and your friends are cordially invited to
the opening of an exhibition of graphic humor

CARICATURE,

in drawings and prints from the collection of
John D. Merriam, in the Wiggin Gallery of

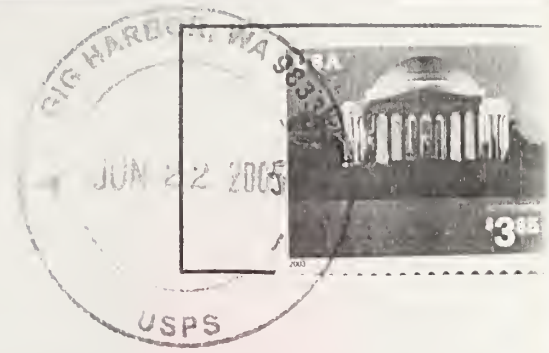
the BIZARRE

the Boston Public Library, Copley Square, on
Thursday, October 14, 1993, from 5 to 7 p.m.

& *The* Grotesque

Please enter the Library at 666 Boylston Street, near Exeter.





**PRIORITY
MAIL**

POSTAL SERVICE™

www.usps.gov

DELIVERABLE AREA
(address and
returner block
provided).

Postage area
corner.

Postage
there over
(white area).

P Morris
14218-44th Ave Ct. N.W.
Gig Harbor, WA. 98332

*Mr. Sinclair Kitchings
Keeper of Prints
Boston Public Library
700 Boylston St.
Copley Square
Boston, MA.
02116*



5/5/84

Morris

Paintings, drawings and prints

Lucas

~~LUONS~~. PATRICIA FAENZA (Many items signed with maiden name, Patricia Faenza)

Paintings:

- ✓ 1. Untitled, Rocks and water
Signed lower left center "P. A. Faenza"
6 x 5 3/4
- ✓ 2. Untitled, Driftwood on sand by water
Signed lower right "P. A. Faenza"
4 1/2 x 4 1/2
3. "Christus Butterfly" ✓ *DS*
14 3/4 x 13

Drawings: (Numbered on back to correspond with this list) (all matted except #1.)

1. Xmas card and note 12/16/71. ✓ *DS*
Watercolor
"Royal Bird Gedam"
5 1/2 x 6
2. Female head and torso with serpent. ✓ *DS*
Pen and ink
Signed "Faenza" at bottom
4 3/4 x 4 1/4
3. Boy emerging from sea shell ✓ *DS*
Watercolor
5 x 4
4. Male and female, heads and torsos, with child. ✓ *DS*
Pencil
Signed and dated "P. Faenza 7/72" at bottom right
5 5/8 x 5
5. Draped kneeling female figure holding shell ✓ *DS*
Pencil
8 1/2 x 7
Signed and dated "P. A. Faenza 72" at bottom right
6. Sheet of studies, shell, sperm cell, bone and socket, faces, etc.
Pencil and watercolor on brown paper
Signed and dated "Patricia Faenza December 1969" at bottom right
8 1/2 x 6 1/4 sight
- ✓ 7. Female child being drawn from shell by draped figure
Pencil
Signed and dated "P. Faenza --" (date hidden by mat) at bottom right
13 1/2 x 11 3/8
8. Nude male figure in circle, four figures outside circle at corners
seen from above, holding cords ✓ *DS*
Pencil
Signed "P. A. Faenza" bottom of circle
12 3/4 x 11 1/2
9. "Christus Butterfly", so titled lower center (See Paintings #3) ✓ *DS*
Pencil
Signed "P. A. Faenza" at bottom right
10 7/8 x 10 1/2

(Patricia Faenza Lucas continued)

5/5/54

Morris

- ✓ 10. Study for third Swinburne illustration, 3 figures, child, bird, etc.
See inscription on back of mat
Pencil
 $9\frac{1}{2} \times 11\frac{1}{2}$
Dated "March 72" in lower margin
11. Two seated figures *JDS*
Pencil
Signed "P. A. Faenza" at bottom right
 $8 \times 4 \frac{5}{8}$
12. Female head, with rectangular areas and other design *JDS*
Signed and dated "P. Faenza 2/4/70" at bottom right
 $10 \frac{3}{8} \times 7 \frac{3}{4}$ sight
Pencil
- ✓ 13. In margin, "Study for second Swinburne drawing", "bodies of things to be" and "fire".
Signed "P. A. Faenza" at bottom right
 $8 \times 7 \frac{3}{8}$
Pencil
14. Study for "Excalibur", #29, Merman with lion giving birth to human child *JDS*
Signed "P. A. Faenza" at bottom right, dated "April, 72" lower left
Watercolor
 $7\frac{1}{2} \times 9\frac{1}{2}$
15. Study similar to preceding, but mermaid *JDS*
Signed and dated same as preceding
Watercolor
 $7\frac{1}{2} \times 9\frac{1}{2}$
16. Watercolor *JDS*
Armless male nude, with shell etc.
In bottom margin, "Lustre Pillar 2/27/72"
Signed "P. A. Faenza" in bottom right
 11×6
17. Watercolor *JDS*
Study for Excalibur figure of large drawing
Signed "P. A. Faenza" at lower right, dated "5/1/72" at lower left
 $9 \times 6\frac{1}{2}$
- ✓ 18. Pencil
Study for Swinburne illustration, three figures.
In lower margin, under mat, "Chorus - time, madness and summer",
and signed "P. A. Faenza".
Pencil
 $12\frac{1}{2} \times 11 \frac{5}{8}$
- ✓ 19. Subject from Bahai Scriptures, see notes on back.
Signed "P. A. Faenza" at bottom right *13*
In bottom margin, "Oct ~~12~~, 1971 - Nov. ~~14~~, 1971"
Pencil
 14×12
20. Striding figure, other partially seated and kneeling figures
Pencil
 $13\frac{1}{2} \times 9 \frac{1}{8}$ sight
21. Two standing figures, design *JDS*
Pencil
 $13\frac{1}{2} \times 8 \frac{1}{8}$ sight

111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

(Patricia Faenza Lucas [✓]Continued)*Morris*

JDS

22. Female figure, design, on gray paper
Verso, "Patricia Faenza, 21 Woodedge Lane, Braintree, Mass., 02134-843-0947"
Pencil
6 x 4
23. Male and female figures, lightly drawn on gray paper. *JDS*
Signed and dated "P. Faenza '70" at bottom right
Pencil
6 $\frac{3}{8}$ x 6
24. Sheet of studies, child in shell, child in bottle, sperm, etc. *JDS*
Pencil
8 $\frac{3}{4}$ x 7 $\frac{1}{2}$ sight
25. In bottom margin, "Study for second Swinburne drawing", in side margins, "Bodies of things to be", "falling of tears", "tree of unity (not in poem)" *JDS*
Pencil
Signed at bottom right "P. A. Faenza"
9 $\frac{3}{4}$ x 8
26. Face, areas of design, swastika, scorpion, etc. *JDS*
Signed and dated bottom right "P. Faenza 6/ /70"
Pencil
10 $\frac{1}{8}$ x 9 $\frac{1}{2}$ sight
27. Lower margin, "Bindu", winged angel, two male figures. *JDS*
Signed bottom center margin "P. A. Faenza 5/7/71"
Pencil
9 $\frac{3}{4}$ x 8 $\frac{1}{4}$
28. Unicorn, speared, three figures *JDS*
Pen and ink
Early work, not signed or dated
8 x 9 $\frac{7}{8}$
29. "The Sleeper and the Hummingbird"
Signed "Faenza Lucas" bottom right
Pencil
9 $\frac{3}{4}$ x 16
10/73 - 12/73
30. "Characters for Chorus, Summer, Grief, Madness"
Signed "P. A. Faenza" bottom right
Pencil
15 $\frac{1}{2}$ x 10 sight
31. Faces, mask, rectangular design areas
Bottom right, "P. Faenza 7/ /70"
Pencil
12 x 14
32. Two male nudes with two shells
On back, "Pat Faenza 12/69"
Pencil on brown paper
9 $\frac{1}{2}$ x 12 $\frac{1}{4}$

5/5/84

Morris
(Patricia Faenza Lucas^A continued)

- ✓ 33. "Characters for chorus: Strength, Madness, night, light"
Signed "P. A. Faenza" bottom right
Pencil
14 $\frac{3}{4}$ x 10
- ✓ 34. Sheet of rectangular spaces, designs, etc.
Bottom right, "P. Faenza '69"
Pencil
12 $\frac{1}{2}$ x 15 $\frac{3}{4}$ sight
- ✓ 35. Two female figures, one nude
Lower right, "P. Faenza 8/70"
Pencil
13 $\frac{3}{4}$ x 9 $\frac{1}{8}$
- ✓ 36. 3 Faces and designs
Bottom right, "P. Faenza 7/ /70"
Pencil
12 $\frac{3}{4}$ x 18 $\frac{1}{2}$
- ✓ 37. Two heads and design
Pencil
17 $\frac{1}{2}$ x 13 $\frac{1}{2}$
- ✓ 38. First illustration to Swinburne's "Chorus"
Bottom right, "P. Faenza"
Pencil
14 x 20 $\frac{1}{2}$
- ✓ 39. Second illustration to same as preceding
(Signature probably matted out)
Pencil
14 $\frac{3}{8}$ x 20 $\frac{1}{2}$
40. Third illustration to same
Bottom right, "P. Faenza Lucas 8/74"
Pencil
16 $\frac{1}{2}$ x 22 $\frac{1}{2}$
- ✓ 41. Head, horseman in background
At bottom, "P. A. Faenza '73"
Pencil
18 x 15
42. Two figures, one shrouded, one nude
Signature matted out
Watercolor
20 x 15
43. "OsiriceibaXX Excalibur", in top and bottom margin
Pencil
Signed lower right, "P. Faenza"
27 x 19 $\frac{1}{2}$
- ✓ 44. "Three Graces" "9-'74 - 9-'81" in bottom margin
Pencil
Signed "Pat LucasX '81" lower right
9 $\frac{1}{2}$ x 18
"III Graces - Splendor, Virth, Abundance 9-'74"

5/7/84

- ✓ 45. "The Egg of Small Wonders", in bottom margin
Pencil
Bottom margin, "P. Faenza Lucas '82"
Egg shaped, 19 x 14
- ✓ 46. "Nesting with Eagles Egg of Fantasy Egg II. P. Faenza Lucas feb. 1982"
in bottom margin.
Pencil with some wash
Egg shaped, 22½ x 17½
- ✓ 47. "Water Babies' The Egg of Friends and Relations. Egg III p. faenza lucas 3-82" in lower margin
Pencil
Egg shaped, 22½ x 17½
48. Lower margin, from left to right: "5 - 82 "Garden of Proserpine" p. faenza Lucas"
Pencil
14 x 19
- ✓ 49. Lower margin, left to right: "Stone Man Dream p. faenza lucas 8.1.82"
Pencil
18 x 14
50. Lower margin, left to right: "Love Potion Pat faenza Lucas c 12.82"
Pencil
Monogram PL right center
22½ x 15 ¾
- ✓ 51. Lower margin, left to right: "Convolution Woman p. faenza Lucas c - 5-'83"
Pencil
18½ x 14
- ✓ 52. Lower margin, left to right: "Twenty-Fight Dreams and One Nightmare in a River Bed P. Faenza Lucas c 8.83"
Pencil, 19 x 18 ¾
- ✓ 53. Lower margin, left to right: "Seduction of Benvenuto Cellini c Pat Faenza Lucas 1.84"
Pencil
13 1/8 x 19
- ✓ 54. Lower margin, left to right: "Tangled DestiniesX P. Faenza Lucas c 84"
Pencil
17 ¾ x 14
55. Lower margin, left to right: "Lap of Dreams" P. Faenza Lucas 6 12.84"
Pencil
16 x 17
56. Lower margin, left to right: "Conversation at Heart River" P Faenza L Morris 11.70.86
Pencil
11 ¾ x 14
- ✓ 57. Lower margin, left to right: 8.88 "Undone Kimono" P. Faenza Lucas Morris
Pencil 9 ¾ x 15 ¾
- ✓ 58. Lower margin, left to right: September 1988 "The Storyteller" Pat Faenza Lucas Morris. Bottom center, "Dedicated to Paralís" (a name used by Casanova. Pencil, 10 x 15.

- ✓ 59. Lower margin, left to right: Oct. 1988 "The Great Closet" P.
Faenza Lucas Morris
Pencil 15 x 10
61. Lower margin, left to right: February 1989 "Ornamental Delights" JVS
P. Faenza Lucas Morris
Pencil 20 x 15
60. Lower margin, center to right: "One Too Many Cooks" Patricia JVS
Faenza Lucas Morris 12.88
Pencil 15 x 20
- ✓ 562. Lower margin, left to right, X 3. '89 Amygdala's Garden p. faenza
Lucas Morris
Pencil 15x 10
63. Lower margin, left to right, June 89 "Book Drop" Pat Faenza
Lucas Morris
Pencil 20 x 15
- ✓ 564. Lower left margin, "Aug. 1989". Lower center, "Little Ditty at
Versailles". Lower right, "Pat. Faenza Lucas Morris"
15 x 20. Pencil.
55. Lower center margin, "Piver Music". Lower left margin below JVS
mat, "For Joshua, Berlioz and Liszt". Lower right margin,
"Patricia Lucas Morris '89". 20 x 15. Pencil. November.
66. Lower left margin, "April 1990". Lower center, "Recitation of a JVS
Dream". Lower right, "Pat Faenza Lucas Morris".
67. Lower center, "Epiphany". Lower right, "Pat Faenza Lucas Morris X JVS
1/90"
68. "Night Brothers". Pencil. Lower left, titled "Night Brothers". JVS
Lower right "P. L. Morris 89". 8 1/4 x 9 1/8
69. "Lizard". pencil. Lower right "Pat Faenza Lucas Morris" . JVS
Top verso "Lizard" Pat Faenza Lucas Morris '90. Paper 11 1/2 x 8
70. Lower right, Design for Resume "Pat Morris" with address and phone. JVS
Pencil. 11 x 8 1/2, ruled border.
- ✓ 571. Top verso, "Making of a unicorn" Pat Lucas 1981. Pencil, unfinished,
board 9 3/4 x 9 3/4.
- ✓ 572. Top verso, "Claw Face" - P. L. Morris 1989. Lower margin, P. L.
Morris '89. Pencil. 6 1/8 x 5 1/4.
73. Lower margin, signed, "Two Nose", and '90. Graphite, 7 1/4 x 8. JVS
74. Lower margin, signed, "Critters", and '90. 8 1/4 x 7. Graphite. JVS
75. Lower margin, "Dancers I", signed, and '90. Graphite. JVS
76. Lower margin, "Dancers II", signed, '90. Graphite, 9 x 7. JVS
77. Lower margin, left to right: For Megan Morris-"Equestrienne"-Pat JVS
L. Morris-8.90. Graphite, 20x15.
78. Lower margin, Sept. 1990, "Accessories", Pat Lucas Morris. Graphite, JVS
20 x 15.
79. Lower margin, "Night Music" Pat Faenza Lucas Morris, "1/90.
-Graphite, 20 x 15.

109. Patricia Lucas Morris, "Flights of Fancy", July 1993

~~110. Patricia Lucas Morris. Apollo's Garden", July 1997.~~

111. Patricia Lucas Morris., "Love Knot", Sept. 1993

112. Patricia Lucas Morris. "Strange Bedfellows", "Sept 1993

XX

80. Lower margin, "For Megan Morris, 'Sanctuary' Patricia F. Lucas-Morris" 11/90. Graphite, 15 x 20. JDS

81. Lower margin, "Dec. 1990 ~~XXXXXXXXXX~~ 'Wallflower' X Patricia F. Lucas-Morris" Graphite, 20 x 15. JDS X

82. Lower margin: "Jan 1991 Celtic Crossings Pat F. Lucas - Morris" Graphite, 20 x 15 JDS

83. Lower margin, "March 1991 'Scrimshander' P F Lucas Morris". Graphite, 20 x 15. JDS

84. Lower margin, April 1991 "Sea Change" Pat F. Lucas Morris, Graphite, 20 x 15. JDS

85. Lower margin, 8 - 91 "Unnatural Selection" Patricia F. Lucas-Morris, graphite. 20 x 15 JDS

86. Lower margin, "Advice from a Caterpillar", Patricia Lucas-Morris (unfinished) "For John Merriam" 3/91 6 1/2 x 4 1/2 JDS

87. Pat F. Lucas - Morris. "The Eden Tree" 9. '91 ~~XXXX~~ Graphite, 20 x 15.

88. Pat Lucas Morris "The Persistent Philatelist" 10. '91 15 x 20. JDS

89. Pat F. Lucas Morris. "A Full House" Nov. 1991.

90. Patricia F. Lucas Morris. "The Last Ditch" December 1991. 15 x 20.

91. Pat Lucas Morris. "Treasure" (For Megan Morris) 20 x 15. Jan. 1992.

92. Pat Lucas Morris. "Buffet at the Oubliette Cafe". February 1992. 15 x 20.

93. Pat Lucas Morris. "The Care and Feeding of the Jabberwock", April 1992. 20 x 15. JDS

94. Patricia Lucas-Morris "Bedtime Behind the Looking Glass" May ~~XXXX~~ 1992 Graphite, 20 x 15 JDS

95. Pat Lucas-Morris "A Day at Alice's Beach House" 7 '92 15 x 20, graphite JDS

96. P. Lucas-Morris "Jodie Boogie" 15 x 20, graphite JDS

97. ~~XXXXXXXXXX~~ Patricia L. Morris "No Stone Unturned" Aug. 1992 15 x ~~XXXX~~, graphite JDS

98. Patricia Lucas-Morris "Spell Breaker", September 1992, 15 x 20, graphite JDS

99. Pat Lucas Morris. "An Unexpected Turn in the Garden". Oct 1993. ¹⁰⁶
Graphite. 15 x 20.

100. Patricia Lucas Morris. Dec. 1993. Dec. 1992. "Gargoyles' Lunch
Break" 15 x 20

101. Patricia Lucas Morris. Jan 1993. "Kiss of the Beast." 15 x 20.

102. Patricia Lucas Morris. "The Making of a Legend." 15x 20.

103. Patricia Lucas Morris. Feb. 1993. "In the days of Gwimples
and Gambols"" - When the Codpiece was King. Feb. 1993.

104.. Patricia Lucas morris. "Waterworks" March. March 1993. Graphite.
Patricia

105. ~~XXXXXXXXXX~~ Patricia/Lucas Morris. "Out to Lunch". ~~April 1993~~ April '93

106. Patricia Lucas Morris. "A Surfeit of Dreams". April 1993 20 x 15

107. Patricia Lucas Morris. Patricia Lucas Morris. "Cornucopia". ¹⁰⁶
May, 1993. ~~May~~

108. Patricia Lucas Morris. "The Great Floods of Venice". June
1993.

109. Patricia Lucas Morris, "Flights of Fancy", July 1993

~~XXXXXXXXXXXX~~ 110. Patricia Lucas Morris. Apollo's Garden", July 1993.

111. Patricia Lucas Morris., "Love Knot", Sept. 1993

112. Patricia Lucas Morris. "Strange Bedfellows", "Sept 1993.

99. Pat Lucas Morris. "An Unexpected Turn in the Garden". Oct 1993.
Graphite. 15 x 20.
100. Patricia Lucas Morris. Dec. 1993. Dec. 1992. Gargoyles' Lunch
Break" 15 x 20.
101. Patricia Lucas Morris. Jan 1993. "Kiss of the Beast" 15 x 20.
102. Patricia Lucas Morris. "The Making of a Legend." 15x 20.
103. Patricia Lucas Morris. Feb. 1993. "In the days of Swimples
and Gambols"" - When the Codpiece was King. Feb. 1993.
- 104.. Patricia Lucas morris. "Waterworks" March. March 1993. Graphite.
Patricia
105. ~~XXXXXXXXXX~~/Lucas Morris. "Out to Lunch". ~~APRIL 1993 XXXXX~~ April '93.
106. Patricia Lucas Morris. "A Surfeit of Dreams". April 1993 20 x 15
107. Patricia Lucas Morris. Patricia Lucas Morris. "Cornucopia".
May, 1993. ~~May~~
108. Patricia Lucas Morris. "The Great Floods of Venice". June
1993

101. The present volume is the second of a series of three.

Published in 1911.

102. The first volume of the series, published in 1907, contains the first two volumes of the series.

Published in 1907.

103. The second volume of the series, published in 1907, contains the third and fourth volumes of the series.

Published in 1907.

104. The third volume of the series, published in 1907, contains the fifth and sixth volumes of the series.

Published in 1907.

105. The fourth volume of the series, published in 1907, contains the seventh and eighth volumes of the series.

Published in 1907.

106. The fifth volume of the series, published in 1907, contains the ninth and tenth volumes of the series.

Published in 1907.

Published in 1907.

107. The sixth volume of the series, published in 1907, contains the eleventh and twelfth volumes of the series.

Published in 1907.

5/7/84

Prints:

1. "Linki", titled lower left, profile of woman with small whale
Etching, light brown ink
Signed and dated lower right "pat lucas 4 '79"
4 1/8 x 4 1/8 plate
2. Bottom margin, "Joshua Shell P. Faenza Lucas c '79" JDS
6/30
Etching, brown ink
Circular, plate 6 inch diameter
Boy sleeping in shell
3. Bottom margin, "1/75 'Mermaid' P. Faenza Lucas c 82" JDS
Etching and aquatint, greenish ink
Mermaid in shell
4 x 6 3/8
4. Bottom margin, "4/75 'Cathedral' P. Faenza Lucas c 82" JDS
Etching and aquatint
Cwl, cathedral being built in background
11 3/4 x 9 3/4 plate
5. Bottom margin, "3/50 'Otter' P. Faenza Lucas c 82" JDS
Four plates on one sheet, three etching and aquatint, one
metallic embossed with abstract design, the three others
each depicting an otter
6. Bottom margin, "A/P I 'Little Eagle' Pat Faenza Lucas Mc 10.82"
Three plates on one sheet, one large and small circular being
etching and aquatint and third, irregular, inkless embossed.
7. Bottom margin, "11/100 'Babies etc...' P. Faenza Lucas c 83" JDS
Baby and various animals
Etching
7 3/4 x 5 7/8 plate
8. Bottom margin, "8/75 'Massai Moran' P. Faenza Lucas c 83" JDS
Etching and aquatint
Head of native African warrior
4 x 3 plate
9. Bottom margin, "2/15 'Maasai' P. Faenza Lucas c 83" JDS
Native African woman
4 x 3 plate
10. Bottom margin, "5/75 'Illustrations for Stories Unwritten' JDS
P. Faenza Lucas c 83"
Etching and aquatint
3 3/4 x 11 3/4 plate
11. Bottom margin, "9/75 'Dream Tree' P. Faenza Lucas c 83" JDS
Etching and aquatint
13 1/2 x 11 3/4 plate
12. Bottom margin, "8/75 'Dream Boat and the Bubble Gum Monster' c 83" JDS
Etching and aquatint
11 3/4 x 17 1/2 plate

Morris

(Patricia Faenza Lucas, continued)

5/7/84

13. Bottom margin, "5/75 'Otter I' P. Faenza Lucas c 84" JDS
Etching
2 5/8 x 4 1/4 plate
14. Bottom margin, "4/75 'Otter II' P. Faenza Lucas c 84" JDS
Etching
2 3/4 x 4 1/4 plate
15. Bottom margin, "4/75 'Otters III' P. Faenza Lucas c 84" JDS
Etching
2 1/2 x 5 1/2 plate
16. Bottom margin, "4/75 'Otters IV' P. Faenza Lucas c 84" JDS
Etching
2 1/2 x 5 1/2 plate
17. Bottom margin, "2/90 'Otters Garden' In memory of Gavin JDS
Maxwell, Tibbil, and Edal P. Faenza Lucas c 84"
Etching and aquatint, with inkless embossed border.
15 x 11 1/2, outside plate for embossing
18. Bottom margin, " 'Not A Creature Was Stirring...' P. Faenza JDS
Lucas December 1983"
Etching and aquatint
For Xmas card, folded, note inside
4 x 3 plate
19. Bottom margin, "7/50 'Birthing Basket' P. Faenza Lucas Morris' JDS
c 86" X
Etching
5 1/4 x 7 3/4 plate
Gift from Pat, May 1986
20. Bottom margin, "1/25 'White Boat' P. F. Lucas Morris c 87" JDS
Etching and aquatint
6 x 9
21. Bottom margin, "5/50 'Domain of the Domestic Technician' 6x9 JDS
Series P. F. Lucas Morris c 87"
Etching
6x9
22. Bottom margin, "5/50 'Dedicated Unnaturalist' 6x9 Series P. F. JDS
Lucas Morris c 87"
Etching and aquatint
6 x 9
- 22A Duplicate of #19. JDS

WOFTON, S. (L²) B.

9 Nine decorations or designs essentially same as those described under
W. H. M. Thompson, which see.

MURPHEY, M.

Pen and charcoal (?) drawing, abstract. Signed and dated "M.
Murphey '79" lower right. 13 $\frac{1}{2}$ x 16 $\frac{3}{4}$ sight.

Murphey was a student of George Dergalis who thought he
was his most promising student.

Sept. 6, 1984

WENTLEY, PAUL

Oil

"Cupid and Psyche"

11/11/83

NEHLIG, VICTOR

Two pen drawings illustrating the story "Dorothy's Ride" by Mrs. C. F. Cheney in St. Nicholas Magazine Sept. 1881, each 12 x 9 $\frac{1}{2}$, being numbers 386 and 387 of "The Artist and the Child". #386 is page 849 and #387 is page 848.

Gouache drawing illustrating story "The A. Steeles" by Sarah J. Pritchard, illus. by V. Nehlig, Caption: "Mustering all his strength, Andy plunged into the flood." St. Nicholas June 1881, frontispiece facing page 577, 10 x 15 $\frac{1}{2}$.

Gouache drawing illustrating story "The Giant Squid" by Richard Rathbun, Caption: "The fishermen battle with the giant squid", illustrated by V. Nehlig, St. Nicholas Feb. 1881, p. 267, 9 x 10.

Gouache drawing illustrating "King Canute and the Ocean" by William Wakepeace Thackeray", Caption " 'Back!' he said, 'Thou foaming brine!' ", illustrated by V. Nehlig, St. Nicholas Dec. 1880, page 145, ~~xxx~~ 20 x 15 $\frac{3}{4}$.

NELSON, ROBERT

12 lithographs as follows:

- ✓ 1. "Liberty" *Grand Forks, N. Dak.*
 15 Imp 15
 1964
 35 x 26
 18th BPM #85, see catalogue ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
 \$100 ~~XXXXXX~~
- ✓ 2. "Zeppelin Commander"
 15 Imp 15
 1973
 Sight 34 1/2 x 26 1/2
 \$150.
- ✓ 3. "Captured Cat"
 15 Imp 15
 1973
 27 1/8 x 20 1/8
 26th BPM
 \$60.
- ✓ 4. "Zeppelin Pilot"
 12 Imp
 1973
 Sight 26 1/8 x 18
 \$60.
- ✓ 5. "Torpedo Tabby" - Zeppelin Series
 25 Imp
 1974
 25 1/2 x 36
 \$150.
6. "Hannibal Bufo"
 15 Imp
 1974
 25 x 35 3/4
 27th BPM
 \$150
- ✓ 7. "Trilobitic Lament" (Scramble the Mammal)
 15 Imp
 1976
 22 5/8 x 30
 Impressions Workshop, Inc.
 \$150.
8. "Fish"
 25 Imp
 1976
 25 x 35 1/2
 29th BPM
 \$200.
9. "Naval Order"
 15 Imp
 1976
 Sight 29 1/2 x 22
 Impressions Workshop, Inc.
- ✓ 10. "Prince of Atlantis"
 15 Imp
 1976
 37 1/2 x 25 3/4
 Impressions Workshop, Inc.
 \$250.

NELSON, ROBERT

12 lithographs as follows:

Prints and Drawings

Dec. 7, 1982

- ✓ 11. "Omaha Who ?"
30 Imp
1977
33 $\frac{1}{4}$ x 21 $\frac{1}{4}$
Litho./Assemblage
BPM 30th, #100
\$200.

Chapel Hill, N.C.

- ✓ 12 "Michigan Mice"
28 Imp
1978
29 $\frac{1}{2}$ x 19 $\frac{5}{8}$
Impressions Workshop, Inc.
\$175.

3 drawings as follows:

- ✓ 1. Pen drawing in black and blue. "English Motion Picture Audience III - 1977"
At bottom: "Winter, Chapel Hill/North Carolina/Nelson, Robt. A."
17 $\frac{1}{2}$ x 16 $\frac{1}{2}$
- ✓ 2. "Ice Cream Soldier No 1"
At lower right, caption and "Chapel Hill N. C. - Nelson, Robt. A. 1978"
10 $\frac{3}{8}$ x 13 $\frac{1}{4}$
Pen and watercolor
- ✓ 3. "Ice Machine Man - Nelson, Robt. A. 1978" at lower right side.
Pen and watercolor
16 $\frac{1}{2}$ x 13 $\frac{1}{2}$

NELSON, WARREN

Drawings, all pen and watercolor, as follows: (none titled)

- ✓ 1. Court of St. Marks, Venice? Nun, female nudes, black monster, birds. JDS
Signed lower right
19 x 29
- ✓ 2. Male and female figures on columns before Gothic cathedral.
Signed lower right
20 3/4 x 29
- ✓ 3. Nude figures climbing spires and pinnacles, bright sun above.
Signed lower right
29 x 12 1/2
- ✓ 4. Circus clown with bird cage and birds.
Signed lower right
28 x 20
- ✓ 5. Giant vulture, flowers.
Signed lower right
14 x 18
6. Hot-dog and coffee stand, numerous customers. JDS
Signed lower right
22 x 31
7. Woman arranging flowers. JDS
Signed lower right
22 x 31
8. Nude, kneeling JDS
30 1/2 x 22
9. Woman holding bird JDS
30 1/2 x 22
10. Two male figures conversing at festive table. JDS
Signed lower right
21 3/4 x 30 1/2
11. Circus performer with birds and balloons
22 x 30 1/2
- (12 - 15, series of four, all same size, pen and blue and black wash)
- ✓ 12. Giant bird, figures, 19 1/2 x 29 3/4
- ✓ 13. Black elephant, black tree, figures
- ✓ 14. Circus parade, performers, signed lower right
- ✓ 15. Group of nude women with feather banners, signed lower right
- ✓ 16. Group conversing at table, nets and buoys above.
Signed lower right, 14 1/2 x 19
- ✓ 17. Group conversing
17 x 13 1/2, signed lower right, framed by Harris (only one framed)

NB: 6 - 16 have linen mats with cuffs by Harris, ready for framing if and when
~~represented.~~
 Warren Nelson was proprietor of an art gallery in Bellfleet, Cape
 Cod, during the 60's, and before and after.

NEWELL, PETERWater colors and drawings:

- 1 - 3. Watercolors illustrating "Mother Goose's Menagerie" by Carolyn Wells, Boston, Noyes, Platt & Co., 1901, as follows:
 1. "I'm Old Mother Hubbard's Dog," p. 10, $11\frac{1}{2}$ x $8\frac{1}{4}$. #389 of AC.
 2. "Sure enough the wolf was weeping through one eye," p. 38, 11 x $8\frac{1}{4}$, #390 of AC.
 3. "The Frog who would a-wooing go," p. 70, 11 x $8\frac{1}{4}$. #391 of AC.
4. Pen and wash drawing, jovial king and queen with dishpan, $10\frac{1}{4}$ x $13\frac{1}{2}$, #392 of AC. St. Nicholas March 15, 1903
5. Pen drawing: Mr. Wish-bone.-"Why do people never see me, but they try to break my legs!", $11\frac{1}{2}$ x $8\frac{1}{4}$.

Books:

Oil Painting

4/24/84

NICHOLS, JANE

~~See~~ "As the Saints Come Marching In"
oil painting
Lower left "Nichols 1960"
37 1/2 x 51

I have three watercolor drawings as follows:

"Platonic Love". Pen, ink, watercolor and gold paint. signed and dated 1913. 14 3/4 x 7. Exhibited Leicester Galleries 1913. Also Boston Public Library 1980 (see catalogue, "The Artist & The Child" #398), and RISD and Cooper-Hewitt Museum 1979 (see catalogue, "Fantastic Illustration and Design in Britain 1850-1930" #149), and again RISD, now being installed for exhibition Sept. 3-Oct. 10, 1982, catalogue to come, "Such Stuff as Dreams are made on". Acquired from Gilbert H. Fabes, English dealer, Jan. 1959, together with the following item, for 20 pounds (ten pounds each), see his two letters of Jan. 22 and Jan. 29, 1959, this file, and invoice. Framed by Harris. Unpublished, except as above?

"Love's Faces #2 - The Stars". Pen, ink and watercolor. Signed. 14 1/4 x 10. Exhibited Leicester Galleries Feb. 1924. Acquired as noted in foregoing item. Framed by Harris. Now being reproduced by Alfred J. Walker for publication in his "Boston Townhouse Press" series of greeting cards. Also exhibited BPL 1980 (#399 "The Artist and the Child". Unpublished, except as above?

Illustration P. 96 for story "Snowdrop" in book "Hansel and Gretel", ~~in~~ hereinafter listed and described. Pen, ink and watercolor. Caption, "They wrote her name upon it, in golden letters, and that she was a king's daughter". 13 1/4 x 10. #396 in "The Artist and the Child". Exhibited also Boston MFA Aug. - Oct. 1977

I have the following books illustrated by Nielsen:

"Fairy Tales" by Hans Christian Andersen. Hodder and Stoughton, London (1924) 4to. Illustrated by Kay Nielsen. full vellum, gold stamped designs. #281 of 500 copies, signed by Nielsen. Acquired at Lauriat's half price removal sale in 1930's, \$12.50 I believe.

"Hansel and Gretel and Other Stories by the Brothers Grimm". Illustrated by Kay Nielsen. London, Hodder and Stoughton. (1925) 4to, white cloth decorated in gold and blue. #4 of 600 copies, signed by Nielsen. Acquired same as prior, I believe.

"East of the Sun and West of the Moon", Old Tales from the North, Illustrated by Kay Nielsen. Hodder and Stoughton, (London) (1914). 4to, blue cloth stamped in gold.

"East of the Sun and West of the Moon". Same as preceding but variant binding, green cloth, pictorial label on cover.

"In Powder and Crinoline", Old Fairy Tales Retold by Sir Arthur Quiller-Couch, Illustrated by Kay Nielsen, Hodder & Stoughton (London, 1912) 4to, pictorial boards, cloth back.

"Sous Le Signe Du Rossignol", Conte de Henry Jacques illustre par Kay Nielsen. L'Edition D'Art H. Piazza, Paris. nd. wrappers. #182 of 500 on Japon. Has 18 of the 24 illus. of preceding, but one extra not there, op. p. 88.

*See K.N. file for
more info*

THE HISTORY OF THE UNITED STATES

The first part of the history of the United States is the period from the discovery of the continent by Christopher Columbus in 1492 to the establishment of the first permanent settlements. This period is characterized by the exploration of the continent by Spanish, French, and English explorers, and the establishment of the first permanent settlements by the English in 1607. The second part of the history is the period from the establishment of the first permanent settlements to the American Revolution in 1776. This period is characterized by the growth of the colonies, the struggle for independence, and the establishment of the United States as a new nation.

The American Revolution was a period of great struggle and sacrifice. The colonists fought for their rights against the British, and finally won their independence in 1776. The new nation was established, and the United States became a free and independent country.

The third part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

THE HISTORY OF THE UNITED STATES

The fourth part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

The fifth part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

The sixth part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

The seventh part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

The eighth part of the history is the period from the American Revolution to the present. This period is characterized by the growth of the United States, the expansion of its territory, and the development of its industry and commerce. The United States has become a great power, and its influence is felt throughout the world.

3/29/84

Watercolor

✓ NORTHEY, JOHN

"Tropical Fish"

Watercolor

13 3/4 x 24 3/4

From 1955 Boston Arts Festival

\$150.

72 High St., Woburn, Mass.

See John Northey file for data.

Signed and dated lower left "Northey 54"

Framed

NUGENT, J. M.

1. Illustration for "Elephants at Work" by John E. Coryell, St. Nicholas, Nov. 1887, page 41.
Caption: "The very young elephants are held over the surface of the water"
~~XXXXXXXX~~
Signed lower right
Circular, diameter $7 \frac{3}{4}$
Pen and ink
From Meigs
2. Data on back, illustration for "The Cat and the Rat who lived in an Oven" by Margaret R. Gorseline, St. Nicholas Sept. 1894.
Caption: "The rat to plague her bit off the thread".
 $10 \frac{5}{8} \times 8 \frac{3}{4}$
Pen and ink
From Meigs

("2 not signed. Somewhat different style from #1. Same Nugent did both? See St. N. of 1894, which I don't have)

O'BRIEN, NORMAN R.

1. "Brown Weather" JDS

Pen and watercolor

See label on back, Rockport Art Association

\$75.

12 by 20

Framed

See file

Signed lower right: "Norman O'Brien"

2. "Out to Pasture" JDS

\$135.

11 x 20 3/8

Signed lower right: "Norman R. O'Brien"

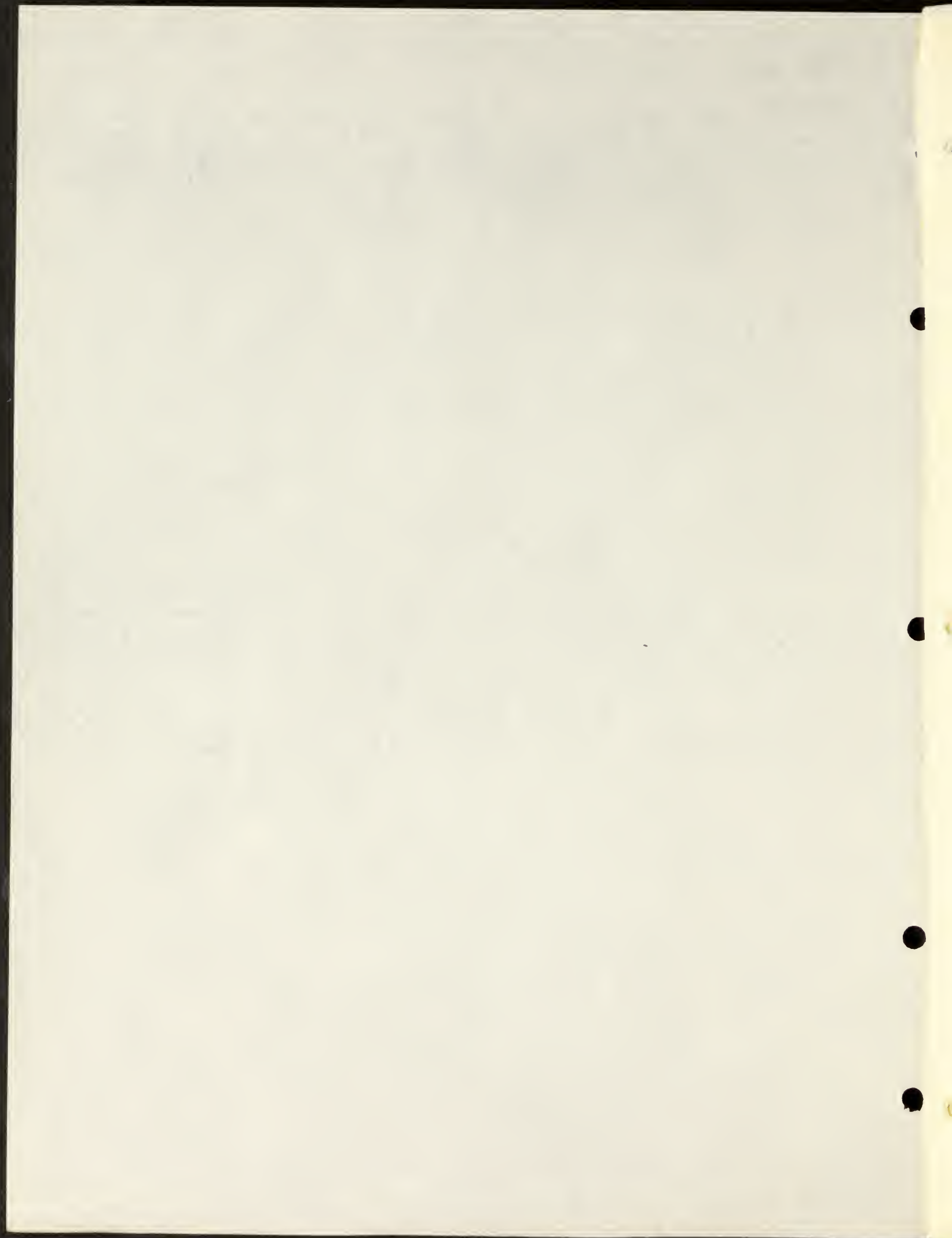
Otherwise like preceding

ODLE, ALAN

Drawing:

Illustration p. 37 for short story "Marie Bonesco" published in "The First Edition and Book Collector", Issue No. 1, July-Aug. 1924, London, signed lower right, 23 $\frac{1}{2}$ x 18. Exhibited Boston Athenaeum in "British Drawings and Watercolors" May 1982.

Books:



OGDEN

Illustration for St. Nicholas

On front, top margin: "How Janet did it"

On back: "Escape from a stampede, St. N. Ogden

Pen and ink

Signed "Ogden" lower right

9 x 14 $\frac{1}{2}$

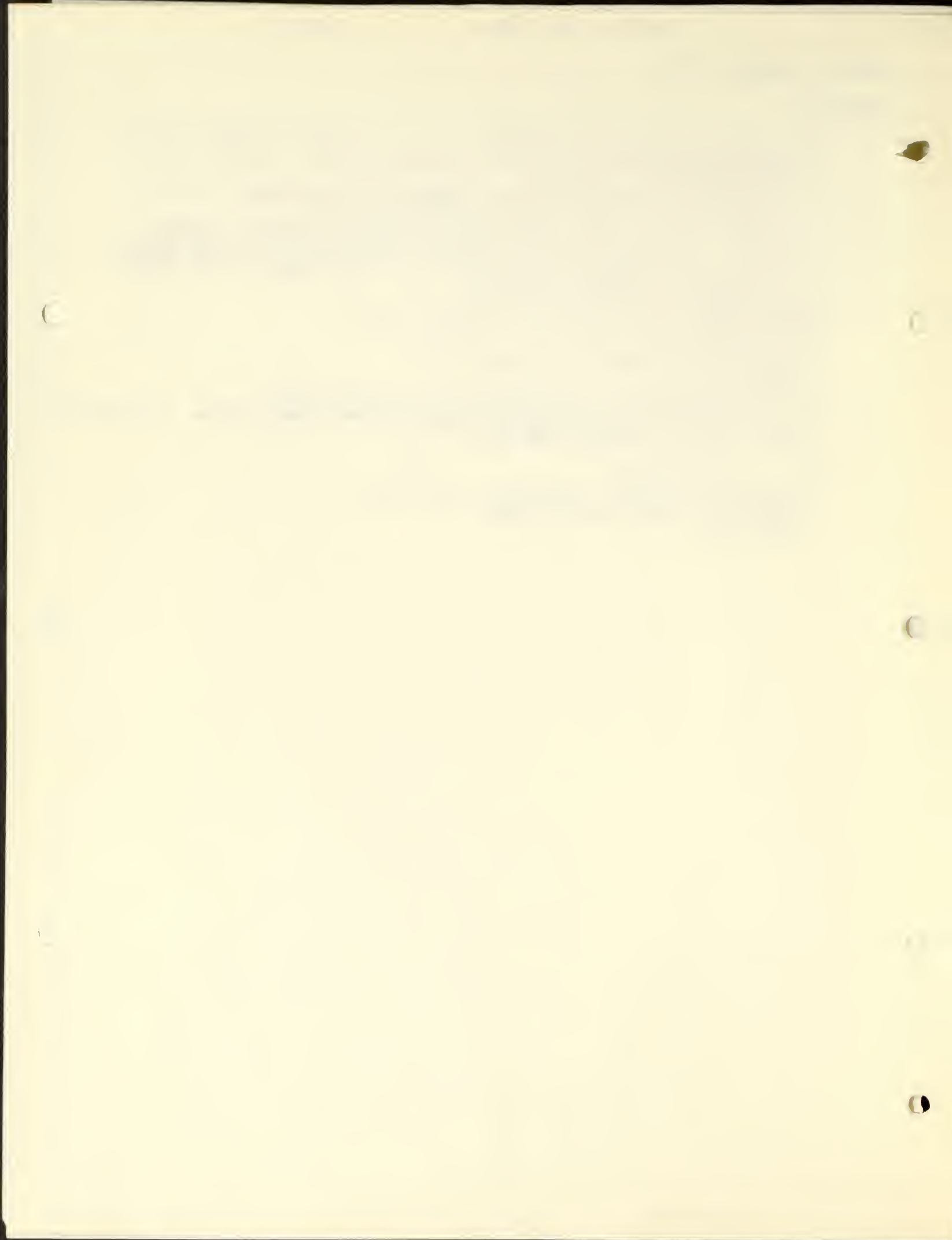
From Meigs



OPPER, FREDERICK BUER

Drawings:

1. "Sir Bedivere Bors", illustration for a jingle by Oppen in St. Nicholas, Oct. 1894, p. 1054, pen drawing, $11\frac{1}{2} \times 16\frac{1}{2}$. #402 of "The Artist and the Child".
2. Pen drawing, an armoured knight holds up a torn shirt, $12\frac{5}{8} \times 16\frac{5}{8}$. #403 of "The Artist and the Child".
3. Sheet with two pictures. Top, pen and ink, happy boy reading, with cat, daylight. Lower, gouache, frightened boy, dark night, sinister cat. On back, in crayon, St. Nich. Misc., July 1895, A Confession. Opening $16\frac{1}{2} \times 12$.
4. "Hayseed Hits"
Farmer with scythe and jug, caption above
Pen and ink
Signed lower right: "F. Oppen"
 $7\frac{3}{4} \times 7$
Swann Auction, N. Y., 6/22/72, lot 94, 15 for \$170.
5. Pair, dancing, holding Cupid in swing between them, illus. "Grandmama".
"Puck", Dec. 5, 1883, page 218
6. Girl in large bonnet
Charcoal or chalk, heightened with white.
Signed "F. Oppen" lower right
From "Puck"



ORR, CAREY

Pen and ink cartoon, FDR offering ailing nation more regulations.

Signed lower right: "Orr"

16 x 12 3/4 sight

On back: Chicago Tribune 1972

Dear Mr. [Name]:

1

2

3

4

5

PAGANI, MICHELE 1697 - 1732

See file for invoice and memo.

Landscape, overgrown ruins, figures in foreground.

Signed backwards "Michele Pagani" on part of ruin

67 x 57

From Castano \$350, he from Eleanora Sears, on sale of her house,
she purchased in Italy.

PAGE, WALTER GILMAN

Oil painting

Female nude lying on grass by stream

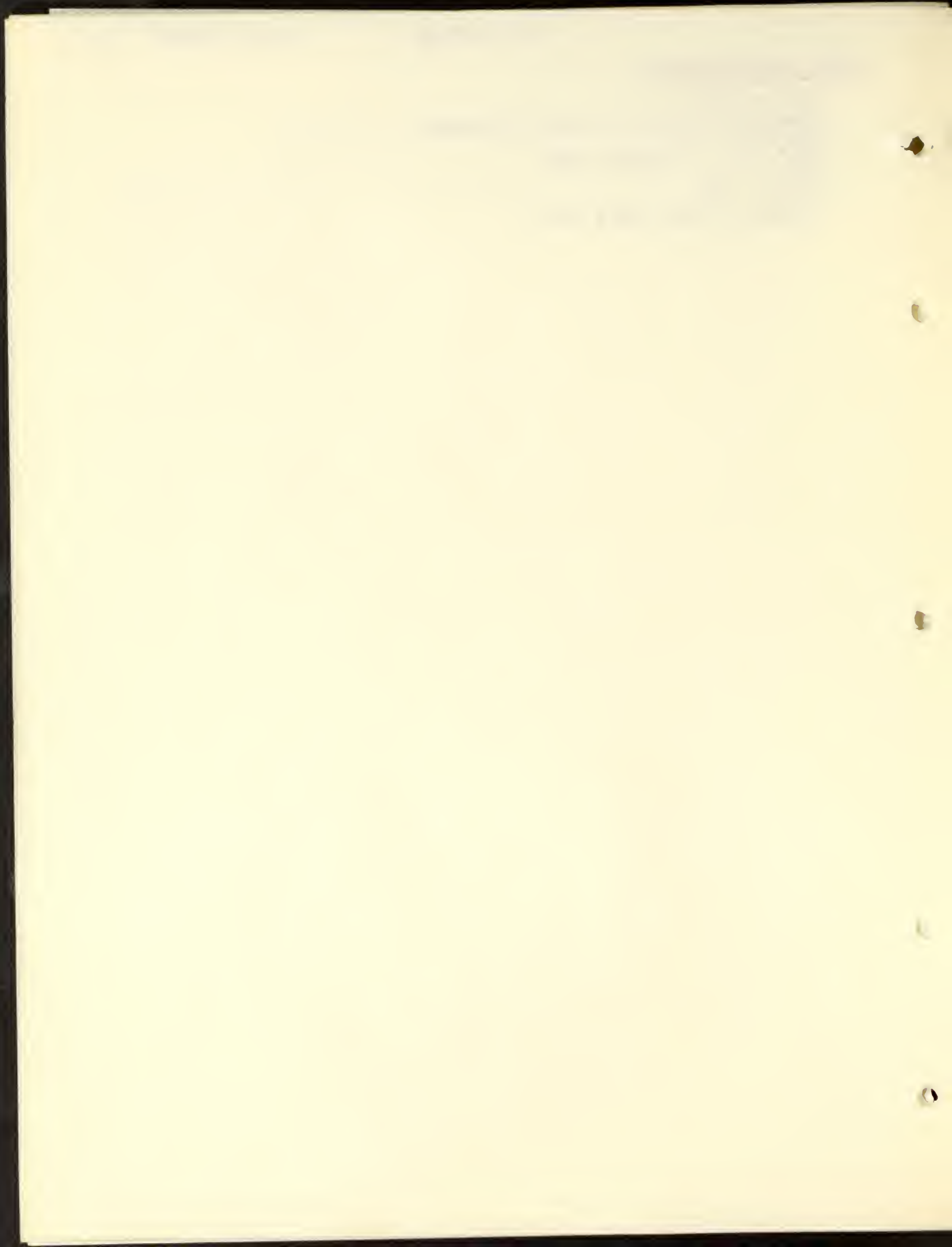
See file

Who's Who in America 1934

#150

9 5/8 x 13 1/2

Signed in full lower left



PALLAZOLLO, VICTOR

✓
20.

Pencil drawing, nude female clasping mystic triangle above head,
globe of world in lap, man's head (portrait of artist?) below.
22 x 14.

From Stephen Curtis who was a fellow student of the artist
at the School of the Museum of Fine Arts, Boston.

Drawings: (See Pape file for invoice for 42 from Schatzki)
seven (37)

Thirty-NINE (39) drawings, some full page pen, some brush, to illustrate James Branch Cabell's "The Silver Stallion", McBride, N. Y., 1929, see below for description of book, at pages as follows: (matted, not framed)

X Frontispiece	X 113	X 187	X 282
X 24	X 119	X 195	X 290
X 64	X 122	X 204	X 291
X 45	X 128	X 206	X 294
X 58	X 131	X 214	X 301
X 67	X 154	X 215	X 309
X 172	X 164	X 234	X 322
X 104	X 169	X 278	X 325
— facing 104	X 179	— facing 278	X 336
			X 350

Five (5) drawings to illustrate James Branch Cabell's "The Cream of the Jest", McBride, N. Y., 1927, at pages as follows: (matted)

X 45
X 65
X 175
X 149
X 163

Four (4) drawings, pen and ink, to illustrate Suetonius' "Lives of the Twelve Caesars", Argus Books, Chicago 1930 (see below), as follows: (framed) (from Argus Books)

- X 1. "He continued to use the same bedchamber for forty years", p. 98.
- X 2. "He was in the habit of diverting himself with a serpent", p. 178.
- 3. "The only exhibition he made of that kind, was that of a young man ... who was not quite two feet in height", p. 82.
- X 4. "He dreamt ... he fell headlong upon the earth", p. 226.

Books:

PARKER, GLADYS

Drawing

Jan. 4, 1934

6 Chorus girl with Indian feathers and tomahawk
Signed lower right
Watercolor over pencil
29½ x 18½ sight

PARRISH, MAXFIELD

1. Drawing

Pen and ink

"Edward was the stalwart, bearded figure", illustration for story
"Its Walls Were As of Jasper," by Kenneth Grahame in
"Scribner's Magazine, v. 22, August 1897.

Initialed "M.P." lower right

7 1/2 x 9 1/2

Exhibition label on back, Brandywine River Museum, Maxfield Parrish: "Master of Make-Believe" May 31 - Sept. 2, 1974, Cat. No. 95.

Label of Bernard Black Gallery on back, on which: "Included in a special exhibition of American drawings and watercolors at the Columbus Museum of Arts, Georgia, as part of their re-opening celebration, February 1963, cat. no. 19"

From Bernard Black Gallery.

No. 404 of "The Artist and the Child"

2. Drawing

Mixed media

"The Page of Count Reynaud," illustration for a story of the same title by Evalene-Stein in "St. Nicholas", Dec., 1898, p. 90. Used also for frontispiece of the book, "Troubadour Tales" by Evalene Stein which contains this story. See description of book below.

Signed and dated lower left "Maxfield Parrish 1898"

15 1/2 x 11 1/2

#406 of "The Artist and the Child"

3. Oil painting

"Vicobello"

Illustration for "Italian Villas and Their Gardens" by Edith Wharton, p. 62. For description of book, see below.

Exhibition label on back: The Pennsylvania Academy of the Fine Arts, one hundredth anniversary exhibition 1905, then, I believe in artist's hand, Villa Vicobello, Maxfield Parrish, Windsor: Vermont.

Also exhibition label, Brandywine River Museum, Maxfield Parrish: "Master of Make-Believe May 31 - September 2, 1974, catalogue No. 81.

Labels of La Galeria, San Mateo, Cal., and La Galeria, Plainfield, N. H.

Also on back, old MS, "Loaned by Miss Florence Myckoff".

Initialed "M. P." bottom center.

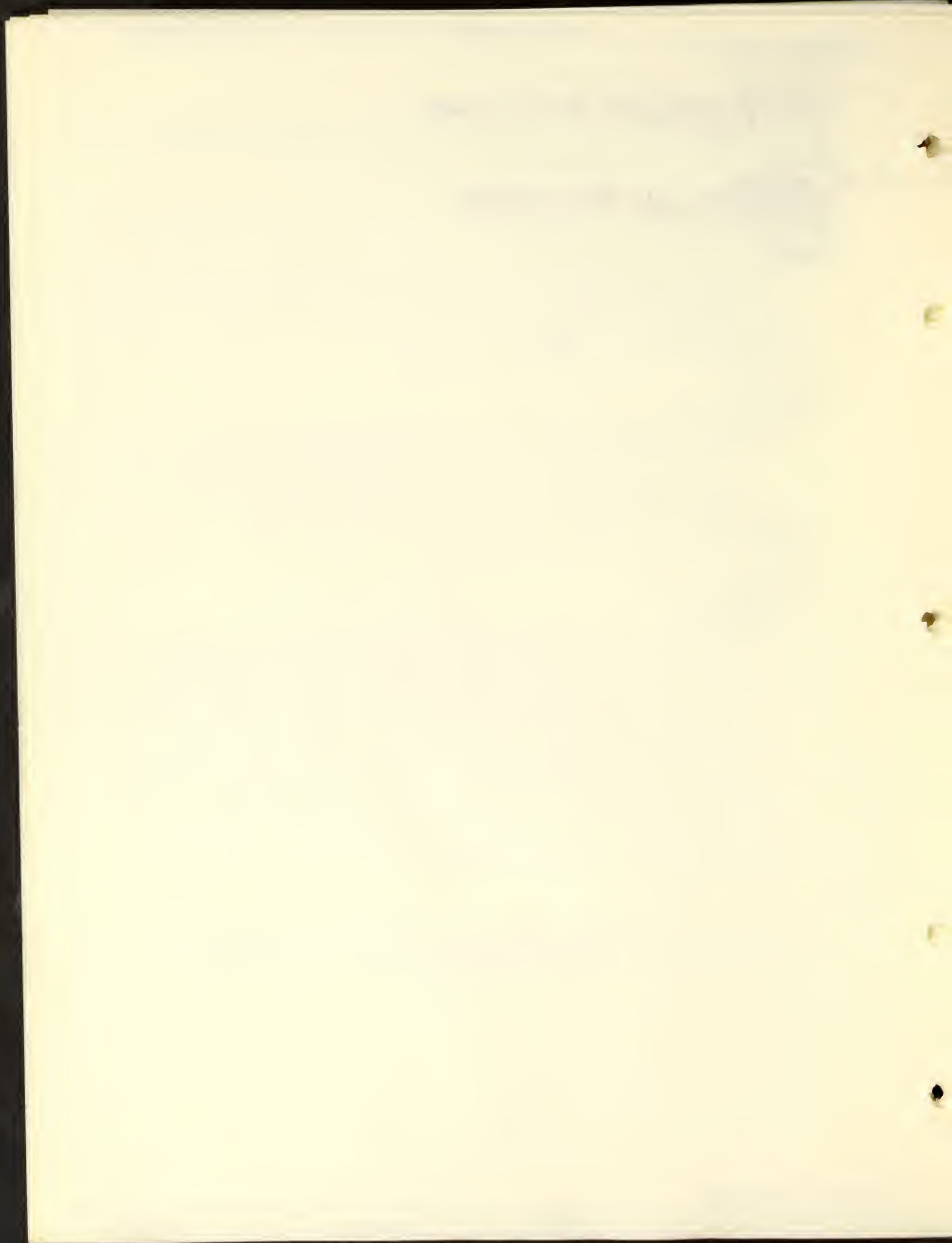
16 3/4 x 11 1/2

Books:

1. Edith Wharton, "Italian Villas and Their Gardens", New York, The Century Co., 1904, 4to, cloth, color and gilt pictorial cover. With pictures by Maxfield Parrish.

WHEEL, Wm.

1. Watercolor
river and marsh scene with hay stacks
Signed lower left
7 1/2 x 17 3/4
Framed
2. Watercolor
Seascape with sail boats and docks
Signed lower left
14 x 19
Framed



Drawing
PASSEROTTI, B. 1529 - 1592

4/10/84

Grotesque head
✓ 54 pen and brown ink
13 3/4 x 10 sight

4/10/84

159213/84 1592

Epitaphic head
Pen and brown ink
17 1/4 x 10 eight

Jan. 12, 1987

DATE

Medium

Untitled, reclining nude

Pen

1960's

14 x 17

Acquired from Welford, Assoc., gallery

1

PATTERSON, RUSSELL

1/5 "Stick-em-up".

Signed lower right.

Charcoal, watercolor

29 5/8 x 18 3/4

PAXTON, ELIZABETH

Still Life with Fruits

Signed upper right "Elizabeth Paxton"

15 $\frac{1}{2}$ x 19

Framed

Gift to me from Frank Buxton, former editor of Boston Herald,
who was friend of artist and her husband

PAXTON, WILLIAM

Drawings:

1. Standing nude
Pencil
Lower right "Paxton 1925"
10 1/2 x 7 3/4 sight
Framed
2. Seated nude
Pencil
Lower right "Paxton Oct. 23, 1928"
13 1/2 x 10 3/4 sight
3. Standing nude, back and left side
Lower right "Paxton 1940"
Pencil heightened with white on grey paper
11 1/2 x 8 sight
4. "Elsa", captioned lower right
Pencil portrait head of woman with hat
Signed lower right "Paxton"
Lower left, "From Memory"
Framed
6 1/2 x 4 1/2 sight
5. Pencil portrait head of woman
Lower right: "Paxton Jan 19, 1931"
Lower left: "To Elsa Evans"
10 1/4 x 7 1/2 sight
6. Pencil and colored pencil, Mother and Child on lap
Signed "Paxton" lower right
On sheet 11 x 8 1/2
See #7
7. Almost identical image as the preceding, but no color (lithograph?)
On sheet 12 1/2 x 9 1/2

Prints:

1. Etching
Nude woman sitting on edge of bed
Signed "Paxton" lower right
6 7/8 x 5
2. Drypoint
Portrait head of young girl, with hat
Signed "Paxton" lower right
5 x 4
3. Drypoint
Portrait head of old lady
Signed "Wm. Paxton" lower right
4 1/2 x 3 1/2

BOSTON PUBLIC LIBRARY



3 9999 08530 014 1

